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SHREE SWAMINARAYAN

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195th Patotsav of Shree Narnarayandev



(1) H.H. Shri Lalji Maharaj and haribhaktas performing ritual of group Mahapooja on the occasion of celebration of 6th Varshik Pratistha Din of Shree Swaminarayan Museum on the pious day of Fagan Sue-03 the day of Patotsav of Shree Narnarayandev. (2) H.H. Shri Lalji Maharaj performing Murti-pratistha Aarti in Koteswar Shree Sahajanand Gurukul. (3) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji on the occasion of Patotsav of Naranghat temple. (4) H.H. Shri Acharya Maharaj performing Annakut Aarti of Thakorji on the occasion of Patotsav of Vihar temple. (5) Swami Nirgundasji narrating Katha during Parayan organized at Chhapaiya by Shree Swaminarayan Museum, Ahmedabad and Mahant Shastri Swami Harikrishnadasji and saints from Ahmedabad.

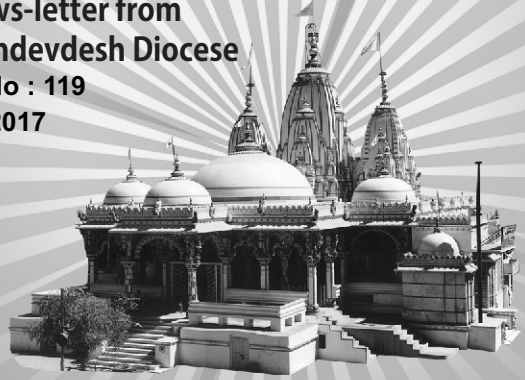


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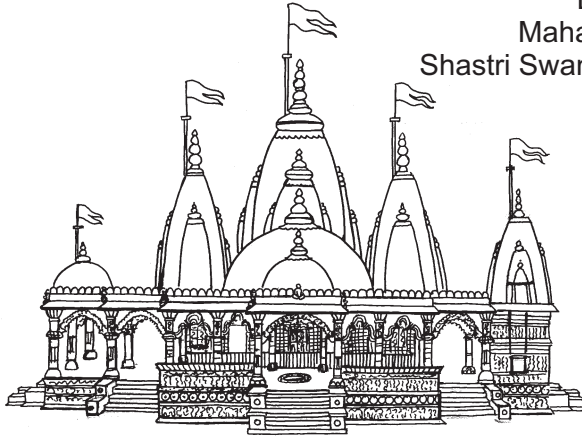


अस्मदीयम्

“I intend to reside in Dham of Bhagwan through this body but I do not want to be distracted by greed in between during the journey. The coward devotees who are proud of their body would have thousand excuses in worshipping Bhagwan and therefore they would follow only simple and easy Vartamaan and would not follow difficult Vartamaan. They would also think of following simple and easy Vartamaan and to be happy in this world and thereby to remain in Satsang which is easy and convenient. Such a devotee should be considered as Kayar (coward) and a devotee who is brave and firm in his Bhakti would not be distracted by any obstacles of this world.” (Gadhada Middle Chapter-22)

Devotees! By cherishing ardent faith and Bhakti towards our Ishtadev Shree Swaminarayan Bhagwan, we should live such a life that we may follow Vartamaan very firmly even while suffering and tolerating miseries of the body and we may not be distracted by any obstacle of this world and we may cherish the faith that we would get Moksha and Kalyan (emancipation) through this Bhagwan only Who is received to me. We should decide that, we would not go to any other Lok except Akshardham. Because there is no divine happiness like Akshardham. If we want to release ourselves from this constant cycle of birth and death, we should weave the abovesaid Vachanamrit in our life and ultimately Maharaj would come and take us to His Dham i.e. Akshardham.

Editor
Mahant Swami
Shastri Swami Harikrishnadas



**Appointment Diary of
H.H. Acharya Maharaj 1008
Shri Koshalendraprasadji Maharajshri**
(FEBRUARY-2017)

- 1 Graced Shree Swaminarayan temple, Muli on the occasion of Vasant Panchmi Samaiya-Patotsav.
- 2 Graced Shree Swaminarayan temple, Uvarsad on the occasion of Patotsav.
- 3 Graced Shree Swaminarayan temple, Gavada and Sankapura on the occasion of Patotsav.
- 4 Graced Shree Swaminarayan temple, Torda on the occasion of Patotsav.
- 6 Graced Shree Swaminarayan temple, Naranpura on the occasion of Patotsav and graced the house of the devotee Shri Rameshbhai, Approach (Bapunagar).
- 7 Performed the ritual of Saint Mahadiksha.
- 9 Graced Shree Swaminarayan temple, Mokhasan on the occasion of Patotsav.
- 9 Graced Shree Swaminarayan temple, Suryanagar (Tal. Halvad-Muli Desh) on the occasion of ritual of Murti Pratistha.
- 10 Graced Shree Swaminarayan temple, Anjali Vasna on the occasion of Dasabdi Patotsav Mahotsav.
- 11 Graced Shree Swaminarayan temple, Kuha on the occasion of Shakotsav.
- 12 Graced Shree Swaminarayan temple, Mahesana on the occasion of Patotsav.
- 13-14 Graced Shree Swaminarayan temple, Bhuj on the occasion of Shakotsav.
- 15 Graced Shree Swaminarayan temple Naranghat on the occasion of Patotsav.
- 16-17 Graced Shree Swaminarayan temple, Morbi on the occasion of Dasabdi Patotsav.
- 18 Graced Shree Swaminarayan temple, Bahupura and Vihar on the occasion of Patotsav.
- 19 Graced Shree Swaminarayan temple, Gulabpura on the occasion of Patotsav.
- 20 to 25 Pilgrimage to America.
- 26 to 28 Graced Shree Swaminarayan temple, Bhuj (Kachchh) on the occasion of 150th Patotsav-Mahotsav of Shree Harikrishna Maharaj.

APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ
(FEBRUARY-2017)

- 1 Graced Shree Swaminarayan temple, Mulidham on the occasion of Vasant Panchmi Samaiyo, Mahabhishek of Shree Radhakrishnadev Harikrishna Maharaj, Rangotsav.
- 5 Graced Shree Swaminarayan temple, Anjali-Ahmedabad on the occasion of Dasabdi-Mahotsav.
- 12 Graced Shree Swaminarayan temple, Morbi on the occasion of Dasabdi Mahotsav.
- 19 Graced Shree Swaminarayan temple, Manekpur (Patidar) on the occasion of Katha.
- 27-28 Graced Shree Swaminarayan temple, Bhuj (Kachchh) on the occasion of 150th Patotsav-Mahotsav of Shree Harikrishna Maharaj.

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

PART- IV TEXT 203

Iti Sankshepto Dhamaha Sarvesham
Likhita Maya |
Sampradayaikgranthebhyo Gneya
Esham Tu Vistaraha ||203||

Lord Swaminarayan explains that the Shikshapatri, which is a collection of ordinary and specific duties, is a comprehensive and short study. For a more fuller and complete study, one should refer to the various other Shastras such as the eight sat-Shastras earlier mentioned.

Similarly, there are also other Shastras of the Swaminarayan Sampradai, written and compiled by the nanda Sants of the time that can also be referred to. Thus only when one collectively studies the scriptures such as Shrimad Bhagwat, Mahabharat, Upanishads, Vedas, Puranas, Vachanamrut, Satsangi Jivan, Bhakta Chintamani, the Kavyas etc. can we begin to fully understand the true meanings of the Shikshapatri. Study of this Shikshapatri Artha Dipika should also be included.

The Shikshapatri is a jewel amongst the Shastras. It is one of, if not the only comprehensive study upon Hindu Dharma containing the important duties of men and women of different classes and castes. It is small, portable and easy to understand. This is why it is of credit to its author, Lord Swaminarayan to have created such a work for the benefit of mankind.

Although all should strive to know more and thus study other Shastras, study of the Shikshapatri alone will inevitably derive the desired fruits as explained by Lord Swaminarayan next.

TEXT 204

I have written this Shikshapatri,
taking the essence of all Shastras. It

fulfils the wishes of all my disciples.
Satshastraraam Samudrutya
Savesham Sarmatmana |
Patriyam Likhita

Nrunambhistaphaladayini ||204||

The Shikshapatri is by no means separate from mainstream Hinduism, as it is the essence of all other major Shastras. For such reason, the fruits derived are exemplary. Even through reading this Shastra, one derives numerous fruits.

TEXT 205

Therefore all my disciples shall
always observe the precepts of the
Shikshapatri, but never behave as they
desire.

Imameva Tato Nityamanusrutya
Mamashritaiha |

Yatatmbhivartitvyam na Tu Svairam
Kadachana ||205||

For the very reason that this Shikshapatri is the essence of all other scriptures and derives endless fruits, it should be implicitly obeyed and practised. Each and every commandment should be followed always and never should one act contrary to these commandments for personal self-interest or material gain.

TEXT 206

By following this Shikshapatri, my
male and female disciples shall attain
the four desire objects (Dharma, Artha,
Kama and Moksha).

Vartishyante Ya Ittham Hi Purusha
Yoshitstatha |

Te Dharmadichaturvargasidhvim
Prapsyanti Nischitam ||206||

The Lord offers a promise that those who obey as per the wish of the Lord will definitely obtain the four Purusharthas – Dharma (duty), Artha (wealth), Kama (desire) and Moksha (Salvation). They will indeed acquire that which they aspire for.



PATOTSAV

- Sadhu Purushottamprakashdas
(Jetalpurdham)

In our Sampradaya, each and every devotee gets the divine benefit of Patotsav time and again. In this Patotsav, every devotee gets the divine benefit of performing puujan-archan-seva-poojan Darshan as per his Shakti and Bhakti. During Utsav-Samaiya, we hear the word Patotsav throughout the year. Varshik, Panch-Varshik, Rajat, Suvarna, Amrut, Shatvarshik, Sardhshatabdi, Shatamrut etc. Meaning of the word 'Patotsav' is Pragatya Divas or Pragatya Tithi; that means the annual day, Tithi and time on which Bhagwan appeared in the archa-form of idol image in the temple. There is great importance of Patotsav and Pratistha in Pustimarg Vaishnav tradition. One gets mani-fold Bhakti by performing Darshan-poojan on this pious day of Patotsav compared to Darshan-poojan on any ordinary day.

The day of incarnation of Bhagwan can also be celebrated as Patotsav. And therefore, Shreeji Maharaj has directed in Shloka-155 of the pious 'Shiksha Patri' to the rich and wealthy devotees to perform big utsav, Samaiya at the temples. It is directed to perform and celebrate Patotsav at any of the following three days and places:

(1) Ghar-Mandir – the house wherein invocation of photo idol image of Bhagwan is performed.

(2) Hari-Mandir – the temple constructed in the village and that day.

(3) Maha-Mandir (temple with dome) – temple where puojan, Maha-naivadya, Shangaar and aarti are performed daily on Pratistha-Divas of the temple.

Directions as to which type of seva-ritual to be performed in which type of temple are determined by Acharya of Sampradaya. Performing Sewa-ritual, Naivadya-ritual, Shangaar-ritual as per the directions and

Vachan of Acharya is very well propounded and established in Vaishnav Seva-ritual tradition. Therefore, Shree Acharya Maharaj has granted permission for Sankshepe Pooja of idol-image deity of Ghar-Mandir as per the capacity. In Hari-Mandir some special Sewa-Pooja and archan-aarti are directed to be performed and in Mahamandir it is directed to perform Shastrok seva-pooja, Padarth-bhog, Archan-aarti in toto. In Vaishnav Sampradaya, the right to grant permission for Seva-pooja is vested only in Shree Acharya Maharaj. And when a devotee is incapable of rendering ritual-services, such ritual-services are withdrawn and Mukukshu is relieved from Dharm-sankat. In Shloka-130 of the pious 'Shiksha Patri' the sole right is described to have been vested with only Dharmvanshi Acharya.

Meaning of 'Patotsav' as per the scriptures is 'Shatt-Utsv' and in Hindi it is called 'Patotsav' and in Gujarati with the changes in utterance it is popularly called 'Patotsav' but in fact in Gujarati real word is 'Pattotsav'. Patt means clothes, Utsav relating to clothes that is Pattotsav and here is clothes are symbols.

In 'Vallabhpushti Prakash' scripture Shree Vallabh Sampradaya Purtimargi seven types of Seven-rituals are described and published by Goswami Shrimad Devkinandan Acharya Maharaj. Here Seva-pooja, Archana-Bhog, Shanggar, Vastra, Alamkar ritual of Thakorji are described in great detail to be performed as per Ritu, Maas, Nakshatra, Tithi etc. on Vrata, Utsav and Pattotsav.

Identity and decorum of Utsav, importance and noble feelings towards Utsav, Premlakshana, Priti, Bhakti, Samarpan, Aakar and Darshan-Shangaar very dear to Balswaroop are to be kept in mind.

While clothes being dominant, the ritual of in offering Shangaar to Thakorji is called Patotsav (Patta-Utsav). According to the publication of Vallabh Pushti Prakash, Shangaar, Vastra, Alamkar of each Tithi are different. But in absence of such Patta, Kesri (saffron) colour Vastras-with-zari should be offered to Shree Vighra-swaroop Thakorji on the pious day of Patotsav.

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In Ghar-Mandir, a handkerchief of Kesri (saffron) colour may be offered as a symbol of Kesri Vastra. In Hari-Mandir Kesri handkerchief and Kesri Dhaja may be offered in absence of Kesri-Vastra. Kesri Zariwala Vastra are symbolic swaroop of Pattotsav. Turban tied upon the head is also considered as Vishesh Batta Bandha and offering Patta-Khesh as Upvastra is also considered Patta-arpan.

Patta (Vastra)-arpan is a part of Shodasopchar Pooja and therefore while performing Shodasopchar pooja during Patotsav celebration of Hari-Mandir or Maha-Mandir, Mahabhishek of archa-swaroop (idol image of deity) may be performed through Pancharit. And therefore in our Sampradaya, Abhishek with Pancharit is performed to Thakorji every year on the pious day of Patotsav.

Under the directions of Shree Acharya Maharaj, Misri-Bhog (items prepared with milk) and Sakhi-Bhog (salty items and Pakvan prepared with water) may be offered to Thakorji. When Swaroop of Bhagwan is offered by Shree Acharya Maharaj and when its invocation ritual is performed by Shree Acharya Maharaj, one is entitled and gets the right to render services to such archa-swaroop only after such permission is obtained from Shree Acharya Maharaj otherwise such Sewa-pooja are not accepted by Dev. If permission for Nitya-Pooja is once obtained, one can render aajivan-pooja. But Vishesh-pooja of Vratotsav – Patotsav is dependent upon such permission. During Patotsav of Hari-Mandir, Abhishek of small swaroop of Shree Harikrishna Lalji Swaroop should be performed and in absence thereof aahavan of deity may be performed upon Sopari (beetle-nut) and Abhishek-poojan should be performed with Pancharit. If one cannot remember such Tithi, on the pious day of Ramnavmi, Janmasti, Abhishek may be performed once on such pious day of Vrata. Leela of Shree Ramanand Swami performing pooja of Shree Sahajanand Swami by offering Kestri-Vastra at the time of handing over the reins of Uddhav Sampradaya has been narrated as Pattabhishek Utsav in the Scriptures.

Gadi of Acharya tradition of our Sampradaya is offered to the successor by performing the ritual of offering Patta (Khesh) and Paghdi (turban). That means Patta and Paghdi are considered as Sarvasva Arpan (total offering) in our Scriptures.

In Nitya Pooja Kesri Khesh, Kesri Patta to the disciples of Jagannath temple and tradition of offering cap upon head is continued even today as a symbol of offering degree to the students. Similarly, tradition of offering a belt with medal to the winners is also a very popular in the field of sports.

If Patotsav-Utsav of Bhagwan is not performed and celebrated it is considered as 'Seva-Dosh' in Ekadash-Skanda of 'Shrimad Bhagwat'. Therefore the devotees who are devout cherishing strong sense of their religious duty should perform Pattotsav as per their capacity and should sign Kirtans accompanied by the musical instruments. Khesh upon shoulder and Paghdi upon the head of our Shri Acharya Maharaj is a symbol of Pattotsav.

In Puranas, it is stated, "A person who renders services and gets Patotsav performed, his earlier seven generations and subsequent seven generations i.e. total fourteen generations of that person get emancipation." When Draupadi offering one Patta to Bhagwan Shree Krishna, she was saved from being humiliated by Duhshashan by offering her 999 saris.

One should go and perform divine Darshan of celebration of Patotsav leaving aside our thousand works of worldly matters. Even to perform divine Darshan is also a kind of partial participation in Patotsav and one should not insist for and wait for any invitation for Patotsav. I must go as He is my Bhagwan.

Vastra is offered while performing poojan of the saints. There is tradition of offering Dhotiya in our Sampradaya. That means poojan with Sanmaan is complete poojan. On any special occasion or for any special achievement, Shawl is also offered as a symbol of honouring such person. Among all these traditions, Patta (Vastra) is associated with very ancient tradition of recognition and respect.



GRANT DARSHAN OF SUMADHUR MURTI !

- Shastri Nirgundas
(Ahmedabad)

the villages of Gujarat, Kachchh and Kathiawar, many other persons, Mumukshus, saints have abandoned their sects and Gurus and have sought shelter of Shreeji Maharaj with ardent faith. One such person was a learned Pandi Dinanath Bhatt. He was Shighra-Kavi and erudite person of Sanskrit language. Such a learned person has prayed and performed Stuti to Bhagwan Shree Swaminarayan through his Sanskrit-Ashtak to grant him divine Darshan. Bhagwan Shree

गुर्जररागे एकतालीताले गीयते ॥
एहि दयालो हृदय शयालो दर्शन सुमधुरमूर्तिम् ।
प्रशमय तापं विदलय पापं जनय हृदयसुखपूर्तिम् ॥ध्रुवपदम्॥
सुखकरशीले जलधरनीले हसितमुखे त्वयि याते ।
ताम्यति चेतो वीक्षणहेतोः कृतिरियमतिविषमाते ॥एहि. १॥
चरणसमीपे शुभमतिदीपे सुखयसि खलु जनजातम् ।
स्मर तव दासं दूरनिवासं कुरु पुरुविरहविधातं ॥एहि. २॥
जगनुकुले मंगलमूले त्वयि चिरयति दृशिदाने ।
नहि मम स्नाने न च जलपाने रुचिररपि न निधाने ॥एहि. ३॥
जनसुखकारी भवभयहारी त्वमसि विषयविषपाती ।
मा विपरीतो भव सुप्रीतो रमण चरण दृशिदाता ॥एहि. ४॥
वचन विगितं चरितमधीतं मम बहुतरमपराधम् ।
मा कुरु भावे करुणाहावे शीलमेव निजमगाधम् ॥एहि. ५॥
पश्यमपूर्णं त्यजसि हितूर्णं का बत तव परिपाटी ।
त्वयि सुखपुरे निवसति दूरे प्रपतति कलिमलघाटी ॥एहि. ६॥
बोधितमदं सहजानन्दं शासितशामनभटधावम् ।
प्रोज्ज्य भवन्तं भुवि विलसन्तं न गतिरतितनावम् ॥एहि. ७॥
गतसुखलेशे कुमतिनगेशे कुरु करुणां चरणसम्बम् ।
विरहविहीनं कुरु तव दीनं किमिति करोषि विलम्बम् ॥एहि. ८॥
॥ इति दीनानाथभट्टविरचितविरहाष्टपदी ॥

Swaminarayan uttered the name of Mayaram Vipra in the pious 'Shiksha Patri' though he himself is quite senior and more learned than him and therefore Dinanath Bhatt prays in this Stotra to relieve him from the unhappiness caused by Dwesh. एहि दयालो हृदय शयालो दर्शन समुधुरमूर्तिम् ।

प्रशमय तापं विदलय पापं जनय हृदयसुखपूर्तिम् ॥ध्रुवपदम्॥

Ehi- Oh Parmeshwar. Here there is nobody on this earth like You to be offered prayer and therefore He Dayalo- You are benevolent Hriday- You are cherishing Karuna permanently in Your heart. Oh Prabhu Shayalo- Nobody is so great like You in being benevolent. Darshay- Grant me divine Darshan of Your idol image. Sumadhurmurtim – Your Murti is so beautiful that I cannot stop my temptation. Prasamaytapam – You by granting divine Darshan, subside Trividh Tap – Adhyatmik, Aadhi-Bhautik and Aadhi-Devik Tap. Vidalaypapam – Oh Prabhu, You destroy all sins being committed by Jeev through Man-Karma and Vaani. Janay – You create such noble feelings, noble thoughts and noble deeds in my heart Hridaysukhpurtim – You fill my hearth with spiritual happiness. Until I get divine Darshan of

Sarvavatary Bhagwan Shree Swaminarayan incarnated upon this earth and when He was performing Vicharan in

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Murti, complete happiness does not come. Dhruvapadam – Achal Pankti which is to be sung and uttered at the end of each and every Kadi and its meaning should be kept in mind.

सुखकरशीले जलधरनीले हसितमुखे त्वयि याते ।

ताम्यति चेतो वीक्षणहेतोः कृतिरियमतिविषमाते ॥एहि. १॥

Sukhkarshile – Oh Prabhu, Your nature is such that You always grant happiness to Jeev and never any Jeev receives any type of unhappiness from You. Jaldharnile – Just as the black clouds thundering in the sky grant only happiness to all living beings and beautiful Nature on earth, Hasitmukhe – your smiling lotus-like face grants happiness to all. Tyayi Yate – by knowing about your arrival Tamyati Cheto – hearts of the ones like me crave to perform Your divine Darshan. Vikshanheto – As the heart cherishes only that desire of performing Your divine Darshan. Krutiriyamativishmate – Oh Prabhu You have simply to grant Your divine Darshan and they why so much delay. Oh Prabhu grant us Your divine Darshan immediately. चरणसमीपे शुभमतिदीपे सुखयसि खलु जनजातम् ।

स्मर तव दासं दूरनिवासं कुरु पुरुविरहविधातं ॥एहि. २॥

Charansamipe – Oh Parmeshwar, a person who comes at your lotus-like feet is never perturbed by any miseries and unhappiness. Shubhamtidipe – those who cherish ardent faith, come to Your lotus-like feet. Sukhyasi – He gets all types of happiness very easily. Smara – Oh Prabhu. Just remember. Tava Dasam – Your servant cherishing ardent faith in You. Durnivasam – Your devotee while remaining away from You. Kuru – Remove his miseries and Puruvirhavithatam – and remove his miseries of separation from You and fulfill his wishes and desires.

जगनुकुले मंगलमूले त्वयि चिरयति दृशिदाने ।

नहि मम स्त्राने न च जलपाने रुचिररपि न निधाने ॥एहि. ३॥

Jaganukule – Oh Parmeshwar, with Your blessings the whole world provides all convenience and then a devotee is not worried about anything. Mangalmule – Roots of all noble deeds of this world are in fact in You. Tyayi Chirayati – Oh Prabhu, You being benevolent why do you cause such a delay. Dashidaane – It is Your Vachan to grant Darshan to Your devotees and Bhaktas. Therefore Oh Bhagwan grant me Your divine Darshan. Nahi Mam Strane – Until I get Your divine Darshan, I do not like to take bath in the morning after getting up. Na Cha Jalpane – I do not feel like taking breakfast. Ruchirapi Na Nidhane – What else should I say Oh Prabhu! Without performing Your divine Darshan, I do not desire to die and leave this world full of miseries.

जनसुखकारी भवभयहारी त्वमसि विषयविषपाती ।

मा विपरीतो भव सुप्रीतो रमण चरण दृशिदाता ॥एहि. ४॥

Jansukhkari – You are popular in all scriptures as granting happiness to all Jeevs so please make me happy by granting Your divine Darshan. Bhavbhayhari – You remove fear of birth and death from the mind and heart of Jeev. Tvamasi – You remove all miseries of all Jeev. Vishayvishpata – Oh Prabhu, then why do You offer this Virah like Vish. Because happiness of five senses is like poison for Your devotees. Ma – please do not do it. Viparito Bhava – Please do not do anything contrary to Your Vachan that means do not delay Your divine Darshan. Suprito – Your Love is the best then why do you cause such delay of Virah. Raman – Your Charitra and Your Leela Charan – Grant the blessings so that we can perform divine Darshan of Your lotus-like feet.

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Dashidata – Oh Prabhu You can offer Your divine Darshan.

वचन विगितं चरितमधीतं मम बहुतरमपराधम् ।

मा कुरु भावे करुणाहावे शीलमेव निजमगाधम् ॥एहि. ५॥

Vachan – May be I may not have followed Your Vachan so scrupulously all the time. Vigit – May be I may have misunderstood Your directions. Charitamdhitam – I have studied Your Charitra and therefore I have understood that, a person who breaches your Vachan can never get Your divine Darshan. Bahutaraparadham – Mine are so many such offences but You are benevolent and hence please grant me divine Darshan by forgiving my all such offences. Ma Kuru – Do it. Bhave – Feelings of your devotee are genuine and therefore please have mercy considering these genuine feelings. Karunahave – Oh Prabhu. You are an ocean of Karuna (benevolence) Shilmev – Your Charitra is such that grants blessings and Daya upon all. Nijamagadham – This is your Vachan which is never changed. So please grant me divine Darshan of Your Murti.

पश्यमपूर्णं त्यजसि हि तूर्णं का बत तव परिपाटी ।

त्वयि सुखपुरे निवसति दूरे प्रपतति कलिमलघाटी ॥एहि. ६॥

Pashyampurna – Oh Prabhu! You are benevolent. Then why have You abandoned your devotee without looking at his offence. Tyajasi Hi Turna – Is it Your nature to abandon anybody immediately? Ka Bat Tav Paripati – Is it Your custom to abandon anybody immediately in this way? Tvayi Sukhpure – You reside at where all types of happiness are always there. Nivasati Dure – Residing away from You, Your devotees only suffer the great sufferings of Birth and Death. Prapati – Being Away from You all the devotees suffer these miseries. Kalimalghati – And they get trapped in various types of Adharmas of Kaliyuga and suffers its dire consequences.

बोधितमंदं सहजानन्दं शासितशामनभटधावम् ।

प्रोज्ज्य भवन्तं भुवि विलसन्तं न गतिरतितनावम् ॥एहि. ७॥

Bodhitmandam – You grant intellect to those who are weak in their intellect. Sahajanandam – You make Your name Sahajanand meaningful by granting happiness of divine Darshan and removing my miseries. Shastshamanbhatdhavam – Rule these devotees who have come seeking Your shelter. Regulate my intellect and stabilize it in Your Divine Swaroop. That means protect it and prevent it from running behind worldly happiness and grant Your Darshan. Projyaibhavantam – You only are Gnyey, worthy to be known by which Jivatma gets Moksha. Bhvi Vilasantam – You grant Light and knowledge to all Jeev of this world and thereby You sustain them. Na Gatiratanavam – Without You there is no Gati of me and there is nobody else Protector for me.

गतसुखलेशे कुमतिनगेशे कुरु करुणां चरणसम्बम् ।

विरहविहीनं कुरु तव दीनं किमिति करोषि विलम्बम् ॥एहि. ८॥

Gatsukhlese – Oh Prabhu, without Your divine Darshan, happiness itself has gone from my life. Kumatinagese – In the form of Kubuddhi which does not recognize Your true form, I am full of Agyan and under this impact I could not understand Your Vachan. Kurukarunam – With Your blessings only my Agyan (ignorance) would be removed and there is no other way for me. Charansambam – therefore I have come to You tired from every thing of the world and now I seek Your shelter. Virahvihinam – Oh Prabhu, grant me Your divine Darshan and remove my this misery caused by Your Virah. Tav Dinam – I am your devotee seeking Your shelter, I am Dinanath Bhatt. Kimati – What is the reason that Karoshi Vilambam – that you cause so delay in granting Darshan.



Shree Swaminarayan Museum

Upon completion of six years of our Museum, the small plants which were planted before six years have now grown into shady trees. Despite seasonal changes during these six year, sturdy and strong walls of the Museum still look new. Like every year, this year also Varshik Din of Museum was celebrated in the premises of our Museum on the pious day of Fagan Sud-03 being Patotsav of Shree Narnarayandev. 150 host devotees couples were ready for Mahapooja at about 3.00 hours in the afternoon in Central Hall No.8. all the host devotee families availed the benefit of ritual of Mahapooja in the auspices of the whole Dharmkul. Thereafter, divine Satsang Sabha was organized in Hall No.12 and all the host devotees families were honoured. Thereafter, all the saints and about 3000 devotees availed the benefit of Prasad in a newly constructed A.C. Hall.

There is divine and unique relation between Prakatyabhoomi Chhapaiya of Bhagwan Shree Swaminarayan and our Shree Swaminarayan Museum preserving Things of Prasadi of Bhagwan Shree Swaminarayan. The divine sensation of these Things of Prasadi is being felt by all those who visit our Museum.

Katha of Vachanamrit is being performed by Shastri Swami Nirgundasji in the evening on every 4th Sunday of the month. Devotees availing the benefit of this Katha and Shree Swaminarayan Museum had organized Satsangijivan Parayan in Chhapaiya and about more than 500 Haribhaktas from Ahmedabad had reached Chhapaiya by train. During this Parayan, Shree Ghanshyam Janmotsav, Gadi Abhishek, Murti-Pratistha Utsav, Abhishek and Annakut of Balswaroop Shree Ghanshyam Maharaj of Chhapaiya etc. Were celebrated with great fervour and enthusiasm. Devotee Shri Ratibhai Khimjibhai Patel had availed the benefit of rendering services as the host of this Parayan.

- Praful Kharsani



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-February-17

Rs.21,000/-	Dharmendrabhai Bhailalbhai Patel-Sola Road, Ahmedabad.
Rs.11,220/-	Dr.Arvinbhai Patel-Detroit.
Rs.10,000/-	Muktaban Amrutlal Patel (Dangarvawala)- Ranip.
Rs.5,000/-	Minaben K. Joshi, Bopal.
Rs.5,000/-	Shelat S. family - Ahmedabad.
Rs.5,000/-	Shanaya Shelat family – Ahmedabad.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum-February-17

01/02/2017	Janakben Pravinbhai Patel-Sojitrawala at present New Vadaj.
10/02/2017	(Morning) Akshar Nivasi Sendhalal Karshanbhai Patel – Bopal through Arvinbhai Patel (at 11.00 hours) Shri Ratilal Jayrambhai Desai – Naroda.
14/02/2017	Alpeshbhai Ratilal Patel -U.S.A.
20/02/2017	Pareshbhai Bhailalbhai Patel – U.S.A. through Bhailalbhai Patel
22/02/2017	Vinus Valji Pindoriya – London through Vanraj Bhagat.
25/02/2017	(Morning) Shardaben Chunibhai Patel – Pandoliwala –U.K. through Shaileshbhai and Dipteshbhai. (Morning) Dr. G.K. Patel, Mahesana – through Kusumben and Brijeshkumar – U.S.A. (Noon) Ushaben Mukeshkumar Patel – Old Vadaj through Ravindra Kanubhai Patel.
26/02/2017	(Morning) Bharatbhai Ramanbhai Patel – Mokhasanwala – U.S.A. (at 11.00 hours) Rokanbhai Vishnubhai Patel – Mokhasanwala – U.S.A.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com



संतसंग आर्ध्याटिका

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

BHAJAN CRAVES FOR ARDENT FEELING

- Shastri Haripriyadasji (Gandhinagar)

It is worthy to read very carefully. Life of a human being is decorated with two things. One is Bhav (ardent feeling) and another is Vivek (humility). One may afford to be without anything else but these two things are absolutely necessary in their life. Bhav is required in Bhakti Mart and Vivek is necessary in the worldly life. A person who is devoid of Bhav and Vivek is just for nothing.

In many situations, Bhav would work well in the worldly matters. A person may be holding high position, he may be a dignitary, he may be an I.A.S. officer and so everybody would behave and work with utmost humility and Vivek. However, a son or a daughter of the same person may come running from house and may sit in the lap of a person. This is innocent Bhav of a child. Here no designation, position comes in the way. And father would also treat the child in childish manner very naturally.

Sometimes Vivek would work in the worldly matters. We welcome all our guests who come to our house expectedly or unexpectedly. When the guests leave our house, we invite them again requesting them to come again with family. This is Vivek. It is possible we may not be cherishing the same feeling in our heart. But we have to show Vivek in the worldly matters. But it is not mandatory to show such Vivek in Bhaktimarg.

In Satsang we should come with Bhav (ardent feeling). We should sit in Katha,

Parayan and in temple for divine Darshan of Bhagwan like a son or a daughter of an I.A.S. officer. We should cherish utmost and ardent feelings towards our Bhagwan, our saints and our Satsang. Our Bhakti would be sweeten with Bhav. So perform Bhajan, Bhakti, Seva, Satsang activity with Bhav.

“भाव सहित भुधरभुने लेटी

चरणे लागी हुं तो लणी लणी.”

Dear young friends! Bhav always wins in Satsang. Pomp and decorum of Vivek does not win in Satsang. And yet Vivek which is required helps a man to win in every field of life. And therefore it is rightly said, “विवेक दसमो निधि.”

BHAKTA SHOULD BE BRAVE

- Narayan V. Jani (Gandhinagar)

Bravery is equally relevant in all ages be it Satyug or Kaliyug. Only a genuine brave person can work; a coward person cannot do anything in life. Nothing can be done in this world without bravery. Even Bhakti of Bhagwan cannot be done without bravery. And therefore Brahmanand Swami used to say, “**Way of Hari is a way of a Brave person**”. A mild coward person cannot perform even Bhakti of Bhagwan. Bhakti can reach upto the high pedestal only upon the shoulders of the brave persons.

Village Koteswar is situated on the bank of river Sabarmati. There is a temple of Koteswar Mahadev in the village. One brave devotee of the village is Zaver. He cherished the qualities as per his name. Once the saints came to village Koteswar during their Vicharan. They performed Bhajan-Kirtan and narrated Akhyan of Dhruv-Prahlad at night. The saints stayed in the village for some days. The preaching of the saints changed the life and thinking of Zaver. Generally good things do not have its immediate impact upon the people but Mumukshus are immediately affected by Katha-Varta and Satsang.

This Zaver was Mumukshu Jeev of previous life and therefore he had an impact of preaching of the saints upon his mind. Zaver accepted Vartamaan. Now every day Zaver would get up early in the morning and go to the river to perform Snan and would return while chanting Shree Swaminarayan Mahamantra. Some evil minded persons could not tolerate this positive change in the life of Zaver. They became zealous of this devotee. So they started misleading Zaver by telling wrong things about Bhagwan Shree Swaminarayan and Sampradaya. They instigated Zaver to drop himself from the steep height of Koteshwar Mahadev and challenged him that nothing would happen to him if his Bhakti was genuine.

Zaver was very brave. He immediately stepped up the heights of the temple and dropped himself from the steep height but to the surprise of all nothing happened to this devotee Zaver. Following the path of this ardent devotee, other villagers also became ardent devotees of Sampradaya.

Friends! Did you know? Who is helped Almighty Bhagwan? Those who are brave and those who cherish ardent faith in Bhagwan are helped by Shree Hari Himself. So let us pray at the lotus like feet of our Ishtadev Shree Hari that, all of us get bravery in our Bhakti like the ardent devotee Zaver of Koteshwar.

Con. on page 6

TEXT 207

My male and female disciples shall understand that those who do not follow the precepts of this Shikshapatri shall be considered as excommunicated from our Sampradai.

**Nettham Ya ACharishyanti Te
Tvasmatsampradayat |
Bahirbhuta Iti Gneyam Stripunsaiha
Sampradayikaiha ||207||**

The consequence of not obeying is given. Those who prefer to have a lifestyle that is contrary to the disciplines of this Shikshapatri should be considered as outcasts and not members of the Swaminarayana-Udhavi Sampradaya. Thus all should strive to obey the commandments listed herein.

TEXT 208

My disciples shall read this Shikshapatri daily, and those who cannot read, shall listen to it with reverence.

**Shikshapatrayaha Pratidinam
Pathoiasya Madhupashritaiha |
Kartavyoanakasharagnaistu Shravanam
Karyamadarat ||208||**

All devotees should read the Shikshapatri daily and thus understand the precepts therein and obey them without question. Thus they should read the Shikshapatri during morning Pooja. Shatanand explains that all Satsangis of the three castes have the right to study and read the Shikshapatri.

TEXT 209

When there is no one to read this Shikshapatri to them, they shall worship it daily. All my disciples shall reverently honour my word as my divine self.

**Vaktrabhava Tu Pujaiva
Karyaasyayaha Prativasaram |
Madrupamiti Madvarni Manyeyam
Paramadarat ||209||**

If there is nobody to read the Shikshapatri then they should worship the Shikshapatri as the very form of God. By performing such Poojan of it, one derives all the desired fruits. This Epistle of Precepts is God's own speech (Madvani). It contains the duties specified by the Lord alone. It is his very form; therefore it is worthy of worship.

॥ सुडुतरुसुधरु ॥

Vicharan of H.H. Shri Gadiwala in Satsang



Sarvopari and Sarvavatari our Ishtadev Shree Swaminarayan Bhagwan has established a beautiful tradition which shall continue beyond this Brahmmand.

One of the three Gudha Sankalp is about place of Acharya in Sampradaya which is very high and the best and divine in nature. All of us know about Vicharan of our H.H. Shri Acharya Maharaj in our Satsang through our 'Shree

Swaminarayan' monthly magazine. But it is but natural that, nobody would be knowing about Satsang activities of our H.H. Shri Gadiwala – Dharmguru of the ladies devotees in our Sampradaya. It is but natural because H.H. Shri Gadiwala has been following the restrictions prescribed by Shree Hari and inspires all the ladies devotees of Sampradaya to follow them. From the year 2011 till the year

2016, total 3108 Sabhas have been conducted by H.H. Shri Gadiwala and this is still continuing incessantly. Such a care and concern for the nourishment of Satsang without being affected by all the seasonal changes of severe hot and chilled cold can be found only in Dharmkul. The above number of Sabha shows that there were 500 Sabhas in a year and 50 Sabhas in a month. That means everyday one or two Sabha. Besides this, to take out time at home for H.H. Shri Lalji Maharaj and H.H. Shri Raja and also to organize Mahila Parayan for Sankhya Yogi ladies devotees. Even at a very tender age of H.H. Shri Raja under her auspices beautiful Balika Shibirs

are being organized. A list of these activities is also given here. When H.H. Shri Lalji Maharaj and H.H. Shri Raja were very young, H.H. Shri Gadiwala used to perform vicharan of the villages of Kachchh by travelling a distance of 400-500 k.m. and would return home at night.

Besides, satsang activities, H.H. Shri Gadiwala has also been performing activities of social service as simplicity and benevolence are imbibed in the whole Dharmkul. for the last many years, Pragnya-Chakshus of many Andhajan Mandal are being offered meals, clothes, granting them the benefit of Shakotsav Darshan-Prasad and celebration of festivals like Diwali, Patotosav

Shibirs organized in the pious present of H.H. Shri Gadiwala

1. Kukarvada, 2. Balva, 3. Unava, 4. Pratappura, 5. Pipalaj, 6. Manekpur (Chaudhary), 7. Makakhad, 8. Ishwarpura, 9. Badpura, 10. Mansa, 11. Bapupura, 12. Itadara, 13. Indrapura, 14. Soja, 15. Mokhasan, 16. Vasai, 17. Samau, 18. Langhanaj, 19. Meiu, 20. Dangarva (Patidar), 21. Dangrava (Vanto), 22. Vadu, 23. Ola, 24. Anandpura, 25. Kadi, 26. Marusana, 27. Motap, 28. Mahesana, 29. Motera, 30. Aadraj, 31. Nandol, 32. Vahelal, 33. Pardhol, 34. Kanipur, 35. Lavarpura, 36. Vardhanamuvada, 37. Kubadthal, 38. Kuha, 39. Kanbha, 40. Naroda, 41. Bavla, 42. Koth, 43. Kashindra, 44. Tankiya, 45. Bhat, 46. Balol (Bhal), 47. Anandpur (Balol), 48. Koteshwar-2, 49. Adalaj, 50. Biliya, 51. Vijapura, 52. Bhanpur, 53. Pilvai, 54. Aajol, 55. Zundal, 56. Dahegam, 57. Torda, 58. Himatnagar.

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with the old aged people of the old age homes by H.H. Shri Gadiwala. The poor families are often distributed meals. Children of government schools are offered textbooks, notebooks, stationery items like compass box. Whatever is being done by Dharmkul is not to show it to anybody but as a part of discharging the duties and responsibilities cast upon them and so they never expect any praise or popularity for such work. The only desire is to obtain pleasure of Bhagwan Shree Swaminarayan.

For the last many years, Satsang Sabha is being organized regularly in the noon from 2.00 to 4.00 hours in Haveli of Kalupur temple on the pious day of Ekadashi. H.H. Shri Gadiwala

graces this Sabha invariably and all the ladies devotees avail the benefit of Kathamrut. On the pious day of Kartak Sud Prabodhini Ekadashi, the regular ladies devotees of this Sabha of Ekadashi perform Jagaran for the whole night while performing Dhoon-bhajan-kirtan in the pious company of H.H. Shri Gadiwala. Arrangement of a separate vehicle is made for Sankhya Yogi ladies devotees for performing vicharan in distant villages. Pilgrimage to Chhapaiya with Sankhya Yogi and Karma Yogi ladies devotees, Dwarika Magh-Snan, Shibir of ladies devotees in Mulidham, Shibir in Torda of Sadguru Gopalanand Swami, Patotsav Darshan of temple of village Khan of Sadguru

Mahila Parayan by Sankhya Yogi ladies devotees of Kalupur temple Haveli

1) Bapunagar (Karmshakti temple), 2) Bapunagar (Mangal Pandey Hall), 3) Bapunagar 4) (Nikol), 5) Ranip, 6) Chhapaiya, 7) Nandol, 8) Adalaj, 9) Vahelal, 10) Makakhad, 11) Sabarmati, 12) Viramgam, 13) Dhulkot, 14) Balva, 15) Gandhinagar, 16) Charada, 17) Ambapur, 18) Kalol, 19) Langhnaj, 20) Kalupur (Haveli)





Balika Shibir in the pious company of H.H. Shri Raja

Koteshwar	:	02
TERF (School)	:	02
Shree Swaminarayan Museum	:	01
Bapunagar	:	
Balva	:	

In the pious company of H.H. Shri Gadiwala

- Darshan of Kalupur temple and Shakotsav by children of Anghajan Mandal
- Distribution of Prasad of Annakut to old aged people at Old age home
- Distribution of stationery items to the students of government school of Bharkunda village
- Dolarana Vasna



Brahmanand Swami and many such activities are going on continuously throughout the year.

Since H.H. Shri Acharya Maharaj took the reins of Sampradaya in hands, He has been performing Vicharan in foreign countries on the occasions of construction of temple, Katha, Parayan, gracing the houses of the devotees and for many other social as well as educational activities. List of villages of H.H. Shri Gadiwala speaks about innumerable

activities going on. Cows of Gaushala of Shree Swaminarayan Baug are also being taken utmost care of by H.H. Shri Gadiwala. It is always at heart of H.H. Shri Gadiwala that no any dumb animal is at pain and these services are done so silently by

Pilgrimage to religious places by ladies devotees of Sabha of Ekadashi

Chhapaiya	-	03 times
Dwarka	-	Magh Snan
Muli	-	Shibir
Torda	-	Shibir
Khan	-	Patotsav
Darshan		

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about it. Performing satsang and social activities while inculcating utmost faith and Niyam, Nischay and Paksh towards Shree Narnarayandev in the heart of each and every devotee is the primary thought being cherished by H.H. Shri Gadiwala.

From the time of our Aadi Acharya H. H. Shri Ayodhyaprasadji till the present

time, all our H.H. Shri Gadiwalas have offered their lives for Sampradaya and Satsang only. Therefore, it is our humble prayer at the lotus like feet of Shree Narnarayandev and Bhagwan Shree Swaminarayan that while remaining healthy all activities nourishing Sampradaya and Satsang may be flourished by our H.H. Shri Gadiwala.

Sabha

Bhanpur-13, Sakapura-10, Vajapur-10, Ranchhodpura-16, Kukarwada-08, Gavada-13, Gerita-13, Paldi Vyas-06, Delwada-11, Pilvai-14, Veda Ramnagar-05, Veda Anandpura-08, Balva-12, Unava-20, Pratapura-25, Mubarakpura-15, Kaligam-40, Kudasana-23, Aadraj-130, Jantanagar-43, Jamiyatpura-80, Naranghat-150, Kalol-10, Gandhinagar-25, Sughad-80, Hiramoti-20, Unjha Society-80, Koteshwar-25, Dahegam-20, Nandol-21, Vahelal-25, Pardhol-33, Kundal-16, Palsana-19, Mahesana-15, Motap-14, Karsanpura-12, Martoli-12, Kanpura-12, Kadi-03, Sabarmati-120, Motera-120, Adalaj-140, Ambapur-130, Por-85, Zundal-25, Chandkheda-123, Uvarsad-23, Kanipur-14, Lavarpur-26, Ghamij-14, Vardhana Muvada-20, Salki-02, Kubadthal-16, Kujad-16, Kanbha-16, Kuha-16, Vasna (Dolarana)-09, Magodi-09, Isanpur-11, Koth-11, Bhat-11, Kashindra-06, Chaloda-06, Bhimpura-27, Pipalaj-29, Limbodra-32, Kalyanpura-24, Manekpur (Chaudhary)-45, Manekpur (Patel)-45, Makakhad-37, Ishwarpura-25, Badpura-25, Ambod-31, Varsoda-10, Gunma-10, Mansa-07, Ridrol-15, Bapupura-15, Gulabpura-21, Itadara-18, Solaiya-22, Aajol-09, Indrapura-21, Soja-04, Mokhasan-15, Vasai-04, Aakhaj-04, Charada-06, Bilodara-08, Chandisana-33, Nardipur-07, Sardhav-09, Aamja-23, Samau-15, Ranuj-20, Meiu-15, Gozaria-05, Dangarva-25, Karjisan-25, Vadu-35, Anandpura-25, Tankiya-25, Bhaupura-12, Ola-15, Pansar-08, Isand-15, Khoraj-02, Kadi-17, Deusana-01, Marusana-13, Detroj-02, Siyawada-03, Aantroli-15, Antarsuba-22, Kathlal-09, Shingali-12, Bhatara-08, Vasna-01, Vijapur-08, Khanusa-04, Saroda-01, Rajpur-11. **Total Sabha : 3108 (During the period from 2011 to 2016)**

'MIND CAN BE CONTROLLED THROUGH GYAN' FROM THE BLESSINGS OF H.H. SHRI GADIWALA (ON OCCASION OF SATSANG SABHA OF EKADASHI IN KALUPUR TEMPLE HAVELI)

- Compiled by Kotak Varsha Natvarlal-Ghadasar

It is required to make our mind stronger because our mind is very unstable. It is Chanchal and it is so because we have not taught it anything. We have not explained to it what is true and correct. If the mind is bandhan in a way, it is also a door to get emancipation in life. One can get Moksha by channelizing the powers of the mind in the right direction. However, the mind is stubborn like a naughty child. It would play pranks again and again despite we persuading it not to do. A child cries a lot on the very first day of the school. However, gradually he is habituated to go to school regularly. Similarly, we have to inculcate the habit of correct understanding while persuading our mind.

We have to sit patiently and think what is good and what is bad for us in our life. How the bad things are harmful to us or how they are not useful to us at all. We have to think about the things which are not useful at all and yet we get meaningless thoughts about such things. We have to think what is not good for our health and how it is harmful to our health and hygiene in future. We also need to control the way our mind thinks. Otherwise even while sitting in a Katha being narrated beautifully, our mind would be roaming elsewhere and we would not understand anything about what is narrated in Katha. During Satsang, somebody may call us from outside. But we have to be firm and prevent our temptation and should sit till the Sabha is completed. This is possible only by regulating and controlling our mind with great discipline. We have to be firm in this regard and sometimes even strict with ourselves also.

Even if our mind is getting tempted towards any outside thing, we need to persuade our mind how and in which manner such thing is useful or not useful. The meaning is that, we have to perform inner yatra in our mind. We need to observe discipline and keep on checking to find out Doshas lying in us, to identify them and to make efforts, which are sometimes very hard, to remove these Doshas. We have to show ourselves how these Doshas are harmful to us. And it is important to understand not to protect these Doshas under any pretext. If we do not

take care of the wounded part of our body caused due to an injury, the wound would worsen and at its extreme, even the limb may be required to be amputated. Similarly, we have to be very strict in checking and finding out Doshas lying in us and we have to make strict efforts to remove them. Otherwise we would repent later on being suffered by its dire consequences.

If our body is sick, we would not feel hungry and no meals would help us to cure ourselves. But we have to take appropriate medicines prescribed by the doctor to cure ourselves. Similarly, rules and regulations prescribed in our Scriptures are to be observed strictly in our life like the medicines then we would be cured of all inner illness with the help of spiritual medicines. Our noble qualities would remove all impurities lying in us and we would be cured. So we do not have to carry any burden upon our mind and we have to simply keep on making our efforts in the right direction.

We have to sit, accept our mistakes and impurities lying in us by performing inner yatra and try to remove them. We need to beg pardon of Bhagwan for our mistakes, intentional or unintentional. If we would sit at the lotus like feet of Bhagwan would cry with utmost repentance we would be purified from within.

We have to adjust ourselves to live our pious and straightforward life in all circumstances and we would be very well guided by our Scriptures how to do it. We cannot stop the storm from coming to us but we can certainly make our whole hearted efforts to prevent them and protect us from being damaged.

We must also understand that, all the time we would not get convenient atmosphere in life. Sometimes we have to live in adverse conditions. At such trying time, we have to keep and maintain our mental balance and keep on walking our righteous path under the guidance of the scriptures. If our mind would be at peace and at ease, we would be able to think about the pros and cons of every situation and we would be able to take correct and appropriate decision, which in turn would save and secure future. So by forgetting our past mistakes and by learning lessons from them, we should keep on making our honest and whole hearted efforts to improve our mistakes and to control and regulate our mind in the right direction and under the guidance of the scriptures.

સત્સંગ સમાચાર

195th Patotsav Mahamahotsav of Shree Narnarayandev in Ahmedabad temple

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji and in the memory of Akshar Nivasi Sadguru Swami Devjivandasji, 195th Patotsav Mahamahotsav of Shree Narnarayandev was celebrated with great fervor and enthusiasm.

In the memory of Akshar Nivasi devotee mahadevbhai Velabhai Patel and Akshar Nivasi Hiraba Mahadevbhai Patel, the family membersdevotee Shri Gangarambhai Mahadevbhai Patel, devotee Shri Valiben Gangarambhai Patel had rendered the services as the host of this Patotsav Mahamahotsav. On this occasion Shrimad Satsangijivan Panchanah Parayan was organized in the morning from 6.00 to 8.00 hours from 25/02/2017 to 01/03/2017 with Sadeguru Shastri Swami Nirgundasji as the spokesperson.

With the blessings of H.H. Shri Gadiwala and with the inspiration of Sankhya Yogi Manjuba and Sankhya Yogi Bhartiba, Panchdinatmak Shrimad Satsangijivan Panchanah Parayan was organized in the morning from 8.15 to 10.30 hours and in the evening from 4.00 to 6.30 hours from 24/02/2017 to 28/02/2017 with Sadguru Shastri Swami Nirgundaji and Sadguru Shastri Swami Chaitanyaswaroopdasji as the spokespersons. Shastri Swami Hari Swami was the spokesperson of Samhita Path.

In the morning from 6.30 to 7.00 hours on the pious day of Fagan Sud-03 on Wednesday 01/03/2017, all the Three Other Forms of Shree Hari performed Shodasopchar Mahabhishek, Annakut etc. rituals of Shree Narnarayandev whose divine Darshan was performed by thousands of saints and devotees.

Thereafter, H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji

Maharaj graced the Sabha organized on the occasion. Host devotee of Patotsav devotee Shri Gangarambhai Patel and his sons, son-in-law and grandsons and host devotee of Parayan devotee Shri Hiraba Somdasbhai Patel family members performed poojan-archan, Bhet and obtained the blessings of the whole Dharmkul. Thereafter Mahant Swami of Ahmedabad temple and many other learned saints and Mahant Swami had explained the importance of Shree Narnarayandev. at lat H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj blessed the whole Sabha and insisted to cherish ardent faith towards Shree Narnarayandev. on this occasion, tulusi-plants were offered to all.

The Sabha was conducted very beautifully by Kothari Shastri Swami Narayanmudasji and Shastri Ramkrishnadasji Swami (Koteshwar Gurukul). Thereafter, H.H. Shri Acharya Maharaj performed Annakut Aarti.

During the whole programme Brahmchari Swami Rajeshwaranandji, Swami Haricharandasji (Kalol), Bhandari J.P. Swami, Kothari J.K. Swami (Trustee), Yogi Swami, Bhakti Swami etc. saint-mandal had made beautiful arrangements. Shree Narnarayandev Yuvak Mandal had rendered beautiful and inspirational services. (Shastri Swami Narayanmudasji)

21st Patotsav of Shree Swaminarayan temple, Naranghat

With the blessings of Bhagwan Shree Swaminarayan and with the directions and blessings of H.H. Shri Acharya Maharaj and with the whole Dharmkul and with the inspiration of Akshar Nivasi Sadguru Swami Devprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji (Mahant of Gandhinagar temple) and under the guidance of Mahant Shastri Swami Siddheshwardasji, 21st Patotsav of Shree Swaminarayan temple, Naranghat was celebrated with great fervor and enthusiasm on 15/02/2017.

Devotee Shri Dahyabhai Hargovandas patel, Akshar Nivasi Dhuliben Dahyabhai Patel, devotee Shri Narayanbhai Patel and devotee Shri kamlaben Narayanbhai Patel (Mansa Parida) family rendered the services as the hosts of this Patotsav. As a part of Mahotsav, Shrimad Satsangijivan Panchanah Ratriya Parayan was organized from 15/02/2017 to 15/02/2017 with Sadguru Shastri Swami Chaitanyaswaroopdasji (Gandhinagar) as the spokesperson.

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In the morning from 6.30 to 7.00 hours on 15/02/2017 H.H. Shri Acharya Maharaj performed Mahabhishek of Thakorji in Vedic tradition. Thousands of saints and devotees availed the benefit of divine Darshan. In the Sabha organized on the occasion, male devotees of the host devotee family performed poojan-archan-aarti and obtained the blessings of H.H. Shri Acharya Maharaj.

Mahant Shastri Swami Harikrishnadasji, Shastri P.P. Swami (Gandhinagar), Shastri Ram Swami had narrated the importance of Bhagwan. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. The Sabha was conducted by Shastri Divyaprakashdasji. (Balswaroop Swami, Naranghat)

Celebration of Dasabdi Patotsav of Shree Swaminarayan temple, Anjali

With the blessings of Bhagwan Shree Swaminarayan and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami Shastri Atmaprakashdasji and Shari Swami P.P. Swami (Jetalpurdham) and Shri K.P. Swami (Mahant of Jetalpurdham temple) and with arrangement of Mahant Swami Vishwaprakashdasji, Dasabdi Mahotsav of Shree Swaminarayan temple, Anjali was celebrated with great fervor and enthusiasm. As a part of this Mahotsav, Shrimad Bhagwat Saptah Parayan was organized from 04/02/2017 to 10/02/2017 with young Shastri Swami Bhaktinandandasji as the spokesperson. Among other programmes, Shre Hanuman Chalisa Path, Medical Camp, Shree Krishna Janmotsav, Rukshmani Vivah, Brahm-Bhojan, Bhojan in old age home, Group Mahapooja, Yog Shibir were also organized.

For the first time Mahila Manch was organized wherein in the pious company of H.H. Shri Gadiwala, the Mahila Mandal had organized cultural programme wherein about 40 Sankhya Yogi ladies devotees granted the benefit of Satsang to the ladies devotees through Katha. H.H. Shri Gadiwala had blessed all the ladies devotees. First of all Pushpabhishek of Thakorji was performed by the saints whose divine Darshan was performed by many devotees. On 05/02/2017 H.H. Shri Lalji Maharaj graced the occasion and blessed all the devotees.

Thereafter on 10/02/2017 poojan of Thakorji was performed and thereafter H.H. Shri Acharya Maharaj performed Mahabhishek of Thakorji in Vedic tradition. On this pious occasion, new Shangaar was offered to

Bhagwan. During Utsav, Annakut of various new items was offered to Thakorji. During this Utsav, more than 175 saints and Mahants had arrived. H.H. Shri Acharya Maharaj had performed poojan and aarti of Vyas-pith. The host devotee of the whole Patotsav, devotee Shri Prakashbhai Thakkar devotee Ravi and Raja family had performed poojan-aarti and obtained the blessings of H.H. Shri Acharya Maharaj. At last H.H. Shri Acharya Maharaj blessed the whole Sabha.

During the whole occasion, Shastri Swami Hariprakashdasji, Brahmchari K.P. Swami, Bhanu Swami (Muli) had rendered their beautiful services and Shastri Swami Yagnaprakashdasji (Chicago) had conducted the Sabha. moreover, Yuvak Mandal and Mahila Mandal of Anjali, Kankaria, Naranpur temples had rendering there inspirational services. Besides this, devotees of Mandal, Vadhiyar Prant and Bapunagar had rendered their beautiful services. Satang Sabha is being organized on every third Sunday whose benefit may be availed by the devotees residing nearby. (Mahant Swami, Anjali temple)

2nd Patotsav of Shree Swaminarayan temple, Vijapur

With the blessings of Bhagwan Shree Swaminarayan and with the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Akshar Nivasi Mahant Swami Devprakashdasji of Naranghat temple and Sadguru Mahant Shastri P.P. Swami of Gandhinagar temple, 2nd Patotsav of Shree Swaminarayan temple, Vijapur was celebrated on 12/02/2017 with great fervor and enthusiasm. On this occasion Shrimat Satsangjivan Katha was organized with Sadguru Shastri Swami Chaitanyaswaroopdasji (Gandhinagar) as the spokesperson. Many devotees perform Paggala Yatra of the Mahamukha Shri Vajiba Smruti Mandir situated in the village. On this occasion Shastri Swami Premswaropdasji, Sadguru Shastri Swami Narayanvallabhdasji had delivered their inspirational speeches. Saints had performed Abhishek and Annakut aarti of Thakorji. Devotees of the nearby villages had rendered their beautiful services on this divine occasion. Vivek Sagar Swami of Vijapur had also arrived. (Shree Narnarayandev Satsang Samaj, Vijapur)

Shree Swaminarayan temple, Mahisa-Vasna

With the blessings of Shreeji Maharaj and with the directions and blessings of H.H. Shri

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Acharya Maharaj and with the inspiration of Mahant Swami Dharmswaroopdasji of Kankaria temple, beautiful Katha upon 'Sadguru Aarti' was organized from 27/01/2017 to 29/01/2017. Besides this Rasotsav and Shakotsav were also celebrated. The Sabha was conducted by Shastri Swami Swayamprakashdasji. Devotees of the whole village were very happy for this programme. (Shastri Madhav Swami – Kankaria)

35th Patotsav of Shree Swaminarayan temple, Gavada

Many years ago, with the directions of H.H. Shri Acharya Maharaj at the relevant time Akshar Nivasi Laxmiprasaddasji Swami (Marwadi) had got constructed a beautiful Hari temple in village Gavada. Over a period of time and before 34 years Akshar Nivasi Shari Swami Harinarayandasji (Kachhi) had the temple reconstructed and H.H. Shri Acharya 1008 Shri Tejendraprasadji Maharaj had performed invocation of the idol images at the relevant time. Since then the village has been progressing gradually.

On 03/01/2017, H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj performed Abhishek, Annaakut Aarti of Thakorji on the pious occasion of 35th Patotsav of the temple. In the Sabha organized on the occasion, Mahant Shastri Swami P.P. Swami of Gandhinagar temple, Shastri Divyaprakashdas (Naranghat temple) and Shastri Vrajbhushan Swami had narrated the importance of Shree Hari and Dharmkul.

At last H.H. Shri Acharya Maharaj blessed the whole Sabha and the host devotee family. Akshar Nivasi devotee Valjibhai Balchanddas Patel Kothari family through Parshottambhai, Amrutbhai, Jayantibhai, Rameshbhai, Ketanbhai had rendered the services as the host of this divine occasion. Akshar Nivasi Ghelabhai Narsidas Patel through Kanjibhai and Pratapbhai had rendered the services as the host of residence of H.H. Shri Acharya Maharaj on this divine occasion. (Shastri Swami Chaitanyaswaroopdas – Gandhinagar)

Shakotsav in Shree Swaminarayan temple, Isanpur (Gandhinagar)

With the blessings of Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Shastri Swami Purushottamprakashdasji of Gandhinagar Sector-02 temple, on 24/01/2017 grand Shakotsav was organized in Shree

Swaminarayan temple, Isanpur. On this occasion Mahant Swami of Kalupur temple, Shastri Anandjivan Swami and Shastri Swami Chhapaiyaprasaddasji had arrived and had narrated talks about omnipresence of Shree Hari. Shree Narnarayandev Yuvak Mandal of Dehgam village had performed beautiful Dhoon, Bhajan, Kirtan on this divine occasion. (Shastri Swami Chaitanyaswaroopdasji – Gandhinagar)

27th Varshik Patotsav of Shree Swaminarayan temple, Mokhasan and 26th Varshik Patotsav of temple (ladies), Mokhasan

With the blessings of Bhagwan Shree Swaminarayan and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration and guidance of Sadguru Mahant Shastri Swami Narayavaallbhdasji of Vadnagar temple, 27th Varshik Patotsav of Shree Swaminarayan temple, Mokhasan and with the inspiration of Sankhya Yogi Rekhaben 26th Varshik Patotsav of temple (ladies), Mokhasan was celebrated on the pious day of Maha Sud-13 on Thursday 09/02/2017 with great fervor and enthusiasm. Shree Narnarayandev Mahila Mandal rendered the services as the host of Patotsav.

On this occasion Shri Bhakta Chintamani Granth Tridinatmak Katha by Sadguru Nishkulanand Swami was organized from 07/02/2017 to 09/02/2017 with Sadguru Shastri Swami Chaitanyaswaroopdasji (Gandhinagar) as the spokesperson.

On 07/02/2017 H.H. Shri Acharya Maharaj graced the occasion and blessed the whole Sabha. on 08/02/2017, H.H. Shri Laxmiswaroop Gadiwala graced the occasion and blessed all the ladies devotees. On this occasion beautiful Raas-Garba was also organized. Shastri Vishwaprakash Swami of Vadnagar had narrated Leel Charitra of Shreeji Maharaj in the Satsang Sabha. on 09/02/2017 Shri Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple had performed concluding aarti of Katha. All the devotees of the village and the host devotees had rendered their beautiful services and obtained the pleasure of Shree Hari. Saints from various places had also arrived on this occasion. On this occasion devotees availed the benefit of divine Darshan of Patotsav, Annakut, Dharmkul Darshan and Katha-Shravan. (Kothari, Mokhasan)

Patotsav of Shree Swaminarayan temple, Karjisan

With the blessings of Sarvopari Bhagwan Shree Swaminarayan and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Narayanvallbhdasji and Sadguru Kothari Shastri swami Vishwaprakashdasji, Patotsav of Shree Swaminarayan temple, Karjisan was celebrated on 22/01/2017 with great fervor and enthusiasm in the pious presence of H.H. Shri Lalji Maharaj. Devotee Shri Arvindbhai Kantilal Patel family rendered the services as the host of this Patotsav.

In the Sabha organized on the occasion, Sadguru Shastri Swami Narayanvallabhdasji of Vadnagar temple, Shastri Swami Vishwaprakashdasji and saints from various places had delivered their inspirational speeches. At last H.H. Shri Lalji Maharaj had blessed the whole Sabha. all the devotees availed the benefit of divine Darshan of Patotsav, Annakut and Dharmkul Darshan. (Shastri Swami Vishwaprakashdasji -Vadnagar)

MULI DESH

Vasant Panchmi Samaayo of Shree Swaminarayan temple, Muli

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami Shyamsundardasji, 194th Patotsav Mahotsav of Shree Radhakrishnadev Harikrishna Maharaj of Mulidham was celebrated with great fervour and enthusiasm on the pious day of Maha Sud-05 Vasant Panchmi on 01/02/2017. On this occasion, Shrimad Satsangibhushan Mahagranth Panchan Parayan was organized from 28/01/2017 to 01/02/2017 with Sadguru Shastri Swami Suryaprakashdasji and Sadguru Purani Swami Ghanshyamprakashdasji as the spokespersons. Devotee Shri Pranjivanbhai (Morbi) family rendered the services as the host of this Parayan.

On 01/02/2017 Mahabhishek Shodasopchar Mahabhishek of Shree Radhakrishnadev Harikrishna Maharaj was performed by H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj. Thereafter Annakut Aarti and concluding ritual of Shree Hariyaag were performed.

H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj blessed the Sabha organized on

the occasion. Devotee Shri Bhagwanjibhai Madhavjibhai Parmar (Surat) rendered the services as the host devotee of Patotsav Mahotsav. H.H. Shri Laxmiswaroop Gadiwala had also graced the occasion and blessed the ladies devotees. Saints and Sankhya Yogi ladies devotees from Zalavad, Halar, Bhal regions had also arrived on this divine occasion. In the noon at 12.00 hours H.H. Shri Lalji Maharaj played Rangotsav alongwith the saints and devotees in the temple premises.

The Sabha organized on the occasion was conducted by Mahant Shastri Swami Bhaktinandandasji of Morbi temple and Parshad Bharat Bhagat. Arrangement of the kitche was made by Sadguru Kothari Swami Krishnavallabhdasji, Mahant Swami Mukundprasaddasji, Aniruddh Swami, Vraj Swami, Harikrishna Swami, J.K. Swami and Chandu Bhagat. (Shailendrasinh Zala)

Satsang Sabha in village Bavli (Tal. Dhrangadhra)

With the blessings of Shreeji maharaj and with the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Swami Shree Bhaktiharidasji (Muli-Ranjitgadhi), beautiful Satsang Sabha was organized on 11/02/2017 in village Bavli. Saints from Halvad-Morbi and Dhrangadhra had arrived and narrated Katha-Varta. Sankhya Yogi ladies devotees of Halvad had also blessed the Sabha of ladies devotees and insisted upon strict adherence to Niyam, Nischay, Paksh and directions of the pious 'Shiksha Patri'. Devotee Shri Ishwarbhai and Kashiram of Gothi family rendered the services as the host of this Sabha. (Anil Dudhrejiya)

OVERSEAS SATSANG NEWS

Shiksha Patri Jayanti in Shree Swaminarayan temple, Colonia

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Dharmkishordasji and Parshad Mulji Bhagat, poojan-archan and aarti of the pious 'Shiksha Patri' scripture was performed in the Sabha organized in our Shree Swaminarayan temple, Colonia, on the pious day of Maha Sud-05 Vasant Panchmi. Besides this grand Shakotsav was also celebrated in front of Thakorji on this pious occasion. After group reading of 212 Shlokas of the pious 'Shiksha Patri' the saints had insisted to follow these directions in life. Hanuman Chalisa Path and Janmangal Path

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were also performed. (Pravin Shah)

Shiksha Patri Jayanti in Shree Swaminarayan temple, Hyustan

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Shastri Nilkanthdasji and Sadhu Divyaprakashdasji of Muli temple, poojan-archan and aarti of the pious 'Shiksha Patri' scripture was performed in the Sabha organized in our Shree Swaminarayan temple, Hyustan, on the pious day of Maha Sud-05 Vasant Panchmi in the evening from 5.00 to 8.00 hours. Group reading of 212 Shlokas of the pious 'Shiksha Patri' was performed on this pious occasion. The host devotees were honoured by the saints. Hanuman Chalisa Path, Janmangal Path and Thaal-aarti of Thakorji were also performed on this divine occasion. (Pravin Shah)

Shree Swaminarayan temple Mulidham Loui Ville (America)

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Shastri Swami Dharmvallabhdasji and harivallbh Swami of Mulidham, beautiful satsang activities are going on. In the Satsang Sabha Sabha organized on the pious occasion of Shiksha Patri Jayanti on Vasant Panchmi, poojan-archan and aarti of the pious 'Shiksha Patri' scripture was performed by the host devotees. Group reading of 212 Shlokas of the pious 'Shiksha Patri' was also performed on this pious occasion. On this occasion divine Shakotsav was also organized in front of Thakorji whose benefit was availed by all the saints and devotees. Yuvak Mandal and Mahila Mandal had made all the arrangements very beautifully. Services of the President devotee Shri Vishnubhai Patel were very inspirational. (Ramesh T. Patel)

Peoria (I.S.S.O., U.S. Chapter)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and the whole Dharmkul, satsang activities are going on very well in our Peoria Chapter. Sabha of Makar Sankranti was organized by the devotees. On the pious occasion of Shiksha Patri Jayanti on Vasant Panchmi, poojan-archan and aarti of the pious 'Shiksha Patri' scripture and group reading of 212 Shlokas of the pious 'Shiksha Patri' were performed. Dharmvallabh Swami of Louis Ville had narrated the importance of Shreeji Maharaj through telephone. Here Satsang Sabha is being organized regularly on every Sunday whose benefit is being availed by all the children (Ramesh Patel)

Shiksha Patri Jayanti in Shree Swaminarayan temple, Leicester (I.S.S.O.)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and the whole Dharmkul, poojan-archan and aarti of the pious 'Shiksha Patri' scripture and group reading of 212 Shlokas of the pious 'Shiksha Patri' were performed on the pious occasion of Shiksha Patri Jayanti on Vasant Panchmi on 01/02/2017. From 10/02/2017 to 12/02/2017 Shree Shiksha Patri Bhashya Tridinatmak Katha was organized with saints of Bhuj temple as the spokespersons whose benefit was availed by many devotees and Haribhaktas. The spokespersons and saint-mandal were honoured by the members of the Committee. A beautiful Yuva Sabha was also organized in the pious presence of the saints of Bhuj temple and Swami Dharmkishordasji of Ahmedabad. On Saturday, ladies devotees had made beautiful arrangement of Mahaprasad in the temple. All devotees and Haribhaktas availed the benefit of Katha and divine Darshan. (Kiran Bhavsar – Leicester)

Release of MP-3 C.D. of Kirtans of Sadguru Brahmanand Swami by Shree Swaminarayan temple, Muli

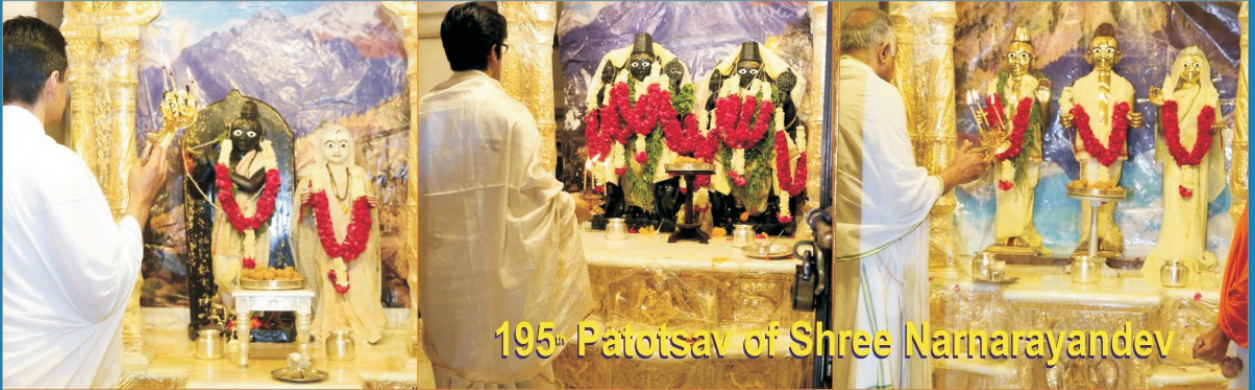
With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Mahant Swami Shyamsundardasji and Parshad Bharat Bhagt, MP-3 C.D. of Kirtans of Sadguru Brahmanand Swami was released by Shree Swaminarayan temple, Muli, on the pious occasion of Janma Jayanti of Sadguru Brahmanand Swami. MP-3 C.D. of Kirtans was released by H.H. Shri Lalji Maharaj and it is available in Sahitya Kendra of Muli temple. Devotee Shri Dineshbhai Maganbhai Detroja (Pratapgadhwal) rendered beautiful services for the release of this MP-3 C.D.

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(1) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji and blessing devotees on the occasion of Dasabdi Patotsav of Anjali (Vasna) temple. (2) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji on the occasion of 8- Patotsav of Mehsana temple. (3) Management people of Gatwick temple and local officials on the occasion of inauguration of Shree Vrajendra Vatika in Gatwick temple under 'Preservation Plus' Project associated with Shree Swaminarayan Museum inspired by H.H. Shri Acharya Maharaj. (4) Mahant Shastri Swami Harikrishnadasji performing poojan of the spokesperson and the ladies devotees of the host families performing aarti on the occasion of Parayan in Shree Swaminarayan temple.

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195th Patotsav of Shree Nannarayandev



With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj
Inauguration Mahotsav of renovated Shree Balswaroop Ghanshyam Maharaj Akshar Bhuvan

Shree Ghanshyam Mahotsav

from
31st May to 4th June
2017