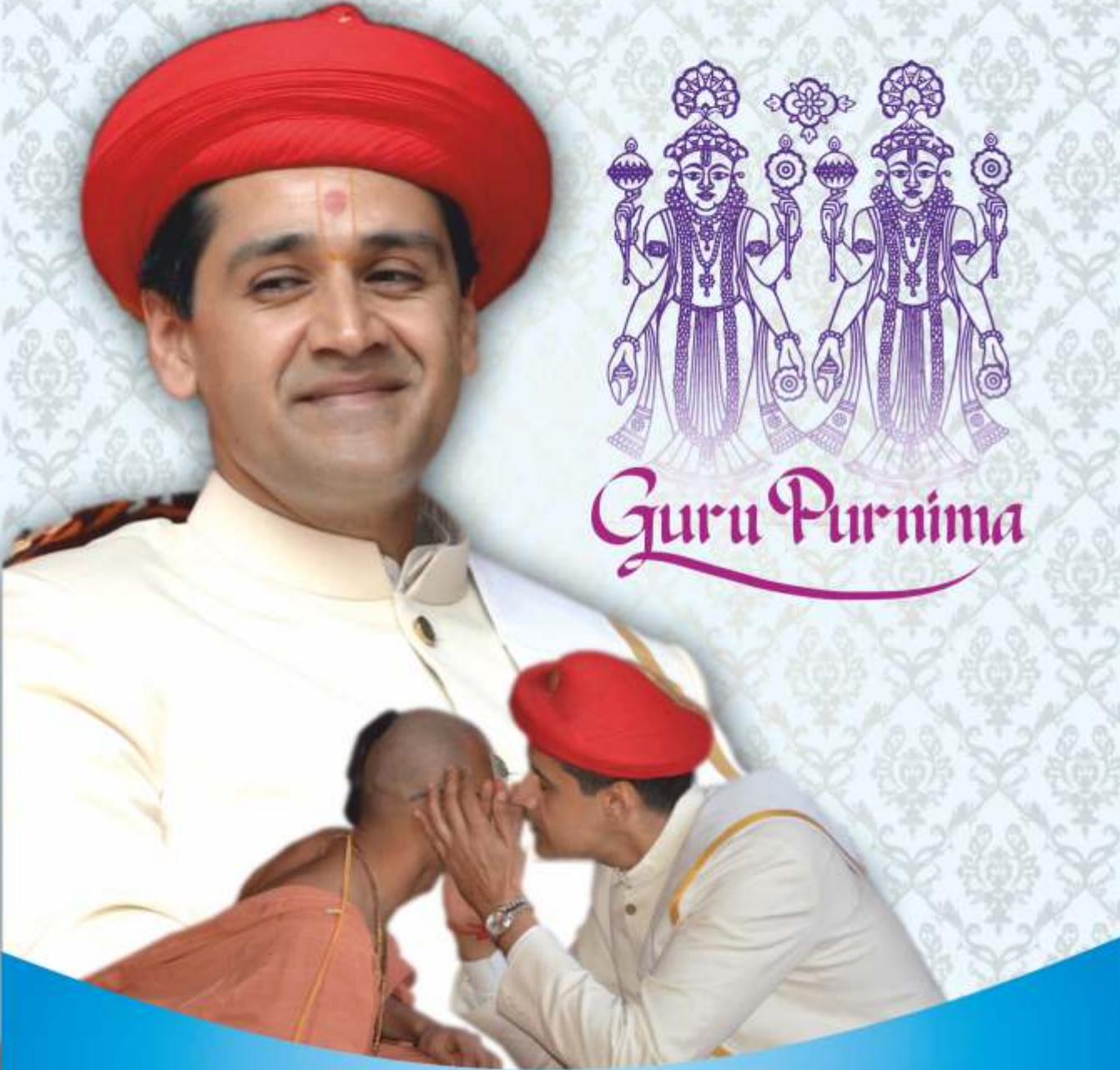


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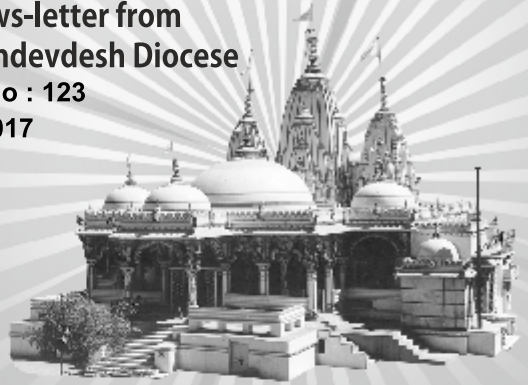


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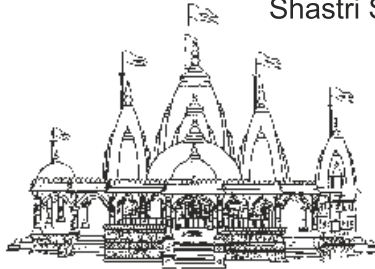
अस्मदीयम्

“अने એવા સર્વોપરી જે પુરૂષોત્તમ ભગવાન તેજ દયાએ કરીને જીવોના કલ્યાણને અર્થે આ પૃથ્વીને વિષે પ્રગટ થયા થકા સર્વજનના નયનગોચર વર્તે છે ને તમારા ઈષ્ટદેવ છે તે તમારી સેવાને અંગીકાર કરે છે. અને એવા જે આ પ્રત્યક્ષ પુરૂષોત્તમ ભગવાન તેના સ્વરૂપમાં ને અક્ષરધામને વિષે રહ્યા જે ભગવાન તેના સ્વરૂપમાં કાંઈ પણ ભેદ નથી, એ ભે એકજ છે. અને એવા જે આ પ્રત્યક્ષ પુરૂષોત્તમ ભગવાન તે અક્ષરાદિક સર્વના નિયંતા છે. ઈશ્વરના પણ ઈશ્વર છે. ને સર્વ કારણના પણ કારણ છે. ને સર્વોપરી વર્તે છે. ને સર્વ અવતારના અવતારી છે. સર્વેને એકાંતિક ભાવે કરીને ઉપાસના કરવા યોગ્ય છે અને આ ભગવાનના જે પૂર્વે ઘણાક અવતાર થયા છે, તે પણ નમસ્કાર કરવા યોગ્ય છે ને પૂજવા યોગ્ય છે.” (ગ.અં. ૩૮)

Sarvopari Purna Purushottam Bhagwan has incarnated on this earth for Kalyan of all Jeevas and He is visible everywhere to all and He is Your Ishtadev and accepts your sewa. And there is no difference between this Purushottam Bhagwan and Bhagwan residing in Akshardham as both of them are one and same. this Purushottam Bhagwan is the Controller of the whole Universe including Akshardham and He is Lord of the Lords and He is the Cause of all the causes; He is the Incarnation of all incarnations. So He is worthy to be worshipped with Ekantik Bhaav and earlier there have been many incarnations of this Bhagwan and all of them are worthy to be performed Namaskar and worshipped. (Gadhda Last Chapter-38)

If there is an error or an aberration in our understanding we should rectify it by reading this Vachanamrit. We have got Bhagwan Shree Swaminarayan- the Lord of the Lords and it is not a small or trivial thing. so we should perform ardent Bhakti of our Ishtadev and should ensure our Moksha and Kalyan by understanding its importance. It is certain that we will not get such a chance again and this should always be remembered by us.

Editor
Mahant Swami
Shastri Swami Harikrishnadas



**Appointment Diary of
H.H. Acharya Maharaj 1008
Shri Koshalendraprasadji Maharajshri**

(JUNE-2017)

2. Graced Shree Swaminarayan temple, Kherva (Panchmahal) on the occasion of Murti Pran Pratistha.
- 3 Graced Shree Swaminarayan temple, Idar on the occasion of Patotsav.
- 4 Performed aarti of concluding ritual of 'Shree Ghanshyam Mahotsav' in the presence of Shri Vijaybhai Rupani, Hon'ble Chief Minister of Gujarat State on the occasion of renovation of Akshar Bhuvan in Shree Swaminarayan temple, Kalupur.
- 8 Graced Shree Swaminarayan temple, Jivraj Park on the occasion of Patotsav.
- 9-10 Graced Shree Swaminarayan temple,



Dahisara (Kachchh) on the occasion of Patotsav-Katha.

- 11 Performed concluding ritual of Katha in Shree Swaminarayan temple, Kalupur organized by the devotee Shri Jitendrabhai M. Choksi. Also performed ritual of Saint Maha Diksha.
- 20 to 27 Pilgrimage to I.S.S.O. Chapters of America for nourishment of Satsang.

**APPOINTMENT DIARY OF H.H. SHRI
LALJI MAHARAJ
(JUNE-2017)**

- 3 Graced Shree Swaminarayan temple, Kalupur to perform aarti of Leela Jambuda on the occasion of Shree Ghanshyam Mahotsav.
- 4 Akshar Bhuvan was laid open for divine Darshan on the occasion of Shree Ghanshyam Mahotsav.
- 25 Graced the house of the devotee Shri Kaushikbhai Joshi, Bopal.



Pradurbhau of Premanand Swami

- Sadhu Purushottamprakashdas
(Jetalpurdham)

Ancestors and forefathers (37 generations) of Prem Sakhi Sadguru Premanand Swami were residing at Modhera. His ancestors (before 20 generations) came to village Jekhlo and settled there. His ancestors (before 15 generations) came to village Hathijan and settled there. His ancestors (before 08 generations) came to village Ogan (near Sachana) in Nalkantha area between Sanand-Viramgam and settled there and hence they were known by their surname as Jekhlojia Jani. Before 37 generations, their native place was Modhera and hence their Kuldevi (family-goddess) was Modheshwari Devi, Gotra-Vatsa, surname-Jani (Jekhlojia), Ved-Yajurved, Shakha-Maitreye, Pravar-Panch Brugu Chyavan Alpvan Auravhrumdagni, Prashakha-Jani (Modh), Naivedya-mahasud-08.

At village Ogan, Pandit Dulrlabham Asharam Jani was residing as Purohit of twenty five villages. he had studied Vedas and scriptures while residing at Kashi and had obtained name and fame and honour from the kings of various States. He was a brahmin leading pious life, granting utmost satisfaction to hosts. Great Pandits and erudite persons used to trust his words. As he himself was worshipper of Shaiva sect and yet he cherished faith in Saakar-Mat and he had performed numerous types of Mahayagna and Path-Purascharan.

In his family were two sons Motiram and Shivram and two daughters Icbaba



and Kashiba. Motiram Jani had inculcated all the noble qualities of his father. He was born in the year Vikram Samvat 1790. Motiram Jani was married with Ramba the daughter Atmaram Bhatt of Balol. Father Durlabhai was very famous in the whole area and so he studied Vedas and obtained the blessings and pleasure of goddess Saraswati.

Motiram had three sons through his wife Ramba. Adityaram, Surajram, Shivram. (Adityaram is father of Premanand Swami). Adityaram Jani was born in the year Vikram Samvat 1818. he was married to Ramuba the daughter of Parshottam Zaveram of village Shiholi. and hence name of mother and wife of Adityaram was one and same. maternal place of mother was Balol and maternal place of wife was village Shiholi.

Premsakhi Premanand Swami was born in the year Vikram Samvat 1846. at

SHREE SWAMINARAYAN

the time of his birth, Adityaram Jani had come from village Ogan to reside in Jalovali Pol near Khadiya Gate in Ahmedabad. Adityaram had first son named Sevakram and second son was Sadguru Premanand Swami. his birth place was Jalovali Pol, near Khadiya Gate. on the sixth day of the birth, the child was named as 'Rajaram'. it was like a lotus flower. Adityaram Jani know Astrology. When he prepared the horoscope of his child Rajaram (Premanand Swami) he became unhappy and his pleasure of the birth of a son turned into sorrow. The horoscope of the child said that it would bring great difficulties for the parents.

Cherishing trust upon Almighty, the father Adityaram was spending days. meanwhile wife Ramuba passed away to Devlok within six months of birth of Rajaram. Now it was a great challenge for Adityaram to bring up the child. moreover, the horoscope was describing totally different situations for him in future. being afraid of all these, he lost his mental balance. The neighbours added fuel to his fear by threatening him.

one early morning, the cruel father left the child at the gate of Dariyakhan mosque and returned home very secretly. He declared the death of his child among his relatives, observed mourning for three days and also performed the rituals as per social customs.

Many evil spirits were residing in Dariyakhan Dome and if anybody would go and visit that place at midnight, he would not return back alive. But here Bhagwan was the Protector of the baby-child.

A new history is created in the life of Premanand Swami due to which many people in Satsang used to look at him suspiciously. at that time Dosatai- a muslim noble man, leading a pious and righteous life, was residing in Haranvali Pol, near Khadia in Ahmedabad. he had two wives but none had any child. every day early morning, he used to come to Dariyakhan

Mosque to perform his prayer and would pray to Allah to bless him with a child. many years had passed and patience of Dosatai was now on the verge of exhaustion. the rising of the Sun in the East was a golden sun rise for Dosatai. He saw a smiling baby-child covered in a cloth left by somebody at the gate of the mosque.

Now he was determined in his mind that, Allah had fulfilled his desire and he was blessed with a child. looking at the glowing face of the child, Dosatai was determined that Allah and Khuda had blessed him with the kind of child he wanted. He bowed down to Khuda with utmost gratitude and came home carrying the child. the child was named Khudatai as it was due to blessings of Khuda.

Premanand Swami now came to be known as Khudatai in stead of Rajaram Jani. But nobody except Dosatai know this secret. Kirtankar of Akshardham was singing Kirtan, Bhajan in rhythm right from the early childhood. gradually Khudatai was growing up naturally as per desire of Almighty.

Due to interest in Music right from the childhood, the father Dosatai imparted him teaching of music at Vadodara for seven years. the birth giving father dictated to Barot in their Books of Ancestors that the son Rajaram has expired at the tender age of six years. from the moment of abandoning the son, the father Adityaram never saw any happy moment. The father who lost the son was not supported by the destiny or even his luck.

Dosatai was engaged in a business of selling Dhani (hot namkeen) and he used to attend all fairs, mahotsavs etc. for the purpose of selling his food item and to earn his livelihood.

Sarvavatari Shree Swaminarayan Bhagwan performed first Ahimsak (non-violent) Mahavishnu Yaag of 18 days in Samvat 1861 in Jetalpurdham. Besides lacs of visitors of the nearby villages, more than 18 thousand Brahmins attended this

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pious occasion. at that time, Dosatai also came there alongwith his son Khudatai. a young boy of the age of 18-20 years carrying Ravan Hattha (musical instrument) in his hand and singing beautiful Bhajan was the centre of attraction of all and people used to throng together to listen to his Bhajans and Kirtans and resultantly good quantity of Dhani was being sold.

Shree Hari was coming to the residence of Gangama to accept the Thaal from the place of Shree Hari Yagna. while passing on the way, Shree Hari stopped at the listening of musical instrument being played very beautifully by the boy. Shree Hari told the father Dosatai that his son plays nice music liked by Khuda and it so appears that, Khuda has blessed him with this son.

Dosatai was stunned at the utterance of these words. Except him nobody knew the secret about his son. He immediately bowed down at the feet of Shree Hari believing Him to be Khuda and handed over the hand of his 18 years old son to Shree Hari.

later on this Khudatai became Mahapurush Avbodhanand saint and after obtaining Paramhansa Diksha, he became Premanand and thereafter he became famous as Premsakhi Premanand Swami in Sampradaya.

Rajaram Jani, the son of Adityaram Jani brought up as Khudatai at the residence of Dosatai upto the age of 18 years became as disciple of Bhagwan Sahjanand Swami and as Premanand Swami.

Seeking shelter of Shree Hari, Dosatai became an ardent Satsangi devotee. He left Muslim religion and became an ardent worshipper of Shree Hari and his condition was Samadhiniस्था. while residing at home he used to describe Akshardham and used to help others perform Satsang. Shreeji Maharaj had graced his residence with five hundred Paramhansas. and the saints

have narrated his Charitra and fame as devotee in 'Bhaktamala Charitra'.

There were many suspicions and Sankalp in complex Jeevan Leela of saint Premanand Swami but he availed the benefit of Prasad of Thaal of Shreeji Maharaj and it appears that, in order to grant the benefit of Prasadi of Thaal, Shree Hari voluntarily adopted the complex path of Pragatya and Palan-Avastha.

There are many different and heterogeneous opinions with regard to Katha of Pragatya of Premanand Swami. So research was undertaken on the basis of true and real information obtained from the collection of 37 generations of Swami obtained from Hasumatiben Barot residing at present in Parbadi ni Pol, near Delhi Darwaja and the above article has been written. for this compilation advocate devotee Shri Ashokbhai Mehta sir of Unava has confirmed this with 101 years old Manilkaka residing in Jalovali Pol near the house of Swami of his Purvashram.

When Shreeji Maharaj got constructed first temple of Sampradaya in Ahmedabad and invoked the idol images of Shree Narnarayandev, Adityaram Jani had attended the Sabha organized on the occasion. Shreeji Maharaj had introduced Premanand Swami, reminded the incident of Dariyakhan mosque and the symbol of Dhaja in the right palm of Swami was shown to his father.

When Adityaram Jani prayed to Shree Hari for granting Saint Diksha, Shree Hari said that, the parents were lucky and obliged who had given birth to such a great saint.

Adityaram spent the rest of his life performing Bhajan of Shree Hari and he used to come to temple everyday to perform divine Darshan.

As Premanand Swami would not take meals by sitting in Pangat (row) of the saints, Shree Hari used to offer Prasadi of Thaal to Swami.



He Harikrishna Bhagwan, Grant Your Darshan

- Shastri Nirgundas (Ahmedabad)

॥ मञ्जुभाषिणीवृत्तम् ॥

सुरराजराज तव दर्शनं विना भगवन्नपि क्षणलवो युगायते ।
तपतां मनीषियतीनां च दुर्लभं हरिकृष्णकृष्ण तव देहि दर्शनम् ॥१॥
करुणानिधे कुरु कृपां सतांपते भवतो विनाशमपि संविषायते ॥
दहनायते निशि निशाकरोऽपि मे हरिकृष्णकृष्ण तव देहि दर्शनम् ॥२॥
मम मानसं तव वियोगपाकः परितापयत्यपि परं रमापते ॥
सुतरामसौ दहति मे तनूलतां हरिकृष्णकृष्ण तव देहि दर्शनम् ॥३॥
प्रियनाथ नाथ तव वीक्षणं विना कमनीयरूपमपि कुष्ठसन्निभम् ॥
रमणीयहर्म्यमपि कटोरायते हरिकृष्णकृष्ण तव देहि दर्शनम् ॥४॥
भवदीयवीक्षणामृते दयानिधे मरणायते जगति जीवनं मम ॥
श्रवणीयगीतमपि मे शरायते हरिकृष्णकृष्ण तव देहि दर्शनम् ॥५॥
अमृतादपूर्वमपि चाधिकं हरे चरितं त्वदीयमतिशान्तिदं सदा ॥
न तथापि मे भवति शान्तये भृशं हरिकृष्णकृष्ण तव देहि दर्शनम् ॥६॥
जगतामधिगं ममदर्शितं पुरा चरितं त्वया त्रिजगतां च पावनम् ॥
हृदि में यदास्मरति तत्र शान्तये हरिकृष्णकृष्ण तव देहि दर्शनम् ॥७॥
विधिगंभुशेषमुनिभिश्च गीयते चरितं शुभं तदपि दर्शनायते ॥
तव ते भजन्ति सुतनुं सुमंगलां हरिकृष्णकृष्ण तव देहि दर्शनम् ॥८॥
इति कृष्णवियोगिनाऽमनिशं भजतां प्रेमजनेन भाषितम् ॥
विरहाष्टकमादरादिदं पठतामाशुं तनोतुं मंगलम् ॥९॥

॥ इति योगानन्दमुनिविरचितं श्रीहरिकृष्णाष्टकं समाप्तम् ॥

Sarvavatari Bhagwan Shree Swaminarayan had five hundred Paramhansas and among them Muktanand, Brahamanand, Premanand etc. were great poets. Shatanand, Vasudevanand, Nityanand etc. were learned in Sanskrit language and

under the directions of Shree Hari they had created scriptures in Sanskrit language. similarly the poets used to create Kirtan-Padas in Gujarati language and obtain pleasure of Maharaj. The Sanskrit scholars used to Stotra in Sanskrit language and would sing loudly in front of Shree Hari and obtain pleasure of Maharaj. because in these Ashtakas, Upasana, Bhakti and Aaradhana of Shree hari used to reflect bravely without any type of fear. similarly with such bravery Varniraj Yoganand Muni describes in this Ashtak, how uneasy he feels himself without Darshan of Shree Hari and this uneasiness has been described so nicely and so artistically in Sanskrit Chhanda which is vividly described. His feelings and craving in his heart for Darshan of divine form of Shree Hari can be understood by understanding the meaning of the Sanskrit words used in this Ashtak:

सुरराजराज तव दर्शनं विना भगवन्नपि क्षणलवो युगायते ।
तपतां मनीषियतीनां च दुर्लभं हरिकृष्णकृष्ण तव देहि दर्शनम् ॥१॥

Yoganand Muni prays at lotus like feet of Parmatma Bhagwan Shree Swaminarayan and states that - Oh King of all Three Lokas, You Shree Hari Rajadhiraj of deities like Indra, without your Darshan even one moment looks like one Yuga. Darshan of Your Swaroop is rare even to Maun Vratdhari yatis, Sanyasi and those performing severe Tapa-Sadhana. You Shree Krishna Parmatma performing Vicharan on this earth as Harikrishna in human form, grant me Darshan of your divine Swaroop. (1)

करुणानिधे कुरु कृपां सतांपते भवतो विनाशमपि संविषायते ॥
दहनायते निशि निशाकरोऽपि मे हरिकृष्णकृष्ण तव देहि दर्शनम् ॥२॥

Oh! Karuna na Sagar Shree Hari. Bless me with Your blessings. Oh Pati of Satpurosh, something which is noble and benevolent in this world appears to me as cause of

SHREE SWAMINARAYAN

unhappiness without Your Darshan and even the serene cool white light of the moon at midnight appears as burning daylight of the Sun and it burns my body like severe heat of the summer heat. You Shree Krishna Parmatma performing Vicharan on this earth as Harikrishna in human form, grant me Darshan of your divine Swaroop. (2)

मम मानसं तव वियोगपाकः परितापयत्यपि परं रमापते ॥
सुतरामसौ दहति मे तनूलतां हरिकृष्णाकृष्ण तव देहि दर्शनम् ॥३॥

He Parmeshwar! Without Your Darshan, my mind remains perturbed all the time thinking when will I get divine Darshan. so He Ramapati and Pati of Laxmiji Parmatma Purushottam Narayan, bless me. He Shree Hari, I tell truth only when I say that my whole body burns without You like a tender leaves wither away without water and I apprehend that my body will be burnt to ashes. So You Shree Krishna Parmatma performing Vicharan on this earth as Harikrishna in human form, grant me Darshan of your divine Swaroop. (3)

प्रियनाथ नाथ तव वीक्षणं विना कमनीयरूपमपि कुष्ठसन्निभम् ॥
रमणीयहर्म्यमपि कटोरायते हरिकृष्णाकृष्ण तव देहि दर्शनम् ॥४॥

He Mara Nath Shree Hari! You are my Priyanath, You are pati of my Atma. Without Your Darshan, any beautiful body of this earth looks like body disturbed with disease of leprosy. Even the beautiful thing capable of granting peace appears to me the most horrible thing. So You Shree Krishna Parmatma performing Vicharan on this earth as Harikrishna in human form, grant me Darshan of your divine Swaroop. (4)

भवदीयवीक्षणामृते दयानिधे मरणायते जगति जीवनं मम ॥
श्रवणीयगीतमपि मे शरायते हरिकृष्णाकृष्ण तव देहि दर्शनम् ॥५॥

He! Parmatma! By having Amrut (nectar)-like Darshan of Your divine Form, I being perishable will feel like living in this world. And without this, even the most beautiful songs appears to me like hard arrows piercing my ears. You Shree Krishna Parmatma performing Vicharan on this earth as Harikrishna in human form, grant me Darshan of your divine Swaroop. (5)

अमृतादपूर्वमपि चाधिकं हरे चरितं त्वदीयमतिशान्तिदं सदा ॥
न तथापि मे भवति शान्तये भृशं हरिकृष्णाकृष्ण तव देहि दर्शनम् ॥६॥

Hey Prabhu! Your Charitramrut grants more peace than Amrut (nectar) taken out by the deities and demons through Samudra manthan. But to me even this Your Charitramrut Katha does not give me peace without Your Divine Darshan. So You Shree Krishna Parmatma performing Vicharan on this earth as Harikrishna in human form, grant me Darshan of your divine Swaroop. (6)

जगतामधिशं ममदर्शितं पुरा चरितं त्वया त्रिजगतां च पावनम् ॥
हृदि मे यदास्मरति तत्र शान्तये हरिकृष्णाकृष्ण तव देहि दर्शनम् ॥७॥

Hey! Jagatna Adhipati and Adhipati of Anantkoti Brahmand! Only You have granted me divine Darshan of Your wonderful and divine Charitra. But when I perform smaran of your those divine Charitra, I do not get peace and serenity as I get when I perform Darshan of your divine Swaroop in my heart. So You Shree Krishna Parmatma performing Vicharan on this earth as Harikrishna in human form, grant me Darshan of your divine Swaroop. (7)

विधिशंभुशेषमुनिभिश्च गीयते चरितं शुभं तदपि दर्शनायते ॥
तव ते भजन्ति सुतनुं सुमंगलां हरिकृष्णाकृष्ण तव देहि दर्शनम् ॥८॥

Even the great learned and erudite Pandits such as Brahmaji- the Creator of this Universe, Kailashpati Shmbhu Shivji and Sheshnarayanji with thousand mouths also sing your Divine Charitra. then also they come to this earth to perform Darshan of Harikrishna performing vicharan in human form and they perform Bhakti for obtaining Atyantik Moksha. So You Shree Krishna Parmatma performing Vicharan on this earth as Harikrishna in human form, grant me Darshan of your divine Swaroop. (8)

इति कृष्णवियोगिनाऽमनिशं भजतां प्रेमजनेन भाषितम् ॥
विरहाष्टकमादरादिदं पठतामाशुं तनोतुं मंगलम् ॥९॥

In this way devotees performing Bhakti with ardent love and affection sing in this way in Viyog of Bhagwan Shree Krishna who is performing vicharan as Harikrishna in human form on this earth. Those who shall perform Path of this Virah Ashtak with utmost love and affection and sing this Ashtak with divine Bhakti in front of Swaroop of Parmatma, he will get Mangal in all respects meaning thereby that he will get Atyantik Kalyan Moksha. (9)



SHREE SWAMINARAYAN

Blessings of
H.H. Shri Acharya Maharaj

- Compilation: Gordhanbhai V. Sitapara
(Hirawadi-Bapunagar)

Shree Ghanshyam Mahotsav, Ahmedabad (Kalupur) temple 04/06/2017 (in presence of Shri Vijaybhai Rupani, Chief Minister of Gujarat State) : Blessings with congratulations to all those and especially Shri Rupani Saheb, who took out time and has come here in the temple premises of Shree Narnarayandev invoked for the first time by Bhagwan Shree Swaminarayan. we wish that ! You come here always, we will not disturb you much! You may come here time and again. I like some of the qualities of Chief Minister saheb; especially his humility. I am not praising here but I am talking from my inner self and this is very much required in leadership. The expeditious resolution of the problems and difficulties can be seen since from the way Sir has taken care of the work.

Not much time is to be taken. but I state one important thing. our children are residing from New Zealand. our children are residing in foreign countries from New Zealand till North-West Canada. for them, not only temples are being built under the auspices of Shree Narnarayandev but even marriages take place in such temples. Yagnas are performed and even birthdays of their children are celebrated in the temple. marriages of their child are decided and celebrated. I state with pride that in the next just 10 months, another 08 temples will be built under Shree Narnarayandev Diocese. and Devasya- ... in 500 acre of land. there is no much pleasure in going abroad time and again. you may ask those who go once and come

back. It is the noble aim and Sankalp of Bhagwan Shree Swaminarayan that values of Indian culture are preserved by the temples under our diocese and we go abroad to fulfill this keeping in the centre all this project, our institution and temples.

another last important thing is that, when Bhagwan Shree Swaminarayan came for the first time in our Sampradaya, He did not ask the people to sit a corner and to perform Dhyan holding Mala in hand. what was the first thing that he did? he started the work of humanity. got developed wells and step-wells, Annakshetras were got started. humanity is at the base of each religion. if any person starts stepping up the steps without humanity, such a person is an obstacle even to Bhagwan. no religion is worth without humanity. Swaminarayan Bhagwan first taught humanity and thereafter he oriented and guided them towards Bhagwan. we do the work for the unhappy people. We provide as much help as we can to the poor and the needy. and we help each other. on this base Bhagwan Shree Swaminarayan has got constructed this Narnarayandev temple and established this Sampradaya. this work is accomplished with the hard work and affection of the saints and with the services of mind, body and money of the devotees. all of you have been taking the benefit for the last five days. congratulations to all of you for it. And also congratulations to Chief Minister sir, mayor sir and other members and guests! all of you may keep coming over here so that work of humanity and Bhagwan may continue and we pray

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that Shree Narnarayandev may grant such power to all of us.

After political dignitaries took leave from the place : Our work is done due to the blessings of Shree Narnarayandev. this is a very significant letter for which mike is again held in hand. I have not held it to deliver any speech. this is an original letter of the earlier times bearing stamp of one rupee and eight anna.

In the letter it is written. Samvat 2009, Maha Vad-06, Thursday 05/02/1953. this is a very interesting letter of the person to whom responsibility was given to prepare Murti of Shree Ghanshyam Maharaj in the temple and prior to that. J.K. Swami gave this letter to me in the morning. At that time this letter was written by Guru of Mahant Swami. Mahant Swami did not know it and so he was looking at it. What is it? What is it? smile..... there is pleasure in listening to Katha of Ram Swami. there is divinity in it. but there is different type of pleasure in lighter mood.

These young saints, elder saints get together and render their services to Deity and Satsang. this is a great thing. At least 1000 times we have stated that nothing should be done leaving Dev (deities), not a single grain may be given and not a single paisa may be given. do not allow anybody to step up the steps of Shree Narnarayandev without document of Dev. he may be wearing a red, saffron or yellow colour clothes but do not allow such a person without valid document. You will not offend deity and you will earn Punya- and it is our guarantee.

In this letter it is written that, marble of Makrana is purchased for Rs.1651/- for murti (idol image) of Shree Ghanshyam Maharaj and therefore value of this idol image is Rs.1651/- and its details and terms and conditions are as under.

Murti may be got prepared and may be

handed over to Sadguru Chitara Narayancharan Swami. And for that very high quality white marble stone, without any spots thereon and suitable for idol image may be brought and used. Look at the accuracy! Now second point. the Idol image with a height of four and half feet is to be made. Pichhoi is also to be made behind it. work of idol image may be completed on Sunday Fagan Vad Samvat 2009 and it may be polished and coloured and this is the condition. Plinth and seat of marble at Aksharbhuvan may be made by you at our cost.

With above terms and condition, an advance amount of Rs.500/- is given to your. if the work is not found satisfactory as per the terms and conditions, the money will be returned to us.

Major portion of the letter is written. If it is read completely with details and explanation, it may not complete even after midnight! at that time, our grandfather H.H. Shri Devendraprasadj Dada was there and other saints were also there. it is clearly written if the work of the idol image is not found satisfactory to the saints whom the responsibility has been entrusted to, the advance amount paid of total amount of Rs.1651/- may be returned and the idol image may be taken away by them. read this letter of Maharaj and the saints and look at its accuracy. we read this letter with a view that, such an accuracy has to be maintained in Satsang by all. we need not enter at places and matter where there is no document of Dev (deity).

we have got our Shree Narnarayandev. We are not poor. our temples are in villages, cities and various countries and more such temples are being developed. if you tell and if there is requirement, temple will be developed even in your street and near your house. And this is a fact. But temple should be of

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Shree Narnarayandev. We cannot get emancipation without deity. there may be yellow, green, red color at other places but its shining would not survive much. Just remember that, we are blessed with blessings of Shree Narnarayandev that we have got Shree Narnarayandev. we are lucky that the place where this Sabha is conducted has also been graced by Sabha of Maharaj. this land has been graced thousand times by Bhagwan Shree Swaminarayan. so there is great importance and value of this pious land which cannot be described. all of you are aware and proud of it and therefore all of you are sitting here. the work has been done very beautifully and for that congratulations to all of you!

Suggestions and advice were received when renovation work was done. suggestion was to make a golden throne. but we refused and asked to bring the best quality wood. Today in the morning, we performed divine Darshan of deity. How beautiful it looks! there is pleasure of reality and fact. In Shree Narnarayandev temple, it was a different thing. Everybody cherished the feeling that, Deity may accept our little contribution in main temple and considering this noble feeling of all, we granted this in inner temple. we need not be mad with other mad people. throne of wood only is more beautiful and appropriate though it may be costlier than golden throne. And it is the tradition. we feel divine pleasure in our heart by performing Darshan. Shree Narnarayandev is Omnipotent. Our Bhagwan or we would not be great due to gold, jewellery or money. on the contrary we would fall down. our Bhagwan is great due to our feelings and we are great due to blessings of our Bhagwan. this is a very simple principle. saints and devotees, who have been performing Bhakti and rendering services

at the lotus like feet of our deity, deserve all praise.

I repeat that, if anybody comes to you and demand anything, just ask a document of deity from him being kind. I have read out this letter for that purpose only. Otherwise I do not speak much. I do not like to move out at midnight like this. I get up early in the morning, I do not sleep in the afternoon and I enjoy sound sleep at eight three or nine at night and so the question of going out at night does not arise. No any Katha is organized at night. But nowadays Katha is being organized at night for the convenience of the audience and all.

All of you cherish utmost love and affection. You also cherish complete faith towards the deity. So it is our humble prayer at lotus like feet of Shree Narnarayandev that Maharaj may bless you and grant happiness and may fulfill all your desires and wishes.

Our Future Acharya H.H. Shri Lalji Maharaj on this occasion : H.H. Shri Lalji Maharaj stated that, all of us performed divine Darshan of deity during this Ghanshyam Mahotsav which is going on for the last five days and the kind of serene peace we felt in the morning is nothing but the result of devout services rendered by the saints and Haribhaktas and especially young devotees who have worked hard day and night offering their services of mind, body and money and so all of them deserve praise for it. we should remember one thing that, whatever we do, we do it for Shree Narnarayandev and there is no doubt about it. after accumulating Punyas of number of previous births, we get such an opportunity to sit on this pious land. so we may not lose this golden opportunity and we may perform Bhajan and Bhakti and inspire others for it. May Maharaj grant happiness to all and may our Satsang progress day by day.



“ I AM
HAPPY
TODAY
WITH
THIS
DIVINE
DARSHAN ”

- Atul Bhanuprasad Pothiwala
(Ahmedabad)

Shree Sahajanand Maharaj had performed Vicharan continuously and incessantly. the only purpose behind this vicharan was to grant happiness of divine Darshan to the devotees. and what is more pleasure for an ardent devotee than Bhagwan granting Darshan to him? Let us look at such three incidents:

(1) Bhilraja of Hathroli :

The first Atirudra yaag of Jetalpur was completed without any obstacles. this created unrest among the Asuras. Sadhus going from Khokhra to Ahmedabad for obtaining Bhiksha were beaten badly by these Asuras. Maharaj became very angry and sent the saints to Surat. brave Kshatriyas of Surat came to village Khokhra and got destroyed these Asuras. Some of these Asuras also ran away.

Here Maharaj started Yagna in Dabhan knowing very well that these angry Vamios would create obstacles in Yagna and so Maharaj Himself came to village Hathroli riding a horse and called Saint-mandal at the village. at that time Bhil was Raja of village Hathroli and he cherished utmost love and affection towards Maharaj. So when he came to know that Maharaj had

come, He came with Palkhi and his army to meet Maharaj.

Bhil Raja was very much happy by performing divine Darshan of Maharaj. With folded hands he stood up in front of Maharaj and asked to allow them to render some services. Maharaj told him that, a Yagna has been organized at village Dabhan and some offended Asuras are likely to create obstacles there in Yagna. So you come with your army to protect Yagna and the saints performing that Yagna.

Bhil Raja told Maharaj not to worry and he took responsibility of the protection of Yagna and the saints. Bhil Raja ardently requested Maharaj to grace his house and to grant such divine Darshan to the villagers of his village. Maharaj accepted the warm invitation and so Bhil Raja offered a seat in Palkhi and organized grand Shobha yatra of Maharaj in village Aantroli and all the villagers of the village Aantroli were happy to perform divine Darshan of Maharaj.

(2) Rani Kushalkunvarba of Dharpur:

Rani Rudabhaji, who got constructed step-well of Adalaj became Kushalkunvarba

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of Dharmpur in her next birth. She recognized Maharaj and Satsang through Chaitanyanand Swami. Rani Kushalkunvarba was very much impressed with the unique and decent ways of the sants.

Once Maharaj graced Dharmpur from Dabhan via Vadtal, Bochasan, Udhna and Chikhli. at that time Rani was in another village but when she heard the news about arrival of Maharaj in Dharmpur, she came there immediately. by performing divine Darshan of Maharaj, there were tears of happiness in her eyes.

Rani ardently requested Maharaj to stay there as the king of the village. and she offered to render her devout services as servant and would get divine Darshan everyday.

Shree Hari was very much pleased with the humility of Rani Kushalkunvarba and told her that the purpose of arrival was not to settle there as king but to grant emancipation to the people and therefore Vicharan from one village to another was being performed.

**“हवे तमने मूकी जीजु अला कोण राभशे,
सुधासम श्याम तमने मुकी विष कोण याभशे.”**

(3) Parsi Ardesarji of Surat :

Once Maharaj graced the village Koshal through Bochasan, Devan, Kareli, Aamod, Buva, Kelod, Bharuch, Ankleshwar. accepting the ardent invitation of the devotees of Surat, Maharaj graced Surat.

**सुंदर शहेर सुरतना सत्संगी सर्व सुजाण,
प्रभुजु त्यां पधार्या जनहेते ज़ुवन प्राण.**

At that time, Ardesharji was Sardar Suba of Surat city. Maharaj had stayed in Mastubag at the bank of river Tapi. When Ardeshar came to know about arrival of Maharaj, He came there accompanied by Pandits, chariot and musical band in order to invite Maharaj to grace the city.

When he saw Shreeji Maharaj, he performed Dandwat Pranam. Shree Hari was very much pleased and embraced Ardesharji. When Maharaj asked about his health,

Ardesharji replied that by granting divine Darshan they were blessed by Maharaj which cannot be described in any words. thereafter, Ardesharji ardently requested Maharaj to grace the city of Surat so that the devotees and people of Surat can get divine Darshan of Maharaj. Maharaj accepted the invitation.

A grand Shobhayatra of Shreeji Maharaj was organized in Surat city. Maharaj was sitting in Palkhi and Ardesharji was standing beside holding Chamar in his hand. Maharaj graced the house of Ardesharji where Sewa-pooja of Maharaj was performed. being pleased Maharaj offered red turban in Bhet.

In all these three incidents of Bhil Raja, Rani Kushalkunvarba and Sardar Ardesharji of Surat, none of these persons were devoid of anything as everything was with them. yet they sought shelter of Maharaj and performed divine Darshan of Shree Hari and they were happy. there was unanimous response of all the three devotees **“I am happy today with this divine Darshan”**.

Observance of Chandra Grahana (Lunar eclipse) of Shravan Sud-15 Punam

There is Chandra Grahana (Lunar Eclipse) On Shravan Sud-05 Samvat 2073 07/08/2017. its Vedh starts in the afternoon from 1.40 Monday 07/08/2017. Thereafter no meals of noon be taken. this Grahana will appear from India, Asia continent, Australia continent, Africa continent, Europe continent, southern part of Russia and Hind Mahasagar, Atlantic Mahasagar and Pacific Mahasagar. So it may be observed as per the local conditions of the concerned country.

Grahana Sparsh night 10.40 hours
Grahana Madhya night 11.50 hours
Grahana Moksha night 12.50 hours



Shree Swaminarayan Museum



Big and Small Nagaru (drum)

Chhadi, Chhatra, Chamar, Vajintra, Vahan etc. are always available to serve Paratpar Parmatma. While performing Kirtan-Bhakti, one can express the feelings of heart in a better way with the help of musical instrument. at the time of aarti, voice of Shankh, Zalar, Nagara and prayer being sung in loud voice by the saints and devotees move the hearts of devotees from within. the uniform rhythm of aarti accompanied by the musical instruments creates the best atmosphere in which one feels divinity or divine presence of Parmatma.

First temple of Swaminarayan Sampradaya was got developed by Shree Hari in Ahmedabad and idol images of Shree Narnarayandev were invoked in the temple and Shree Hari Himself performed aarti. At that time, Nagaras were played in aarti. One big Nagaru (drum) of that time has been kept in Museum for divine Darshan. This is the same nagaru upon the music of which aarti of Shree Narnarayandev is sung and this Nagaru is touched by many great saints and hence it is Nagaru of Prasadi. Sadguru Nishkulanand Swami writes in kadi-09 of Kadavu-32 of Sneh Gita:

આ જીવહા તો અન્ય ન ઊચ્યરે, પણ મુવા પછી પારખું કોઈ લેશે ।

નળી-ભૂંગળી વળી વાંસળી કરે કોય, તોય કૃષ્ણ કૃષ્ણ એમ બોલશે ॥

Nobody has sung importance of Shree Narnarayandev as this Nagara. So importance of this Nagara is unique because very first aarti of this deity began with this Nagara only and for so many years, it has attended all five aartis of the day and has granted divine pleasure to the saints and devotees.

Nowadays, this may appear strange to the new generation due to equipments being run by electricity, but it is a difficult task to play Nagaru with stick in a rhythmic way for the whole time of aarti; and this will be understood only by those who may have rendered such services in the temple. By performing divine Darshan of this Nagara of Prasadi, one would remember each of aarti being sung in front of Shree Narnarayandev and this would certainly secure emancipation.

So devotees may perform divine Darshan of this Nagara of Prasadi in Museum and try to imbibe Shree Narnarayandev in their hearts.

- Prof. Hitendrabhai Naranbhai Patel



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-June-17

Rs.11,000/-	Akshar Nivasi Maganlal Leeladhar Choksi, Akshar Nivasi Kashiben Maganlal Choksi, Jitendrabhai Maganlal Choksi - on the occasion of Parayan (Ahmedabad).
Rs.10,000/-	Shantilal Gopalbhai Dabasiya-Mankuva (Kachchh)
Rs.6,501/-	Ghanshyamlal Bhatt-Ahmedabad.
Rs.6,500/-	Dhruv Premji Devji Vaghjiyani-Naranpar (Kachchh)
Rs.6,000/-	Vipul Ved-Ahmedabad.
Rs.5,001/-	Jagrutiben Vyomeshbhai Shah-Ahmedabad.
Rs.5,000/-	Minaben K. Joshi-Bopal.
Rs.5,000/-	One lady devotee (Bhet on the occasion of Birthday)-Naranpura.

By Inspiration of Parshad Kanji Bhagat - Vadtal

Rs.11,111/-	Tejas Bipinbhai Patel - Anand
Rs.11,000/-	Mayurbhai - Barejawala
Rs.11,000/-	Mayurkumar Ghanshyambhai Patel - Anand
Rs.5,000/-	Manojbhai - Kundal

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum-June-17

10/06/2017	Sankhya Yogi Vasantba Guru Sankhya Yogi Rajkunvarba and Ushaba (Shree Swaminarayan temple, Darbargadh-Morbi)
11/06/2017	Sanjaybhai Harshadbhai Choksi on the occasion of birthday of Dhvaniben (New Naroda).
23/06/2017	Kishorbhai Shambhubhai Sheladiya (Vastrapur).
28/06/2017	Pritesh Mulji Nathani (Auckland- New Zealand).

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com

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સત્સંગ બાલ્વટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

DIVINE EXPERIENCE

- Shastri Haripriyadasji (Gandhinagar)

Swaminarayan Bhagwan was performing Vicharan with Parshads in villages of Zalavad area. One day Maharaj got up early at the residence of a devotee. It was even yet not Brahm Muhurt. Maharaj asked Parshads to move ahead and told them that they would take bath at any river or lake on the way. Maharaj started the journey. they were passing by an outskirt of the village. Maharaj told Parshad that, one devotee resides here but we do not want to wake him up. we want to see whether he has waken up or not. telling this Maharaj and Parshad came at the entrance gate of the house of the devotee. the gate was closed. from inside the voice came 'Swaminarayan... Swaminarayan...'. listening to these words Maharaj responded. the devotee inside was surprised at the response which he heard and he opened the gate. He was happily surprised to see Maharaj sitting on Manki horse accompanied by Parshads. the devotee asked Maharaj how come He came there. Maharaj replied that his name was uttered and therefore he came there. the devotee said that, it was his habit to utter the words 'Swaminarayan... Swaminarayan...' in the morning. Maharaj replied that it was his habit to go to the place where he is being called."

Friends! Just observe this one rule. there should be utterance or chanting the name of Bhagwan in our mouth. we should be uttering the name of Bhagwan while sleeping at night and while getting up in the early morning.

But at the same time do not doubt even if you have been doing it over a period of many years and yet you may not have been responded to by Bhagwan. because a devotee who had such an experience is alive today. While uttering the name of Bhagwan Shree

Swaminarayan at night while sleeping, he feels as if somebody is touching his head softly and gently with utmost love and affection. It was a divine experience for him. the moment he opened his eyes, there was nobody at the place. four to five years have passed. while sitting in Dhyana in early morning, the devotee feels the same divine experience of divine touch with utmost love and affection.

Friends! by getting up early in the morning, we should not make ourselves busy in our daily chores. In early morning we should chant the name of Bhagwan Shree Swaminarayan. it should be uttered loudly and not in our mind. other family members may not like it. but we should be firm in our decision. there are some people who are still in the mood of sleep though the day is in full light. they do not like to leave the bed- dearest place for such people - even after the sun rise. such people may not like our uttering or chanting the name of Bhagwan but we should not care about it. We should continue our daily routine. gradually you will realize that, Smaran performed during early morning and Brahm Muhurt is accepted by Bhagwan.

So we should not forget to perform Bhajan-dhyana of Bhagwan in early morning and at that time no any other worldly activity should be performed. These words of Sadguru Muktanand Swami are worthy to be remembered:

“રવિ રહે પાછલી ચાર ઘટિકા તેયે,
સંતને શયન તજી ભજન કરવું.
સ્વામિનારાણ નામ ઉચ્ચારવું,
પ્રગટ પરિબ્રહ્મનું ધ્યાન ધરવું.
ભજન ભજી એ સમે અન્ય ઉદમ કરે,
નારડી થાય તે નરને નારી.”

so devotees! keep and observe this rule of chanting the name of Bhagwan Shree Swaminarayan loudly in early morning as it will grant us divine Prasad and we will surely feel the divine happiness of Akshardham.

SUCH A COURAGE IN YOUNG CHILD?

- Narayan V. Jani (Gandhinagar)

Dadaji... Dadaji... May I tell you one thing? Today in school our teacher taught us

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about planets, sky, stars, galaxy. the teacher also talked about various planets like the Sun, Saturn, Mangal, Guru (Jupiter), Saptarshi, Dhruv star etc. and it was very interesting. I liked it very much. Dadaji... Dadaji... May I ask you one thing? When all other stars and planets are moving in the galaxy? Why this star of Dhruv is stable and static? I did not understand this. Dadaji... do you know more about this star of Dhruv?

Yes, my dear grandson! since you have shown interest to know about Dhruv. I narrate you the story Dhruv. There is Dhruv Akhyan in Shrimad Bhagwat. You listen to it with attention. there was a king named Uttanpad in India. he had one queen namely Suniti. they had a son namely Dhruv. This Dhruv was very much loved by the king and so the king always keep his son with him. thus, Dhruv was being brought up with utmost love and care.

After some time, the king married to Suruchi. after this marriage, importance of the earlier queen Suniti and her son Dhruv were decreased. they became unfavourable for the king.

One day the king Uttanpad and the queen Suruchi were sitting and their son namely Uttam was also sitting there with them. at that time Dhruv came there. the moment Dhruv tried to sit in the lap of the king, the queen Suruchi pushed him aside and told him that he is not allowed to sit in the lap of the king as he was the son of Suniti. Now you may perform Tapa-Sadhana and obtain pleasure of Bhagwan and thereafter Bhagwan will fulfill your desire.

Dhruv was moved from within because of this dishonour and humiliation that he suffered from his step-mother. He immediately rushed to his mother Suniti, narrated everything what had happened to him and asked for the permission of his mother to allow him to go and perform Tapa-Sadhana of Bhagwan and to obtain pleasure of Bhagwan. Suniti tried to convince Dhruv but he was firm in his decision and so the mother granted permission to Dhruv and blessed him.

little young child Dhruv came to the forest but he did not know how to perform Tapa or Bhakti-Aaradhana of Bhagwan? benevolent Bhagwan directed Naradji to go the child and to guide him as real Guru. Naradji came to Dhruv

and tested his firm determination. being impressed with the firmness of the young child, Naradji sent Dhruv at the beautiful bank of the river Yamuna and asked him to perform Tapa there. Young child Dhruv suffered hunger, thirst and all odd seasons and started Bhajan-Bhakti and Tapa-Sadhana of Bhagwan. Bhagwan was very much pleased with Dhruv for his ardent Bhakti and severe Tapa Sadhana and granted him divine Darshan. Tapa Sadhana was started in a reaction but under the guidance of Guru, this reaction was subsided in Dhruv. When Bhagwan asked him to demand anything, this little child did not understand what to demand and so he simply looked at Bhagwan. Bhagwan was very much pleased with Dhruv and blessed him with Kalyan and granted him a place in North direction in the sky and named it as Dhruv Lok and made him the king of that area.

Dear grandson! Therefore, star of Dhruv is stable and static in North direction shining eternally. it is also witness of ardent and firm Bhakti of Dhruv towards Bhagwan. Dear grandson! this Akhyan teaches us two-three lessons. first of all, those who lead us towards Bhagwan even by humiliating us are our real friends and not our enemies. humiliation of Dhruv by his step-mother Suruchi led Dhruv towards the path of Bhakti of Bhagwan and at last he achieved a place eternally. secondly, for performing Bhakti there is need of Guru. Dhruv had Naradji as his Guru who showed him the right path and ultimately by following the path of his Guru, Dhruv could get Bhagwan. thirdly, even if Bhagwan asks us to demand anything and we do not demand anything then also Bhagwan grants us much more than we would have expected or imagined. Dhruv got an eternal place and name for him without demanding it.

Dear young childfriends! Dadaji narrated a beautiful story. So if we perform ardent Bhakti of Bhagwan like Dhruv we will be eligible for pleasure of Bhagwan and real happiness in life.

And for that our Ishtadev Swaminarayan Bhagwan has granted us unique method in our Satsang that right from the young childhood one should perform Pooja-Bhakti of Bhagwan. so friends! you also start performing daily Pooja-Bhakti of Bhagwan from today, if you are not doing it. Won't you....

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

**ONE SHOULD GO AHEAD FROM
SIMPLY BELIEVING TO KNOWING
LEADING TO SPIRITUALITY (FROM THE
BLESSINGS OF H.H. SHRI GADIWALA, ON
THE OCCASION OF SATSANG SABHA OF
EKADASHI IN KALUPUR TEMLE-HAVELI)**

**- Compiled by Kotak Varsha Natvarlal-
Ghodasar**

It is easy to say somebody to remain happy when in the hard times of unhappiness. but it is difficult to do so when unhappiness really comes in life. nobody is happy. One day a person went to his Guru and told that I am very unhappy. What should I do? Guru asked him to bring a pinch of salt and a glass of water, mixed the salt in the water. thereafter asked the person to drink that water. when the man drank the water, Guru asked him How its taste was? the person replied that the water tasted salty. Now Guru dropped a pinch of salt in a lake, thereafter filled up a glass of water from the lake and gave it to the person and asked him to drink that water. when the man drank the water, Guru asked him How its taste was? the person replied that the water tasted sweet.

The meaning is that, salt is the same. but one utensil is small. and another utensil is very huge and it made the difference. in small utensil, it tasted salty and in big utensil (lake in this case) it did not make any difference in taste. So unhappiness is the same in its proportion and intensity. Of which size do we keep ourselves (utensil) is important and it would make the difference. Secondly how do we take it also matters in our life. It also depends upon our belief. If we take it seriously, that unhappiness would appear to us huge like mountain. If we are open-minded, our unhappiness will dilute in that ocean-like open-mindedness. But if we remain unhappy inside, like a small utensil, it would feel us intensely and severely.

Generally we look at the happiness of others. but if we look at the unhappiness of others, our misery would be lessened. there may be some persons, who are laughing all the time for 24 hours and in fact they may be unhappy from within. all this things depend

upon the belief. There is difference between 'to believe' and 'to know'. to believe is based upon the belief. whereas to know is spiritual knowledge. Something from which we cannot uplift ourselves, we simply believe in it. and to know uplifting ourselves is known as spiritual activity. Our outward activities are gross and they grant us Punya. But we have to uplift ourselves from there and we have to make efforts for our spiritual upliftment. We have to go deep and think and then we will get Gyan. When a person shifts from believing to knowing, the pace of his Bhakti is changed. We have come to know our Bhagwan. But we forget Why have we come? We try to know this world and we believe in Bhagwan. when we have got an opportunity as human being we do the reverse thing. We become engrossed in things of this world. this human life is a means to know. When we go to the office at our workplace, we see many things there. But we do not believe these things as our things. We consider it as things required for doing office work. we do not keep those things with us nor do we bring them home. This is the right approach which we should adopt in our life. We have come in this world for a purpose and so we have to use things of this world for that purpose only. We need not to cherish sense of possessiveness towards these things of the world. We should not cherish 'Maya' towards these things because it generates 'Moh' and 'Bandhan'. Just in the evening, we leave all things in office including its affairs and incidents that have happened in the office and we return home blank like a slate. Similarly, in the evening of our life, we have to leave everything. We cannot take even a small spoon or any other utensil with us.

So all the things that we have got in our life are simply means to live our life only. so we should never attach our mind excessively with anything in this life and in this world. In 'Shrimad Bhagwat Gita' Bhagwan Shree Krishna has showed us a nice way. And we have to understand our limits. We are means of everything that is happening in this world. so

SHREE SWAMINARAYAN

We need not cherish any pride or possessiveness towards anything that we do. We have to lift ourselves. We have to go deep. We are religious and we follow our Dharma.

We go to the temple, we wear Kanthi, we perform Chandlo, we perform Pradakshina in the temple. all these things are fine but simply by doing this, we do not get cleanse ourselves from within. for that we need to introspect ourselves. the Bamboo does not play because it is filled up from within. if we remove the inside stuff of the bamboo, it plays beautiful music. Like this, if we remove all inner dirt from ourselves, we will be able to get happiness and grant happiness to others also. This human body is Aadi and also Anta. If we start believing that we have known Bhagwan and we have progressed, there is an end of our human life. So we should go ahead from believing to knowing leading to spirituality.

People of this world hear that Shree Narnarayandev is Raja of Bharat Khand and they think also but they are not able to come upto this place. We sit here as much as we can. How serene and divine happiness we feel at this place! We can perform Bhajan for the whole day at this place. But there is only one mistake on our part. We do not value things, which we have got free of cost. so we have to use whatever we have got. we have to use our body properly. We have to keep in mind that, we are in 'Bhavsagar' and we have to cross this 'Bhavsagar' carefully and safely. May Shree Narnarayandev grant all of us power to understand these things properly.

IMPORTANCE OF PARENTS

-Sankhya Yogi Kokilaba (Surendranagar)

We are devotees of Uddhav Sampradaya. that means we have sought shelter under Shree Swaminarayan Bhagwan, who spread Uddhav Sampradaya. So each of our Karmas is to obtain pleasure of Bhagwan Shree Swaminarayan. Bhagwan Shree Swaminarayan has given us pious 'Shiksha Patri'. We should live our life as per the directions contained in the pious 'Shiksha Patri' then only we become happy in our life. If we want happiness in our life, we should follow 212 directions contained in the pious 'Shiksha Patri'. We would be unhappy as much as there is deviation from due observance of these directions. So we should live our life as per 'Shiksha Patri' only.

Today we talk about Shloka-139 of 'Shiksha Patri'. In this Shloka, Swaminarayan Bhagwan directs us 'to render our devout services to our parents, Guru, deceased person as per our capacity till such person live.' So from this point of view, we should begin this from our house only.

We should not make our parents unhappy for any reason. We should not look at the infirmities of our parents and our Guru. We should remain under the directions of our parents to obtain their pleasure.

There is one great Rishi namely Astavakra Muni. When this Rishi was in womb of his mother, his father was reciting Vedic Shrutis in Sanskrit Shlokas. there was a mistake in one of such recitations. Astavakra Muni pointed out that mistake of his father. His father did not like it and resultantly when Astavakra was born, his eight limbs were not in their normal and proper shape. And therefore he was named as Astavakra. So dear devotees, even by mistake we should not find faults with our parents otherwise we would suffer like Astavakra Muni.

When Brahmaji ran after his daughter Saraswati cherishing wrong feelings, he was criticized very much in the scriptures. but when his hundred sons criticized Brahmajio, they suffered the sin and they became Rakshash. So even if there is a mistake of our parents, we should not criticize them otherwise we would suffer like sons of Brahmaji.

Bhishma Pitamaha was narrating spiritual stories to his step mother Matsyagandha at a lonely place. at that time both the sons (Chitrangad and Vichitravirya) of mother Satyavati looked at them hiding themselves with suspicion. but when they heard the talk they came to know that their elder brother Bhism Pitamaha was narrating spiritual story. but their suspicion invited sin for them which they had to suffer. Chitrangad died due to Tuberculosis and Vichitravirya got burnt in a hole at the root of the tree. so dear devotees, never look at the faults and infirmities of your parents otherwise you will suffer like Chitrangad and Vichitravirya.

Shri Vyas Bhagwan has narrated in Shloka-43/33 of Adhyay-18 of Skanda-06 of 'Shrimad Bhagwat' "Who is capable of return the obligation that one owes towards one's parents? with the blessings of his father, one can get Parmatma. So a son who does the moment his father thinks about it is Uttam

(best), a son who does after his father tells is Madhyam (mediocre), a son who does without trust even after his father tells is Kanishk (low) and a son who does not do even after his father telling is nothing else but Vishta (excretion) of his father."

Shri Vyas has also stated in Shloka-5-6-7 of Adhyay-45 of Skanda-10 of 'Shrimad Bhagwat' that, "A man cannot repay the obligation of his parents which he owes to them even after a life of many years. A son, though he is capable with money and wealth, does not provide livelihood to his parents, he is offered meat of his own body by Yamdutas. A person, though he is capable, and yet if he does not maintain and support his parents, any old family member, noble lady, young child-son, Guru, Brahmin and one who seeks his shelter, is dead though living."

Parmatma grants soul only after our parents give us physical body. Hence in order to get Parmatma, first of all we should obtain pleasure of our parents.

How unhappy and painful it is when a son does not take care of his old aged parents and these physically weak parents have to seek help of others despite the fact that these parents have brought up their children with great and unconditional love and affection and imparted them good education and took care of them in all respect!!!

Those who forget the obligation of their parents and love and affection that they have received from their parents, will be removed away from Bhagwan because Bhagwan does not like such persons.

There was a great saint of the Western world and his name was Gurjiyef. People used to come to him to listen his preachings. Many thought provoking slogans were written on the walls of his Ashram at the entrance. one such sentence written on the wall is, "Those who do not respect their parents, doors of God always remain closed for them. So never make your parents unhappy. Obtain their pleasure by rendering ardent services to them."

Our Hindu culture says, "Matru Devo Bhava, Pitru Devo Bhava." We should implement this slogan in our life.

IMPACT OF SATSANG

-Labhuben Manubhai Patel (Kundal, Tal. Kadi)

One Laldas Bania was residing in village Hamapar. he was doing agricultural activity. He

used to offer 1/10th of his income to Gopinathji Maharaj in Gadhpur. He was an ardent devotee so he used to perform Akhand Bhakti.

He grew nice crops in his field. He filled up two sacks of grain towards Dharmada. due to hard work of the whole day, Laldasbhai and his family members had sound sleep at night. A thief came at night and tried to lift one of the sacks. immediately he heard the voice 'Maa'. The thief was surprised at the voice. He looked around but did not find anybody. the thief tried again and again he heard the word 'Maa'. But he ignored it and took away all the sacks meant for Dharmada. Now what to do?

Shreeji Maharaj granted Darshan to the wife of thief. yellow Pitambar, Mugat over head with Vaijyanti Mala, Kundal at ears, Chhadi (stick) in the hand. In white light, Prabhu asked the wife, "What are you doing?" the wife of the thief replied that she was sleeping. Maharaj warned her and told her that, her husband and brought the grain out of theft. if You eat the meals made out of this grain, your mind would be spoilt and you would be beaten up in Jampuri. So be alert."

The wife woke up immediately. She asked her husband to return the sacks of grains at the place from where they were stolen. If you would not do so, I would not prepare the meals for you and I myself would also not eat anything.

The next day morning thief brought back the sacks at the residence of devotee Shri Laldasbhai. He begged pardon for his mistake. at this moment, devotee Laldasbhai preaches this message to the thief:

‘दादाभंगुर आ देह वडेयी,

अपिनाशी इण लेवुं जु !

देह धर्यो ते सुभ दुःख आवे,

तेने वेढी लेवुं जु.’

This body is like an earthen pot, it will return to ashes again at the end and it will be earth only. Only our Punyas and Paaps would accompany us. these words of Laldas touched the heart of the thief. His inner darkness was removed. He developed correct understanding. the thief was transformed into a noble man due to noble company. This is an impact of Satsnag. Laldas offered the grain of Dharmada to Shree Gopinathji Maharaj in Gadhpur. Those who remain devotees of Bhagwan, they are also protected by Bhagwan..

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Katha Parayan in Rishikesh by Shree Swaminarayan temple, Kalupur

With the blessings of Parbrahma Parmatma Sarvopari Shree Swaminarayan Bhagwan and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Shri Harikrishnadasji of Shree Swaminarayan temple, Kalupur, divine Shrimad Bhagwat Saptah Parayan was organized from 23/06/2017 to 29/06/2017 at the bank of the pious Ganga river in Rishikesh. Sadguru Shastri Swami Ramkrishnadasji (Koteshwar Gurukul) was the spokesperson of this Parayan whose benefit was availed by thousands of devotees and Haribhaktas.

During the whole arrangement Sadguru Kothari Shastri Swami Narayanmunidasji (Kalupur), Shastri Divyaprakash Swami (Naranghat), devotee Shri Jayrambhai Kanani, Jigar Bhavsar, Ashwinbhai, Rameshbhai Kothari, devotee Shri Dasbhai had rendered their beautiful services.

Among the saints Sadguru Mahant Shastri Swami Harikrishnadasji (Kalupur), Shri P.P. Swami (Gandhinagar), Brahmchari Swami Rajeshwaranandji, Kothari J.K. Swami, Mukund Swami (Mahant of Haridwar temple) etc. had arrived on this divine occasion.

During the whole programme, the host devotee of Parayan devotee Shri Jashvantbhai Kantibhai Modi, Shri Sushilaben Jashvantl Modi family, host devotee of Dharmkul Poojan devotee Shri Arvindbhai Ravjibhai Donga family and host devotee of saint-poojan devotee Shri Ratibhai Khimjibhai Patel family and many other devotees rendered their services on various occasions including Thaal of Thakorji and rasoi of saints and haribhaktas. about more than 600 devotees remained present availed the benefit of divine occasion and it turned out to be a life-time remembrance

for them. During Katha, Sabha was conducted by Shastri Swami Narayanmunidasji. (Kothari Shastri Muni Swami- Kalupur)

Shrimad Bhagwat Saptah in Shree Swaminarayan temple, Kalupur, Ahmedabad

With the bleeeessings of Parmkripalu Sarvopari Shree Hari and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Laxmiswaroop Mota Gadiwala and with the inspiration of Mahant Swami Sadguru Shastri Swami harikrishnadasji of Ahmedabad Kalupur temple and Brahmchari Swami Rajeshwaranandji of Shree Narnarayandev and Sadguru Bhandari H.P. Swami, Shrimad Bhagwat Saptah Paryaan was organized in the premises of Kalupur temple from 05/06/2017 to 11/06/2017 with Sadguru Shastri Swami Ramkrishnadasji (Koteshwar Gurukul) as the spokesperson. Devotee Shri Jitendrabhai Maganlal Leeladha Choksi, and his son devotee Shri Manish Jitendrabhai Choksi and the grandson Dev manish Choksi (Ahmedabad) family rendered the services as the host of this Saptah. Sadguru Shasri Swami Haripriyadasji performed Samhita Path. On all the seven days Thaal was offered to Thakorji and the meals for Dharmkul, saint and Parshads and thereby the host devotee obtained the pleasure of the deities. everyday saints and Mahants of temples of our Sampradaya narrated beautiful speeches. During Katha Shree Krishna Janmotsav and Shree Rukshmani Vivah were celebrated with great fervor and enthusiasm. On 11/06/2017 H.H. Shri Acharya Maharaj graced the occasion and performed concluding ritual of Parayan. During Katha, the Sabha was organized by Sadguru Kothari Shastri Swami Narayanmunidasji. Brahmchari Swami Rajeshwaranandji, Bhandari Sadguru J.P. Swami, Kothari J.K. Swami, Yogi Swami, Bhakti Swami etc. and their disciples made beautiful arrangements. (Shastri Muni Swami)

Shree Swaminarayan temple, Pethapur

With the bleeeessings of Parmkripalu Sarvopari Shree Hari and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, beautiful Chandan Vagha was offered to Sarvopari Shree

SHREE SWAMINARAYAN

Ghanshyam Maharaja, Shree Radhakrishnadev of the temple from the pious day of Akshay Tritiya till Jeth Sud-14. Poojari Swami Ghanshyamjivandas offered very beautiful Chandan Shangaar to the deities. (Shastri Swami Dharmpravartakdasji, Pethapur)

Shree Swaminarayan temple, Himatnagar

With the blessings of Parmkripalu Sarvopari Shree Hari and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Sadhu Premprakashdasji of Himatnagar temple, grand Satsang Sabha was organized on the pious day of Ekadashi on 05/06/2017 wherein large number of devotees and Shree Narnarayandev Yuvak Mandal participated and availed the benefit of Katha-Varta. (Jay M. Patel)

22nd Patotsav of Shree Swaminarayan temple, Mahadevnagar

With the blessings of Parmkripalu Sarvopari Shree Hari and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Shastri Swami Purushottamprakashdasji (Gandhinagar) 22nd Patotsav of Shree Swaminarayan temple, Mahadevnagar was celebrated with great fervor and enthusiasm on 28/05/2017 (Sunday).

As a part of Patotsav, Mahamantra Dhoon in the morning from 6.00 to 10.00 hours, Abhishek of Thakorji, Annakut etc. were also organized.

On this occasion Mahant Sadguru Shastri Swami Haikrishnadasji of Kalupur temple, Mahant Shastri P.P. Swami of Gandhinagar temple etc. saint Mandal had narrated Niyam, Nishcay and Paksha. On this occasion 'Shree Swaminarayan' Mahamantra Lekhan Notebook was released by Mahant Swami as a part of the next Rajat Jayanti Mahotsav (Year:2020) of Mahadevnagar temple and Dwishatabadi Mahotsav (Year: 2022) of Shree Narnarayandev. Shree Narnarayandev Yuvak Mandal and Mahila Mandal rendered beautiful services on this occasion. The whole Sabha was organized by Sadguru Shastri Swami Chaitanyaswaroopdasji (Gandhinagar). (Kothari Natubhai Patel)

130th Patotsav of Shree Swaminarayan temple, Prantij

With the blessings of Parmkripalu Sarvopari Shree Hari and with the directions of

H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Sadguru Swami Pranjivandasji of the temple, 130th Patotsav of Thakorji was celebrated with great fervor and enthusiasm on Jeth Sud-02. Saints from Ahmedabad, Muli, Gandhinagar, Surendranagar, Limbdi, Ratanar, Koteshwar, Sapawada, Naranghat and Idar temples had arrived on this occasion. Abhishek of Thakorji was performed by the saints in Vedic tradition. Thereafter Shangaar and Annakut Aarti were performed followed by the Sabha which was conducted by Shastri Swami Gopaljivandasji. Dinesh Bhagat, Aniruddh Bhagat, Mit Bhagat and Navalsinh Vaghela rendered their beautiful services. (Kothari Swami, Prantij)

Celebration of 104th Patotsav of Shree Swaminarayan temple, Devpura (Khakhariya)

With the blessings of Parmkripalu Sarvopari Shree Hari and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the divine inspiration of Akshar Nivasi Sadguru Shastri Swami Hariswaroopdasji 104th Patotsav of Shree Swaminarayan temple, Devpura was celebrated on 18/04/2017 with great fervor and enthusiasm. First of Aarti of Thakorji, Annakut and Sabha were organized.

Shree Harinam Smaran Dhoon, Katha, Kirtan etc. were performed by the devotees. At last all the devotees availed the benefit of Mahaprasad. (Devpura village Kothari and Satsang Mandal)

22nd Patotsav of Shree Swaminarayan temple, Olpad

With the blessings of Parmkripalu Sarvopari Shree Hari and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, satsang activities are going on very well in our Shree Swaminarayan temple, Olpad. As a part of 22nd Patotsav of the temple, Ratriya Saptah of Shree Purushottam Granth by Sadguru Nishkulanand Swami was organized with devotee Shri Shantilal Bhagat (Jiragadhwala) as the spokesperson. About 350 devotees availed the benefit of Katha, Dev-Darshan, Annakut Aarti of Thakorji, Dhoon, Kirtan, Janmangal Path etc. H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj blessed all the devotees through telephone. (Shantilal Bhagat)

SHREE SWAMINARAYAN

Chandan Vagha Darshan to Thakorji in Shree Swaminarayan temple, Dholka

With the bleeeessings of Parmkripalu Sarvopari Shree Hari and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Sadguru Swami Jagdishprasaddasji and Kothari Swami Satyasankalpdasji, Chandan Vagha were offered to Shree MorliManohardev HarikrishnaMaharaj from the pious day of Akhatrij (Vaisakh Sud-03) till Jeth Sud015 by Poojari Swami Nirmalprakashdasji and Parshad Rameshwar Bhagat. On the pious day of Jeth Sud-15, divine Darshan of Keshar Snan Abhishek of Thakorji was offered to all the devotees of Dholka. Mahant Swami and his Saint-mandal have been rendering beautiful Satsang activities and they have been obtaining the pleasure of Shreeji Maharaj and the Dharmkul. (Poojari Sureshchandra R.)

Tridinatmak Ghanshyam Charitra Katha in Dholka temple

With the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala and with the inspiration of Mahant Swami of Dholka temple, Shree Ghanshyam Bal Charitra Tridinatmak Katha was organized from 17/06/2017 to 19/06/2017 in our Shree Swaminarayan temple, Dholka with Sankhya ogi Narmadaba (Jetalpurdham) as the spokesperson. Mahila Mandal of Dholka rendered the services as the host of this Katha whose benefit was availed by all the ladies devotees.

Ghanshyam Janmotsav, Group Aarti etc. Utsav were celebrated during Katha. Mahila Mandal and Parshad Mandal of Dholka temple had rendered beautiful services. (Dholka Mahila Mandal)

Maasik Satsang Sabha by Shree Swaminarayan temple, Anjali

With the bleeeessings of Parmkripalu Sarvopari Shree Hari and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Gadiwala and the whole Dharmkul, Satsang Sabha was organized on Sunday 18th June 2017 by Shree Swaminarayan temple, Anjali (Vasna) wherein Swami Bhaktinandandasji narrated beautiful Satsang Katha. Satsang Sabha is organized on every 3rd Sunday of the month wherein many devotees rendered their services as the host of Satsang Sabha.

Next Satsang Sabha will be organized on Sunday 16th July 2017 so devotees residing in the area may avail its benefit (Mahant Swami Vishwaprakashdasji, Anjali)

Bhaktinidhi Ratriya Panchanah Parayan in Shree Narnarayandev Yuvak Mandal, Lunawada

With the bleeeessings of Parmkripalu Sarvopari Shree Hari and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Atmaprakashdasji and Sadguru Shastri P.P. Swami, Shree Bhaktinidhi Ratriya Katha was organized by Shree Narnarayandev Yuvak Mandal, Lunawada from 11/06/2017 to 15/06/2017 with Sadguru Shastri Swami Bhaktinandandasji (Anjali temple) as the spokes person. The whole arrangement was made by Shree Narnarayandev Yuvak Mandal.

During Ktha, Group Mahapooja was organized on 14/06/2017 whose benefit was availed by many devotees. Everday katha was followed by Prasad for the devotees. (Shree Narnarayandev Yuvak Mandal, Nirav Kachhia)

MULI DESH

Parayan in Surendranagar

With the blessings of Parmkripalu Sarvopari Shree Hari and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Sadguru Swami Premjivandasji of Surendranagar temple, Shrimad Satsangjivan Saptah Parayan was organized on 80" feet/60" feet road area from 01/06/2017 to 08/06/2017 with Poojari Swami Tyagvallabhdasji (Surendranagar) as the spokesperson. Many devotees availed the benefit of divine Kathamrit and all the devotees were offered Prasad of breakfast. The whole programme was conducted by Sadguru Kothari Swami Krishnavallabhdasji. The whole programme was organized by Shree Narnarayandev Yuvak Mandal and Mahila Mandal. (Shailendrasinh Zala)

Shree Swaminarayan temple, Dhrangadhra

With the blessings of Parmkripalu Sarvopari Shree Hari and with the directions of H.H. Shri Acharya 1008 Shri

SHREE SWAMINARAYAN

Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Sadguru Swami Bhaktiharidasji (Muli) and saint mandal, Satsang Ghar Sabha was organized at the place of devotee Shri Chamanbhai Mali. From Ranjitagadh Bhaktihari Swami, Harivandan Swami, Satyavandan Swami had narrated importace of Sarvopari Shree Hari and the Dharmkul and inspired the devotees to do more satsang activities while remainidng under the directions of Shree Radhakrishnadev-Muli and Shree Narnarayanev-Ahmedabad. The sabha was conducted by the devotee Shri Natubhai Poojari and haribhaktas of Shree hari Satsang Mandal, Narsipara. (representative Anil Dudhrejiya-Dhrangadhra)

Gyan Shibir in Shree Swaminarayan temple, Ranjitagadh

With the blessings of Parmkripalu Sarvopari Shree Hari and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Sadguru Swami Bhaktiharidasji, five day Gyan Shibir was orgnized at Harikrishnadham.

on 11/06/2017 saints and Sankhya Yoti ladies devotees from Dhrangadhra, Surendranagar and Morbi temple had arrivedand had narrated the importance of Bhagwan and Dharmkul and had blessed the devotees for nourishment of Satsang under the auspices of Muli Shree Radhakrishnadev and Ahmedabad Shree Narnarayandev. the whole arrangement was made by Vishwavandan Swami whose benefit was availed by about more than 2000 Haribhaktas. (representative Anil Dudhrejiya, Dhrangadhra)

OVERSEAS SATSANG NEWS

Shree Swaminarayan temple, Colonia

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and our Future Acharya H.H. Shri Lalji Maharaj and with the inspiration of Mahant Swami Dharmkishordasji, ritual of Rajopchar of Shree Radhakrishnadev was organized on Saturday 13/05/2017 in the pious prsence of Mahant Swami, Narnarayan Swami, D.V. Swami (Parsipenny) and Parshad Mulji Bhagat.

devotee Shri Vinodchandra patel (Unawawala) rendered the services as the host of this pious occasion. all the saints and haribhaktas performed hoon-Kirtan-Bhajan and organized grand Shobhayatra of divine Swaroop of Shree Hari. Saints had narrated beautiful Katha-Varta, the host devotees were honoured and at last Janmangal Path, Path of Shree Hanuman Chalisa, Thaal-Aarti to Thakorji were performed followed by Prasad whose benefit was availed by all the devotees. (Pravin Shah)

Satsang Sabha in Shree Swaminarayan temple, Hyustan-Texas

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and our Future Acharya H.H. Shri Lalji Maharaj and with the inspiration of Mahant Swami of the temple, all the devotees performed Dhoon-Bhajan-Kirtan etc. in the evening from 5.00 to 8.00 hours on Saturday 3rd June 2017. Nilkanth Swami explained omnipotence of Shree Hari through beautiful Katha-Varta. With the blessings of Dharmkul Satsang activity is going on very well. As it was Saturday, Hanuman Chalisa and Janmangal Path were performed in group. (Pravin Shah)

Come on, Let's perform noble Sankalp

If we wish to offer a gift to our relatives, friends and their family members in any auspicious occasion such as marriage, anniversary, birthday celebratio etc. Subscription of life-time membership of 'Shree Swaminarayan' magazine may be paid and its receipt may be offered in a cover in Bhet-gift. so not only one person but the whole family can read our magazine for the whole life and can get its divine benefit and would live righteous and religious life.

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(1) Saints performing Abhishek of Thakorji on the occasion of 30th Patotsav of I.S.S.O Shree Swaminarayan temple Weehawken (America). (2) Chandan Vagha Darshan to Thakorji in Shree Swaminarayan temple, Dholka. (3) Mahant Swami of Ahmedabad temple performing aarti of Shree Hanumanji and Mahant Swami of Kankaria temple performing aarti of Yagna on the occasion of Rajopchar Mahapooja in Kankaria temple. (4) H.H. Shri Acharya Maharaj offering Prasad of Murti to the devotee Shri Jitubhai Maganlal Choksi the host devotee of Shrimad Bhagwat Saptah Parayan organized in Shree Swaminarayan temple, Kalupur, with Shastri Swami Ramkrishnadasji as the spokesperson and the ladies devotees of the host family.

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Chandan Vagha Darshan of Shree Namarayandev in Kalupur temple and H.H. Shri Lalji Maharaj performing aarti after Keshar-Snan.



**20th Prakatyotsav of our
Future Acharya H.H. Shri Lalji Maharaj
Shri Vrajendraprasadji Maharaj**

Auspicious Occasion
Ashadh Vad-10 Wednesday 19/07/2017
Shangaar Aarti : Morning at 8.05 hours
Sabha : Morning at 8.10 hours

Shree Swaminarayan Temple, Ahmedabad- 380001

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul

**Janmasthan Mandir
Udghatan**

From **31** October to **4** November 2017

Programmes

- Bai Charitra Panchan Katha
- 51 Kundi Hariyaag
- Dharmkul Poojan
- Mahabhishek
- Annakut
- Samuh Pooja
- Mandir Udghatan Event
- Nagar Yatra
- Maha aarti of Narayan Sarovar
- Prakatyotsav of Dharmadev
- Prakatyotsav of Bhaktimata
- 237 hour Akhand Dhoon
- Honouring Donors
- Samhita Path
- Akhand Ramayan Path
- Char Ved Path



31 OCT to 4 NOV 2017

Organizers : Organizing Committee and Mahant Brahmchari Swami Vasudevanandji, Shree Swaminarayan temple, Chhapaliya (U.P.)