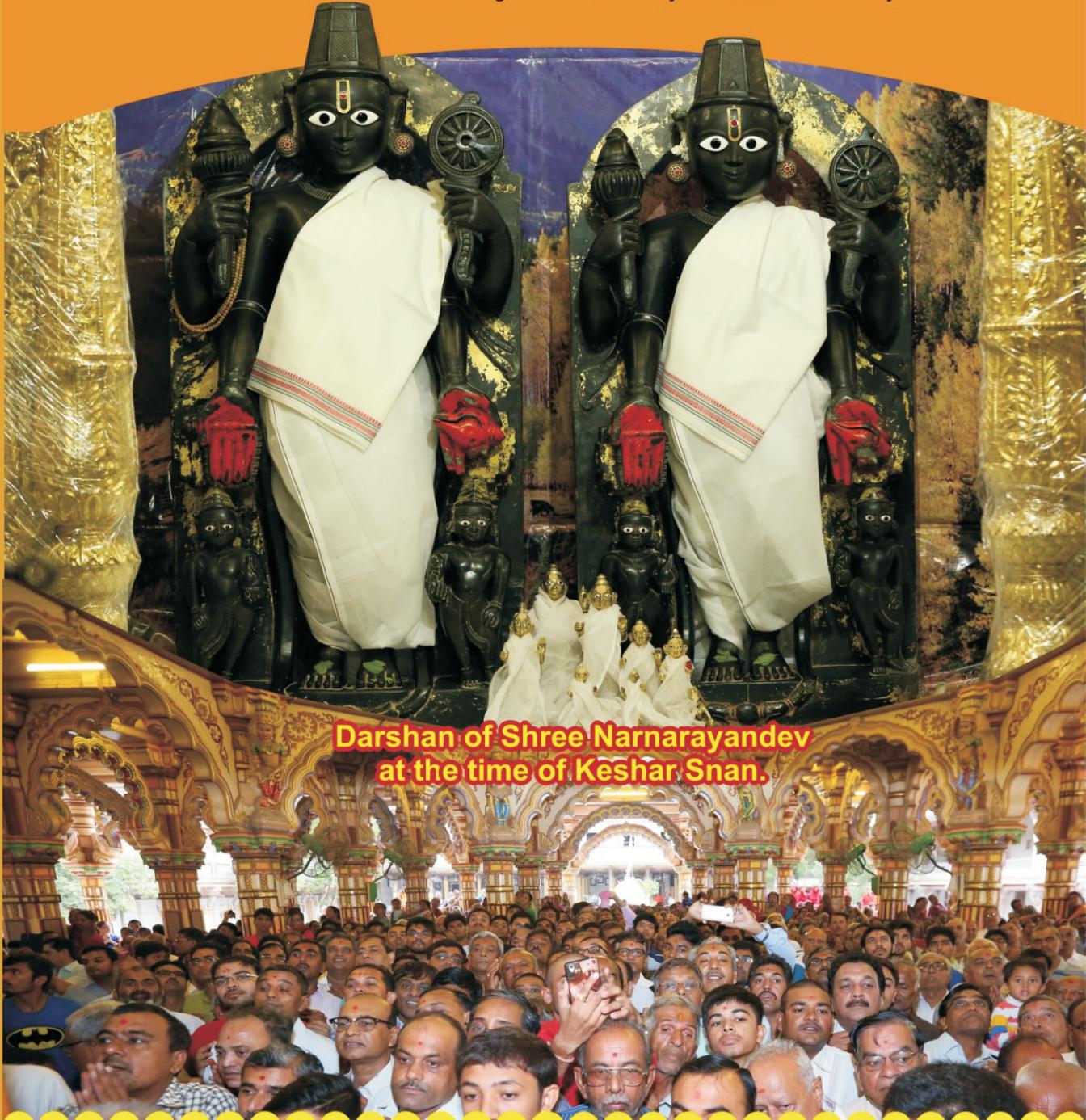


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SHREE SWAMINARAYAN

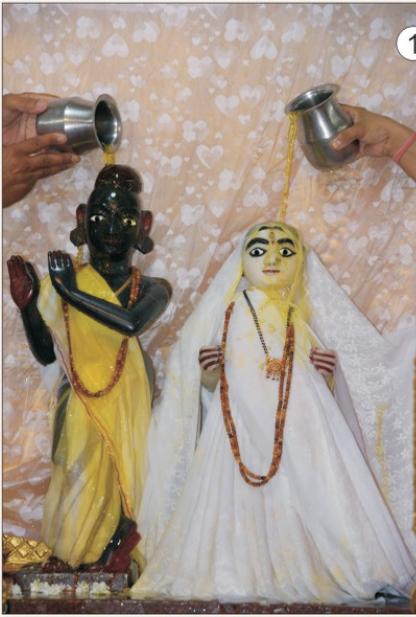
Monthly

Publish of Magazin on 11th of Every Month • Volume 111 • July-2016



**Darshan of Shree Narnarayandev
at the time of Keshar Snan.**

Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



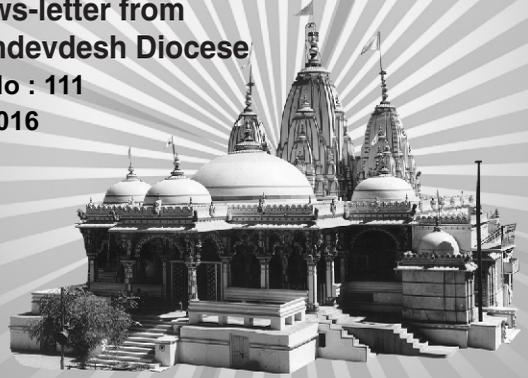
(1) Abhishek Darshan of Thakorji and H.H. Shri Acharya Maharaj granting blessings in the Sabha on the occasion of Patotsav of Idar temple. (2) Mahant Swami Harikrishnadasji of Ahmedabad temple and Mahant Swami Devprakashdasji of Naranghat temple performing Aarti after Keshar Snan in Naranghat temple. (3) Mahant Swami offering book as gift to H.H. Shri Lalji Maharaj on the occasion of Patotsav of Pethapur temple. (4) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji alongwith P.P. Swami on the occasion of Patotsav of Kujad temple. (5) Annakut Darshan in New Ranip temple on the occasion of Patotsav.



SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese

Vol : 10 • No : 111
JULY-2016



Founded By H.H. Acharya
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Shri Narnarayandev

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Koshalendraprasadji
Maharajshri

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Shastri Swami Harikrishnadasji
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www.swaminarayan.info

Editorial & Subscription Address
Shri Swaminarayan

Shri Swaminarayan Temple

Kalupur, AHMEDABAD-1 (INDIA)

For a Change in Address :

E-mail : manishnvora@yahoo.co.in

Life time Subscription : One Year : Rs. 50/- • @ Rs. 5/-

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July-2016 • 03

अस्मदीयम्

Our Ishtadev Sarvopari Shree Bhagwan Swaminarayan used to developed wells, step wells, lakes before 200 years when there was good rains all around. The trees were being planted and nurtured. This tradition has been continued even today by the Dharmkul H.H Shri Mota Maharaj, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Mahbaraj. Every year trees are planted in Shree Swaminarayan Baug (residence of H.H. Shri Acharya Maharaj), Shree Swaminarayan Museum and therefore whenever we go there, we find lush green greenery.

There would be tremendous rain at the places whether there would be abundant trees. There used to be highest rainfall of the world in Cherapunji- the Place in Northern-Eastern region of India. Even the sun light could not reach upto the land due to dense forests. But now the trees at the place have been cut by the human beings and therefore there has been considerable reduction in rainfall at the place. We have been removing forests. In stead of caring we are clearing the environment. At present there is monsoon season in our country but still at none of the places there is sufficient rain that the wells and lakes and dams are full of water.

All of you being devotees of Bhagwan Shree Swaminarayan may take vow during this pious Chatur Maas to plant and nurture as many trees as are members in your family. We have faith that you would follow it and then after ten years there would be green revolution in Gujarat and in the whole country. Our Ishtadev would be happy with out such nice actions.

It is our cordial invitation to all satsangi devotees to avail the benefit of poojan-archan of our Dharmaguru H.H. Shri Acharya Maharaj on Ashadh Sud-15 Guru Purnima in Shree Swaminarayan temple, Kalupur, Ahmedabad and also to avail the benefit of celebrating Prakatyotsav of our H.H. Shri Lalji Maharaj on the pious day of Ashadh Vad-10.

Editor
Mahant Swami
Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008
Shri Koshalendraprasadji Maharajshri
(JUNE-2016)



- 1 to 24. Pilgrimage to England and America on the occasion of Patotsav of our temples and Katha.
17. Graced village Lasundhra on the occasion of Katha-Parayan.
18. Graced Shree Swaminarayan temple, Idar on the occasion of Patotsav.
24. Graced Shree Swaminarayan temple, Unzha on the occasion of 75th Varshik Patotsav of the temple.
25. Graced Shree Swaminarayan temple, Vavol and then graced Shree Swaminarayan temple, Mansa on the occasion of Pran-Pratisthan of Shree Hanumanji.
26. Graced the house of the devotee Shri Rameshbhai Patel (Gavadawala), Science City and thereafter graced Shree Swaminarayan Museum on the occasion of Ahbhishek of Shree Narnarayandev organized by the devotee Shri Virjibhia Halariya.
27. Graced the village Kharva (Marvad-Vali Desh) on the occasion of Khat Muhurt of new Shree Swaminarayan temple.
28. Graced Shree Swaminarayan temple, Bakrol on the occasion of Patotsav.
29. Performed Saint Mahadiksha in Vedic tradition in Shree Swaminarayan temple, Kalupur.

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

SPECIAL DHARMAS FOR NAISHTIKA BRAHMCHARIS (175-187)

TEXT 183

They shall never massage their body with oil, nor arm themselves, Nor put on frightful clothes. They shall suppress their sense of taste.

A Brahmchari should not massage his body with oil. Similarly he should not arm himself as this gives a wrongful impression of a violent nature to others. Manu and Yagnavalkya have under some circumstances given permission to Brahmmins to arm themselves- such as in adverse times (Apatkara) : 'A Dwija should arm himself when there is downfall of Dharma.' The use of 'Cha' suggests that Brahmcharis should also renounce the use of betel leaf and the like. Prachetas Muni explains, 'Sanyassins, Brahmcharis and Vidhvas (widows) should refrain from eating betel leaf, massaging their body with oils and eating from metallic objects/plates.'

Also, Brahmcharis should never wear frightful clothing or that which is unacceptable according to Shastras, time and custom. They should wear only the said attire from them such as Kaupin, Katisutra etc. those who do not act in this way should perform Prayaschit: 'Those who do not perform Sauch (cleansing/bathing), Achmana (sipping of water for purification), Sandhyavandana (prayer-morning/evening), Agnikarya (service to fire-offerings); those that touch a low born (Shudra), who does not wear clothing which fully covers the body, does not wear a Kaupin (loin cloth), Katisutra (string around the waist), Janoi (sacred thread), Mekhla (waist band), Danda (staff) and Mrugcharma (deer skin); who sleeps during the day or uses an umbrella for shade, wears a Paduka (open wood shoe) or flower garland who massages the body with oils or Chaandan, highlights his eyes with Anjali, plays games dances, sings Gitas (other than devotional), plays musical instruments (in accompaniment to such songs); to have love for another and to associate with those that are unrighteous. All these sins should be cleansed by performing

Prayashit of a one day fast,' explains Kratu Muni.

Finally, Brahmcharis should overcome their sense of taste. Shatanand explains that they should overcome all senses, but especially the sense of taste as all other senses can be overcome singularly through victory over the sense of taste. Shrimad Bhagwat explains, 'A person is classed Jitendriya (suppressor of senses) only when he has become victorious over the sense of taste. To overcome the sense of taste is to overcome all other senses, for that reason he should strive to overcome the sense of taste first and foremost.'

Rasa Indriya is one of the hardest sense objects to overcome. The simple message here is to feed the body what it wants and needs and not what the tongue or mind wants. It is because we listen to our mind and tongue, that we become unhealthy by filling our bodies with 'junk food' leading to all sorts of health problems. Thus by eating the right foods, observing stricter eating habits (eating less and eating less frequently) observing Vratas such as Upavaas and being active to exercise the body, ca we live a much healthier life and at the same time become Jitendriya.

TEXT 184

They shall never go for alms to those Brahmmins homes where food is served by a female but shall go elsewhere where food is served by a male.

In order to uphold their Brahmcharya Vrata, they should act in this manner. Mitakshara explains further, the types of houses they should go to for alms,' They should go to those houses for alms other than where false accusations are likely to be given, where they are mischievous or cunning, where they are deceitful or fraudulent and where undesirable actions prevail. They should go to those houses where Dharma is upheld.'

Chandogya Upanishad explains, 'Purity of eating leads to Satva Guna. Satva Guna brings stability and steadiness of the mind. Such steadiness is the cause of salvation.' Thus one should aim for Ahaara Shudhi first and foremost, Mokshadharna explains, 'Food (or

alms) from Dwijas, who know of rites, is considered the best. Thorough partaking of such alms, one destroys their Rajo Guni sins (sins arising through worldly desires) and their senses are withdrawn from worldly desires.'

Shastras explain that Bhiksha (alms) should be begged for from Brahmins. If one is not able to acquire such alms from Brahmins, then Bhiksha should be sought from kshatriya or Vaishyas (in this order). In times of emergency, one may beg from any of the four castes. They may take raw foods from any of the four sources but prepared food should only be taken from the houses of Brahmins. They should not repeatedly beg alms from the same home except in unfavourable times. Nor should they take more than what is necessary.

Atri Muni explains, 'Those observing a Vratas should refrain from sleeping during the day, partaking of another's food (parku Anna) and eating for a second time.' Therefore the question arises- why have those who observe Brahmcharya Vrata been commanded to beg for alms? (And thus accept Parku Anna). Such Bhisha is not Parku Anna and is the cause of destruction of all of one's sins.' 'One who partakes in Bhiksha is Nirahari (one who has not eaten).'

In this way, Bhiksha is considered to be even better than performing an Upavas (full day fast). Smruti explains, this: 'A full day fast is better than eating once. Eating foods that have not been asked for it is better than a full day fast. Even better than this is Bhiksha. Therefore such persons should give off such alms.' Vashista further explains that Bhiksha, food from Brahmins and the remnant from a Yagna cleanses all of one's sins. Thus food which is begged is considered to be great and able to purify all of one's sins. For this reason, such people should continue to beg for alms. Those that do not follow this code should perform Prayschit as explained by Manu and other.

TEXT 185

They shall study the Vedas and other Holy Scriptures, and serve their Guru. They shall never associate with effeminate males just as they would never associate with females.

Brahmcharis should study the Vedas-Rig Veda and others. They should also learn the six extensions of the Vedas (The Vedangas), Sanya Yoga, Utar Mimamsa and other such Shastras. These Shastras are Sanatan (eternal). They are Hinduism's orthodox

scriptures, which are indisputable and therefore are worthy of study.

Along with these, the accepted Shastras by Lord Swaminarayan such as Shrimad Bhagwat should also be studied, as they are Vedamulaka (having their origin in the Vedas). The Vedas explain, 'Brahmins as the age of eight should be given Upanayan (sacred thread) and then sent for their studies. They should be taught the Vedas and the six Vedangas.' Bhagwat also explains that, 'Dwijas, after Upanayan and thus becoming reborn, should master their senses, reside in a Gurukul, (school) and learn the Vedas.'

Secondly, just as a child is commanded to serve their parents, a Brahmchari is ordered to serve his Guru, as this is his Mukhya (greatest) Dharma:

**'Bhikshortharmaha Kashamoahimsa Tapa
Iksha Vanuaukasha |
Gruhirno Bhutarksheja
Dwijasyascharyasevanam ||'**

'A Bhikshuka's (beggars) Dharmas are patience and non-violence; a Vanprasta's are patience and meditation; a Grihasta's are giving protection to others and worship; and a Brahmin's duty is to serve his Acharya.'

Narad Muni explains, 'Brahmcharis should join a Gurukul and learn to control their senses. Like a servant they should worship the feet of their Guru and with such great love and affection, carry out all tasks. At the command of their Guru, dedicated, they should study the Vedas. At the beginning and end of the study session, they should bow before the feet of their master.' This is the tradition of Gurukul where knowledge is passed from Guru to Shishya.

Thirdly, they should never associate with effeminate males. 'Association with women and effeminate males causes delusion and bondage (Bandhan).' Therefore they should not even listen to nor talk with such males. Bhagwat's Ailgita explains, 'A person's knowledge, penance, charity, study of Shastras, renunciation and silence (Maun) are futile and destroyed when a person's mind becomes absorbed in a woman. Therefore one should not associate with women nor with effeminate males. Control of the senses is difficult for even those who are learned and elder, then what needs to be said for the likes of myself.' In this way an effeminate male is classed as a woman and therefore contact is forbidden.

॥ पूर्णानंद स्वामी ॥

PURNANAND SWAMI

- Sadhu Purushottamprakashdas (Jetalpurdham)

Bhagwan Shree Swaminarayan performed invocation of the idol images of Shree Narnarayandev in the first ever Shree Swaminarayan temple of our Sampradaya and thereafter Maharaj was sitting in the Sabha wearing all ornaments, garlands of rose flowers. Shreeji Maharaj asked Kavi Samrat Sadguru Purnanand Swami to perform kirtan: and Swamiji started kirtan in Charani style in Paraj Raag accompanied by Sitar:

“છોગલીયું તારુ છેલ રે,

પૂર્ણાનંદ કે છોગલું મો'યું છે મનડું મારુ રે”

Shreeji Maharaj was very much happy and Maharaj uttered the words that, He would come to bring him at the last moment of his life. And Swamiji had remembered and cherished these words of Maharaj throughout his life. During his last time, Swamiji was at his maternal place in village Chandrasan near Sanand. He was very old and lying in a bed he was performing Kirtan. At that time Brahmanand Swami, Muktanand Swami came to take him to Akshardham. At this Swamiji told both these great saints, that he would go only when Maharaj would come to take him, as promised to him when he had performed one beautiful Kirtan, at the request of Maharaj.

Saints went away and thereafter for three days and three nights, Swamiji performing Kirtans lying in the bed. Thereafter Shreeji Maharaj came to take Swamiji to Akshardham wearing the dress,

as promised to him and granted Swamiji divine Darshan. This is a small talk about the great saint Kavishwar Sadguru Purnanand Swami of first cadre.

Shreeji Maharaj had graced the village Memka. Devotee Ajobhai from Methan came to perform divine Darshan of Maharaj. Ajobhai had come wearing a royal Darbari dress. At that time Shree Hari was returning after performing Snan at the well near river Memka. But devotee Ajobhai immediately recognized Maharaj from the way Maharaj was walking!!! Even when Maharaj inquired about him, he did not doubt about the divine powers of Bhagwan!!!

Kavi told that his birthplace is Hebatpur situated at a distance of 02 km from Vani situated near Viramgam and that name of his father is Dadabhai belongs to Tapariya Charan community. And then performed Kirtan. Elder brother of Gaja Gadhvi was administering the Garas of Talukdar and in lieu thereof he used to get 10th portion of Dhrangadhra State. Gaja Gadhvi had studied Pingal-Shastra in Lakhpat Pathshala of Bhu and the whole expenses were borne by Raja Ranmansinhji of Dhrangadhra State.

At a very young age, Gaja Gadhvi had left all royal pleasures of life and got shave of his head and become Purnanand Swami and a saint of first cadre and a master in playing musical instruments and perform Kirtans in various types of Ragas.

Shree Hari respected Purnanand Swami very much. Once Purnanand Swami came late in the Sabha of Maharaj. There was no place for him and therefore he was searching for his place. Maharaj smiled and told the whole Sabha that this Swamiji is searching his place in the first line. Swamiji got offended and he left the Sabha. Returned to his house at Hebatpur. When his cousins refused to give him his share. He came to Rajkot to get justice. In Rajkot he stayed in one small room. Everyday he used to close the door of his room and perform Kirtan. At that time, Karamchand Gandhi, the father of Mahatma Gandhi, was Divan of the State. He heard Kirtans of Swamiji and then asked Swamiji to sing Kirtan in front of Talukdar and he would be pleased and would help him to get his share. Immediately Swamiji replied that he sings Kirtans to obtain pleasure of Bhagwan Shree Swaminarayan and nobody else. Everyday Karamchand Gandhi would go and stand outside the room of Swamiji and would listen to beautiful Kirtans and being Vaishnav was very much happy. Ultimately, he helped Swamiji to get back his share of Jagir. And with the great insistence of all relatives, he was got married with 'Amuba' through whom he had a son namely Narandan and two daughters.

Swamiji had repented a lot after returning to Grihasthashram. He used to sing Kirtan of Virah for the whole day. Shree Hari performed Leela through Purnanand Swami to show how one has to repent once Satsang is left.

**કહેવાતા પૂર્ણાનંદ બોલતો અમૃતવાણી ।
કરતો ઘીના કોગળા પીવા આચો પાણી ॥**

Listening this Doha of Swamiji, Brahmchari Vasudevanandji offered the water of Prasadi. Many incidents of Tyagashram and Grihasthashram of Purnanand Swami are famous in our Sampradaya. Learned advocate Shri Sagardanji and Kavi Akshardan Tapariya have narrated the life-sketch about Swamiji and on the basis of it, this article has been written.

Swamiji passed away to Akshardham in village Chandrasan at his maternal place situated near Virochannagar. At present a Hari-temple is developed in his memory and new Hari-temple is being constructed at Hebatpur-his birthplace. The Guitar which was being played by Swamiji, has still been preserved by his family members. Thanks to these family members, that we can get divine Darshan of such Things of Prasadi. Hebatpur village is situated on Viramgam-Dhrangadhra road at a distance of 18 km. from Viramgam.

સમસ્ત સત્સંગ જોગ

સમસ્ત સત્સંગને સહર્ષ જણાવવાનું જે, સાધુ સુખદાયકદાસજી ગુરુ સ.ગુ. ધ્યાની સ્વામી હરિસ્વરૂપદાસજી વડતાલ શ્રી લક્ષ્મીનારાયણદેવ દેશના નાગરિક સંત હતા. હવે તેઓ અમદાવાદ શ્રી નરનારાયણદેવ દેશમાં રહેવા આવ્યા હોવાથી શ્રી નરનારાયણદેવ દેશના નાગરિક થયા છે. જેની સૌ સત્સંગને જાણ થાય.

॥ निष्ठ धनना प्रतिपाद्य, सुखकारीष्ठ ॥

NIJ JANNA PRATIPAL, SUKHKARIJI

- Atul Bhanuprasad Pothiwala (Ahmedabad)

Bechar Patel was a farmer residing in village Rampar. He had 100 vigha agricultural land and he was an ardent devotee of Shree Hari. He used to take out 1/10th or 1/20th portion of his income for Dharmado and he would also observe all other Niyam.

It was the time when people were afraid of Bhelan and robbery. Once Bechar Bhagat grew Juvar in 100 vigha of his land. The green crops were ready. At night Shreeji Maharaj graced the house of the devotee and told him that security of his farms would be done by Maharaj. Bechar Bhagat refused with folded hands and requested how can he get any work done from Maharaj! At that time Maharaj told him that, just as 1/10th or 1/20th portion of his income is being received as Dharmado, now it was turn of Maharaj to do something for the devotee.

At night Maharaj moved around the field of Bechar Bhagat upon Manki horse. A Muslim farmer had his farm adjoining the field of Bechar Bhagat. Muslim farmer Maharaj at night. The next day morning, he inquired with Bechar Bhagat about Maharaj. Bechar Bhagat replied that Maharaj is his Bhagwan. At this Muslim farmer was surprised. Later on that Muslim farmer also became Satsangi.

Once Shreeji Maharaj performed Samaiyo in Vadtal in winter season. The crops of wheat were ready in the fields and it was the season of cutting and taking away crops from the fields. So farmers were confused and some of them narrated the difficulty that, how can they attend Samaiyo when crops were ready in the field. Maharaj

told them that, it was the test of the farmers and that He wanted to see the curiosity of the satsangi farmer devotees in such situations.

The whole village Ganf was Satsangi. All villagers had thronged together. Invitation card of Samaiyo in Vadtal was read over to all the villagers. Majority of the farmers took a decision to stay in the fields and not to give priority to Samaiyo. Only a few farmers were ready to go for Samaiyo and to perform divine Darshan of Maharaj. These farmers left the village for Samaiyo at Vadtal. When Maharaj inquired about other farmer devotees of the villagers, these farmers informed Maharaj that as the crops were ready the remaining farmer devotees had preferred to remain in the fields. Maharaj smiled mysteriously.

Samaiyo was celebrated with great fervor and enthusiasm. When these farmer-devotees returned to their village, they heard that, due to fire in the godown all the reaped crops were burnt into ashes and only crops of their fields which were still in the fields were left.

So Maharaj takes care of all over wealth. If we cherish ardent faith, our Maharaj would preserve our wealth. Shreeji Maharaj has directed all Grihasthi devotees and Haribhaktas to take out 1/10th and 1/20th portion of their income for Dharmada. But we have to understand its hidden meaning. Those ardent devotees scrupulously follow the directions of Maharaj, Shreeji Maharaj would certainly take care of such ardent devotees.

FROM THE BLESSINGS OF H.H. ACHARYA MAHARAJ SHRI



- Gordhanbhai V. Sitapara
(Hirawadi-Bapunagar)

Once Sadguru Muktanand Swami came to Maharaj and narrated his disturbed state of mind and asked about any solution of it. Maharaj told that, he took birth in Chhapaiya, destroyed demon Kalidatt, played game of Aamli-Pipli with friends on the bank of the lake etc. and Maharaj returned. The next day again Muktanand Swami asked about solution of his disturbed state of mind. Maharaj told that, from Chhapaiya he came to

On the occasion of 6th Patotsav of Harshad Colony (Bapunagar) Swaminarayan temple on 22/05/2016 : Maharaj has been very much benevolent upon all of us. Through Katha-Utsav, our Satsang is being nourished. This is a very old temple in this area. Over a period of time, facilities have increased. If we keep Maharaj in our heart and mind, Maharaj would grant us all types of facilities.

We feel divine peace and happiness in listening to Charitra of Maharaj. Maharaj has directed all devotees to perform Dhyana, Smaran of Bhagwan in the morning, to perform Snan, to perform Mansi Pooja and Pratyaksh Pooja and thereafter one can enter into the affairs of this world.

Ayodhya, everyday he used to perform Snan in river Sarayu, to go to places like Hanumangadhi to perform Darshan etc. and Maharaj returned. Swamiji thought that Maharaj was avoiding to answer his question. The third day again Swamiji asked about solution of his wretched condition of mind. Maharaj replied that, at the age of 11 years he had left home, went to Pulhashram crossing the river Saryu and performed severe and austere Tapa-Sadhana, then performed Van-vicharan and performed pilgrimage to pious places etc. Maharaj returned.

Now Muktanand Swami came to other saints and narrated what had been

Con. from page 17.....

SHREE SWAMINARAYAN



Shree Swaminarayan Museum

As discussed in the previous issue of our magazine, day by day number of visitors of our Museum has been increasing without any type of advertisement. Many people perform Abhishek of Shree Narnarayandev in Hall No.8 understanding its importance. In this month of June-2016 about 12 Abhisheks were performed. Many times, abhishek is performed thrice in a day. Gradually monsoon season is setting in. When the sky is cloudy, our Museum looks very beautiful. Many devotees walk upto Museum from their house on Sundays. On Sunday in the evening at 4.00 hours Vachanamrit Katha is narrated by Shastri Swami Nirgundasji whose benefit is being availed regularly by many devotees.

Meals being prepared in the canteen of our Museum has become favourite not only for the visitors but also for the people residing nearby. Bakery items have also been started in our canteen. Besides this many breakfast items like Idli Sambhar, Bhajipav, Khaman-Gota and Khichdi-Kadhi in the evening have been made available in the canteen. Farali items are also available on the pious days like Agiyaras. The quality and Sattvik taste of all these items have become identity of the canteen of our Museum.

Thus, gradually, our Museum has become a preferred tourist place in the city of Ahmedabad for all the visitors.

- Praful Kharsani

July-2016 • 12



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna June-2016

Rs.21,000/-	Akshar Nivasi devotee Manilal Laxmilal Bhalja Saheb Mandal inspirer Nandlalbhai Kothari through Jagat Kiritbhai Vaghela-Ahmedabad on the occasion of purchase of new four-wheeler.	Rs.5,001/-	Ramanbhai Kurjibhai Chodvadiya-Hirawadi-Bapunagar on completion of Sankalp.
Rs.11,111/-	Dr. Arunbhai Devjibhai Patel through Rajeshbhai A. Patal-Ranip.	Rs.5,100/-	Harikrishna Enterprise through Bachubhai Taxiwala-Dariyapur.
Rs.10,000/-	Devotee Shri Patel Vijay Arvindbhai New Patel Cycle Stores, Dahegam.	Rs.5,051/-	Dr. Nikunj G. Ariwala on the occasion of birthday of Arth-Ahmedabad.
Rs.11,000/-	Devotee Shri Narendrabhai Asharambhai Thakkar (Sedlawala) On Soldham of father Asharambhai-Ahmedabad.	Rs.5,000/-	Devotee Shri Bhagwatbhai F. Shah with the inspiration of Shastri Swami Harikeshavdasji, Gandhinagar.
		Rs.5,000/-	Minaben K. Joshi-Bopal.
		Rs.5,000/-	Lavjibhai Premjibai Solanki-Thakkarnagar

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum June-2016

02/06/2016	Shri Dhirajbhai Pravinbhai Halai-Kenya.
11/06/2016	Diamond Scrap Care-Ankleshwar through Amrutbhai Hirabhai Patel (Lalodawala)
12/06/2016	Shri Abhay govindbhai Hirabhai (Pithvadiwala) Thaltej.
17/06/2016	Shri Maheshbhai Laxmanbhai Sonai-Bapunagar.
18/06/2016	Shri Swaminarayan temple, Hyustan, U.S.A.
19/06/2016	(Morning) Sujitkumar Sureshbhai Patel-Ranip
19/06/2016	(Afternoon) Shardaben Kuberbhai Punjaldas Patel
19/06/2016	(Evening) Kantibhai Govindbhai Parmar-Kalupur through Prashantbhai and Bharatbhai [on the occasion of the grandson Jaikishan obtaining 97% in Std.12 (Science Stream)]
25/06/2016	(Morning) Madhav Yogendrabhai Bhatt-Vadodara
25/06/2016	(Afternoon) Harikrishnabhai G. Patel (D.I.G.) through Parth and Bansari-U.S.A.
26/06/2016	Nishma Virji Halariya Nikita Virji Halariya Kera-London
29/06/2016	Akshar Nivasi Rasikbhai Ambalal Patel (Mokhasanwala) through Kantaben and Jayeshbhai and Sanjaybhai (Boston)

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com

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संतसंग आलंपाटिका

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

KALA IS BHAKTI

- Shastri Haripriyadasji (Gandhinagar)

What is the use of our knowledge, art and brilliance? To obtain praise in this world or to obtain pleasure of our Bhagwan? Think very carefully. We perform Tapa, Upavas in order to obtain pleasure of our Bhagwan. Similarly, whatever we follow as our Dharma, the aim and objective of it should be to obtain pleasure of our Ishtadev. Parmatma gets performed Yagna etc. For emancipation and welfare of the human beings. It has a message: do good deeds with a view to obtain pleasure of Bhagwan, then only such deeds would be successful.

There is a beautiful mythological story. Once Naradji became very proud. He was Mahatma and pride is not proper for Mahatma. Naradji became proud of his art of playing Vina. Naradji thought that, nobody in this Universe could play Vina as he did. Parmatma thought that, Naradji is our ardent devotee and such type of pride is not suitable to an ardent devotee. This pride is required to be removed.

One a grand Sabha was organized in Dwarika. Many musicians had come there to show their art and expertise in playing musical instruments. Musicians were sitting in the Sabha. Naradji was also present in the Sabha. Naradji thought of

impressing all musician with his art of playing Vina. One money was sitting beside the throne of Parmatma. All thought why seat so close to Parmatma has been offered to a monkey in this Sabha?

Naradji started playing his Vina. All musicians liked it very much and they all praised Naradji very much. But Thakorji was not happy. When Naradji sat down, Thakorji asked the money how did he felt the music? Naradji felt humiliated thinking that opinion of a monkey is being taken about the quality of my music. Naradji could not tolerate it. Naradji asked Thakorji to ask about the opinion of other musicians in the Sabha.

At that time, Thakorji asked Naradji to hand over his Vina to the monkey. Naradji hesitated and apprehended that, the monkey may damage his Vina. Thakorji assured Naradji that nothing would happen to his Vina and Naradji handed over Vina to the monkey.

Monkey started playing music upon Vina. Slowly and gradually the whole Sabha was absorbed in the divine music from Vina being played by the monkey. All the musicians unanimously said to Thakoreji that they have never heard such a divine music before anywhere in this world. Even the stones started melting and Vina got stuck into such melted stone. Then Maharaj asked Naradji to play the music with Vina so as to reverse the process of melting of the stones. Naradji replied that, he did not know such music. Then monkey again started playing music and the melted stone got converted into hard stone and Vina was now released. Later on Naradji came to know that, this monkey was not a

common monkey but Hanumanji and he was playing music to obtain pleasure of Bhagwan Shree Rama. So all our actions should be to obtain pleasure of Bhagwan and then only Bhagwan accepts our action and then our action and art transform into divine Bhakti.

This has been very well explained by Bhagwan Shree Swaminarayan in Vachanamrit as under :

પછી શ્રીજી મહારાજ બોલ્યા જે, “સાંભળો એક વાત કરીએ.” ત્યારે સર્વે પરમહંસ ગાવું રાખીને વાત સાંભળવા તત્પર થયા. પછી શ્રીજી મહારાજ બોલ્યા જે, મૃદંગ, સારંગી, સરોદા, તાલ ઈત્યાદિક વાજિંત્ર વજાડીને કીર્તન ગાવવાં તેને વિષે જો ભગવાનની સ્મૃતિ ન રહે તો એ ગાયું ને ન ગાયા જેવું છે અને ભગવાનને વિસારીને તો જગતમાં કેટલાંક જીવ ગાય છે તથા વાજિંત્ર વજાડે છે. પણ તેણે કરીને તેના મનમાં શાંતિ આવતી નથી. તે માટે ભગવાનનાં કીર્તન ગાવવાં તથા નામ રટણ કરવું, તથા નારાયણ ધૂન કરવી ઈત્યાદિક જે જે કરવું તે ભગવાનની મૂર્તિને સંભારીને જ કરવું.” (Vachanamrit-22 First Chapter)

ONE SHOULD REMAIN AWAY FROM VIMUKH

- Narayan V. Jani (Gandhinagar)

After earning Punyas of so many previous lives, one gets Satsang in this life and also gets an opportunity to perform Bhakti of Istadev:

“પૂર્વના પુણ્ય પ્રગટ થયાં જ્યારે
સ્વામિનારાયણ મળીયા રે ત્યારે....”

Even if we have got such a divine Satsang and the saint, then also we have to remain alert constantly. If we become lazy, it would cause great damage. In no minute, one may fall down from Satsang. In Parcha Prakaran of Bhakta Chintamani, Nishkulanand Swami has narrated a story about Dinanath Bhatt.

Dinanath Bhatt was an ardent devotee of Bhagwan Shree Swaminarayan. He had created Sanskrit Shlokas and Stutis worshipping Bhagwan Shree Swaminarayan. Dinanath Bhatt belonged to village Aamod.

Once Nirvikalpanand Swami cherished Abhav towards Satsang and became Vimukh. Nirvikalpanandji Swami moved around and started convincing his disciples to become Vimukh and to leave Satsang. One day Nirvikalpanand Swami came to house of Dinanath Bhatt. In the words of Nishkulanand Swami :

“એવા સમામાં આવ્યો, વિમુખ અતિ મતિમંદ,
અભાગ જોગે આવી મળ્યો, જે નિર્વિકલ્પાનંદ.
એણે ભટ્ ભરમાવીયો, આવીયો તેણે અભાવ,
પુરણ સંશય પાડીયો, એ વિમુખે ભજવ્યો ભાવ.”

Dinanath Bhatt warmly welcomed Nirvikalpanand Swami. During their talk Nirvikalpanand Swami started talking against Bhagwan Shree Swaminarayan. The words of Swamiji had its effect upon the mind of Dinanath Bhatt. Now the mistake on the part of Dinanath Bhatt was not in welcoming Swamiji. But he committed a mistake in not preventing Swamiji talking against Shree Hari. He did not stop Swamiji and resultantly he fell down from Satsang. He stopped going to temple.

Dear friends! After some time, Dinanath Bhatt returned to our Satsang. The message we have to learn from this short story is that if we are not alert we have to face the consequences as Dinanath Bhatt faced in his life. Therefore we should be very much alert in our Satsang and should take all care and precaution should pray to our Bhagwan that, we may not fall prey to company of any Vimukh in our life.

भक्तिसुधा

BHAKTI-SUDHA

FROM THE BLESSINGS OF H.H. SHRI GADIWALA 'ONE HAS TO LEAVE PERISHABLE THINGS IN ORDER TO GET ETERNAL BLESSING OF PARMATMA' (AT THE TIME OF SATSANG SABHA OF EKADASHI, KALUPUR TEMPLE-HAVELI)

- Compiled by Kotak Varsha Natvarlal-Ghodasar

In Shrimad Bhagwat Gita Bhagwan Shree Krishna has shown three ways to achieve Parmatma in life. 'Gyan Yog', 'Bhakti Yog' and 'Karm Yog'. Gyan Yog is meant for whom? Those people who have achieved complete 'Vairagya' they can follow Gyan Marg. Bhakti Marg is meant for whom? Those people who are neither totally asakta nor totally anaska in this life, they can follow Bhakti Marg. And Karm Yog is meant for all. Because nobody can live for a minute without doing any Karma.

One has to learn doing things without any type of expectation. It should be Nishkam Karma. It should be without any type of temptation and expectation for any result or outcome. We have to make efforts, we have to do our Karmas. But we shall get as per our Bhagya. So we should not get attached with such things emotionally and mentally.

At the most we can make sincere and honest efforts. But all the time and every time it may not be possible to do everything for all. There are people who create within themselves the whole court and he himself becomes - the accused person, the advocate, and the judge. And then such a person becomes the sufferer.

When Bhagwan Shree Swaminarayan

incarnated upon this earth, Ashwathama cursed Him that he would not be able to hold Shstra (weapons), so Maharaj held Shastras (scriptures) and started destroying the inner enemies. It is true that, Kaliyug is going on but there are also good qualities in this Kaliyug. Maharaj has already stated that, simply naam-Smaran is sufficient to ensure emancipation in life in this Kaliyug. So let us follow this divine path.

Shraddha

- Sankhya Yogi Kokilaba (Surendranagar)

Serene faith and pure feelings are the best means to get Bhagwan in our life. In 'Brahma Sutra' Vyas Bhagwan has clarified that "तकान् अप्रतिमानात्" There is no fame to Logic in the path of faith. A man with reasoning always remains stuck up in his own logic. And such a person cannot find any permanent solution of problems through logic only. Therefore the easiest way is to solve them with faith. It is the best means to release us from all types of bondages of this life.

The creators of the scriptures have stated:

अध्या बुध्यते बुद्धि, अध्या शुध्यते मनः ।

अध्ययाः प्राच्यते ब्रह्म, अध्या पाप विनाशीनी ॥

Real knowledge comes through intellect when accompanied by Shraddha. With shraddha our mind is purified. Shraddha destroys all sins. Even Parmatma is obtained through Shraddha only. A person without faith and Shraddha does and cannot initiate himself towards

the path of emancipation.

In this age of Science, there is prominence of logic and intellect. Intellectualism is being upheld and honoured everywhere. It is spreading like anything everywhere especially among the youngsters. And therefore, most of the youngsters cannot understand form of Shraddha. Without Shraddha there is no Bhakti and without Bhakti there is no Shraddha.

In Shrimad Bhagwat Gita, Bhagwan Shree Krishna has stated that, a person who is Shraddhdhavan (who cherishes faith) immediately gets spiritual knowledge. And a person who is devoid of Shraddha, gets swayed away from the path of Moksha.

There is village Unjha in North Gujarat. There one devotee Jekunvarba was residing. Once Shreeji Maharaj graced her house. At that time Jekunvarba was preparing the meals in the kitchen. When Maharaj asked does she take much time to

prepare the meals. Jekunvarba stated that she takes much time in preparing the meals. When Maharaj asked then at what time she perform bhajan and Bhakti of Bhagwan? Jekunvarba replied that, she gets very less time for Bhajan and Bhakti. Immediately Maharaj asked Jekunvarba to reduce her meals, to observe fasting and therefore she would not have to prepare meals and resultantly she gets sufficient time to perform Bhajan and Bhakti.

Jekunvarba scrupulously followed the directions of Maharaj with utmost faith and therefore she obtained the pleasure of Maharaj. She has ardent faith in the words of Maharaj.

Like curiosity of ardent devotee Shabri and like ardent faith of Parvatiji, Bhagwan had granted divine Darshan to both of them. So Shraddha should be cherished in our life. And any work done with ardent faith yields its sweet fruits. And our Bhagwan remains satisfied with our Shraddha only.

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happening for the last three days. The saints heard everything and smiled and told Muktanand Swami that what was being narrated by Maharaj was the solution only. Now you may cherish faith in heart and perform reading of Charitra of Leela; it would remove all disturbances and would grant divine peace.

Maharaj has taken the responsibility of meals and livelihood of all of us and we have got Maharaj very easily in our life. We have not gone to any place nor we have performed any Tapa-Sadhana. We have not performed Vratas like Chandrayana and yet we have got Maharaj in our life. So we should cherish ardent faith towards our temples, saints and our ardent devotees.

If we go to the temple and sit in front of the idol images, good thoughts would start

coming to our mind. There are many people who intend to know about Bhagwan but who would help them? If any satsangi would meet, he would be helped a lot. These are the words of Mahara that, Buddhi, Mann, Chitta and Ahamkar do not help in worshipping Bhagwan. We have to keep them aside. We have to cherish ardent faith in our heart.

Otherwise there are so many miseries in this world! There are people, who have not recognized Maharaj, who are complaining about their luck or about adverse effects of planets. For such people, Maharaj has already stated in Vachanamrit that, you seek shelter in me. So if we perform noble Sankalp in front of Shree Narnarayandev, such noble Sankalp would certainly be fulfilled.

સત્સંગી સપ્તાહ

Shree Hari Antardhan Tithi in Shree Swaminarayan temple, Kalupur

With the directions of H.H. Shri Acharya Maharaj and the whole Dharmkul and under the guidance of Mahant Shastri Swami Harikrishnadasji of Kalupur temple, Katha was performed by Shastri Swami Vishwaviharidasji in the morning from 8.30 to 10.00 hours in divine Sabha Mandap of temple on the occasion of Shree Hari Antardhan Tithi. All saints and Haribhaktas had performed Kirtan and Dhoon in group. Kothari Shastri Narayanmuni Swami had made beautiful arrangement. (Yogi Swami)

Divine Chandan Vagha Darshan to Shree Ghanshyam Maharaj of Shree Swaminarayan temple, Naranghat

With the directions of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Sami Devprakashdasji, beautiful Chandan Vagha was offered to Shree Ghanshyam Maharaj of Shree Swaminarayan temple, Naranghat from Vaisakh Sud-03 Akhatrij to Jeth Vad-01 by Shastri Swami Divyaprakashdasji and Poojari Swami Vishwaswaropdasji (Muli) in early morning whose divine Darshan was being performed by many devotees. Many devotees rendered their services as hosts of this pious occasion. Shodasopchar Keshar Snan was offered to Thakorji on Jeth Vad-01 and devotee Shri Suryaben Girishbhai Patel (Science City) through Nimishbhai and Ketanbhai had rendered the services as the hosts of this occasion. On this occasion of Keshar Snan, Aarti was performed by Sadguru Mahant Shastri Swami Harikrishnadasji of Kalupur

temple. On this occasion Kothari Balswaroop Swami had rendered inspirational services. For many years devotee Shri Natubhai Patel has been rendering services of preparing Chandan. Services of shangar of flowers was rendered by Ful-Mandali. (Dashrathbhai Patel-Naranghat temple)

Shrimad Satsangijivan Saptah Parayan in Shree Swaminarayan temple (R.C. Technical road) Ghatlodiya

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Nana P.P. Swami (Gandhinagar Sector-2), Shrimad Satsangijivan Saptah Ratri Katha was organized at night from 8.00 to 11.00 hours from 23/05/2016 to 29/05/2016 in the pious company of Shree Narnarayandev of Shree Swaminarayan temple, Ghatlodiya, with Sadguru Shastri Swami Ramkrishnadasji as the spokesperson.

Besides this, Free Medical Diagnosis camp relating to body check up for diagnosing eye, dental, gynec, orthopaedic related diseases. Devotee Shri Ganga Swaroop Kantaben Prahladbhai Patel and Akshari Nivasi Madhuen (Dangarvawala) family rendered the services as the hosts of this Katha. (Rameshbhai P. Patel)

Shastam Varshik Patotsav of Shree Swaminarayan temple, Harshad Colony

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of devotee Shri Dasbhai, Shrimad Satsangijivan Saptah Parayan was organized with Sadguru Shastri Sami Nirgundasji as spokesperson from 16/05/2016 to 22/05/2016 on the occasion of Shastam Varshik Patotsav of Shree Swaminarayan temple, Harshad Colony. During Katha, all utsav such as Shree Ghanshyam Janmotsav, Gadi Abhishek, Shree Narnarayandev Pratistha Mahotsav were celebrated with great fervor and enthusiasm.

More than 170 host families availed the benefit of Group Mahapooja organized on the occasion. H.H. Shri Laxmiswaroop Gadiwala had graced the occasion and blessed all the ladies devotees. Mahant Shastri Swami Harikrishnadasji alongwith saints of Approach Mandal had also arrived on this occasion.

Grand Annakut was offered to Thakorji. H.H. Shri Acharya Maharaj had graced the Sabha organized on the occasion and had performed aarti of concluding ritual of Katha alongwith the chief hosts of the occasion devotees Shri Vinodbhai (Memnagar) and Dr. Kaushal Patel and at last blessed the whole Sabha.

(Gordhanbhai Sitapara)

3rd Patotsav of Shree Swaminarayan temple, New Ranip

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, 3rd Patotsav of Shree Swaminarayan temple, New Ranip was celebrated with great fervour and enthusiasm. First of all, the saints performed Abhishek of Thakorji. Thereafter H.H. Shri Acharya Maharaj performed poojan and Annakut aarti of Thakorji.

On this occasion, Sadguru Mahant Swami Devprakashdasji (Naranghat), Sadguru Mahant Shastri Nana P.P. Swami (Gandhinagar), Kothari J.K. Swami, Siddheshwardasji etc. saints had arrived. Shastri Divyaprakashdasji and Shastri Kunjviharidasji had narrated beautiful Katha. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. Sadguru Mahant Shastri Swami Harikrishnadasji had performed aarti of concluding ritual of Homatmak Pooja. Beautiful arrangement of Prasad was made by Yuvak Mandal and all Saasangi devotees. (Brijeshbhai Patel)

21st Patotsav of Shree Swaminarayan temple, Mahadevnagar (Zadeshwar Park)

With the directions and blessings of H.H. Shri Acharya Maharaj, 21st Patotsav of Shree Swaminarayan temple,

Mahadevnagar (Zadeshwar Park) was celebrated with great fervor and enthusiasm in the presence of the saints.

On this occasion, the host devotee family had availed the benefit of poojan on the occasion of Abhishek of Thakorji. 03 hour Shree Swaminarayan Mahamantra Dhoon was also organized on this occasion. Chhapan Bhog Annakut aarti of Thakorji was performed by the saints and the host devotees.

In the Sabha, Mahant Shastri Swami Harikrishnadasji, Shastri Swami Anandpriyadasji, swami Bhaktiharidasji, Swami Siddheshwardasji, Swami Nilkanthdasji had narrated beautiful things. Services for Prasad was rendered beautifully by young ladies devotees and Haribhaktas. The whole arrangement was made with the inspiration of Sadguru Shastri Swami Chaitanayswaroopdasji (Gandhinagar). (Kothari, Swaminarayan temple, Zadeshwar Park)

Grand Khichdi Utsav at village Sonarada (Dahegam)

With the directions and blessings of H.H. Shri Acharya Maharaj and with the beautiful services rendered by all the devotees of the village Sonarada, grand Khichdi Utsav organized by Shree Narnarayandev Yuvak Mandal was celebrated with great fervor and enthusiasm on Saturday 11/06/2016.

In the evening at 6.00 hours, Shobhayatra was organized. After Sandhya aarti, Sabha was conducted in the temple wherein Shastri P.P. Swami (Mahant of Gandhiangar), Siddheshwar Swami, Shastri Narayanmuni Swami, Shastri Kunjvihari Swami, Chaitanya Swami (Vahelal) etc. Saint Mandal had performed divine Vaghar of Khichdi whose divine Darshan was performed by all the devotees and Haribhaktas.

More than 800 devotees of 18 villages availed the benefit of this divine Khichdi Utsv. The whole arrangement was made by Sadguru Shastri Swami

Chaitanyaswaroopdasji (Gandhinagar) alongwith Yuvak Mandal. (Pradip, Shree Narnarayandev Yuvak Mandal, Sonarada)

Newly constructed Shree

Swaminarayan temple, Solaiya (Mansa)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul, Satsang Sabha was organized in the presence of Sadguru Shastri Swami Purushottamprakashdasji (Jetalpurdham) at the place where the construction work of new temple is going on. Shree Narnarayandev Yuvak Mandal performed beautiful Kirtan-Bhakti. At last President of construction of temple, devotee Shri Narayanbhai Chaudhary requested all the devotees to render their beautiful services. (Kothari Shri Popatbhai and Shree Narnarayandev Yuvak Mandal, Balva)

Shrimad Satsangijivan Saptah Parayan in Shree Swaminarayan temple, Meda (Khakharia)

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, Shriamd Satsangijivan Saptah Parayan was organized in Shree Swaminarayan temple, Meda (Khakharia) from 21/05/2016 to 27/05/2016 with Sadguru Shastri Swami Harikrishnadasji (Approach, Bapunagar).

Services of all the devotees was very inspirational on this occasion. Shree Narnarayandev Yuvak Mandal had organized this Parayan. On the day of concluding ritual of Katha, all the devotees and the whole village availed the benefit of Mahaprasad. (Chetan J. Patel for Meda village Satsang Samaj)

12th Varshik Patotsav of Shree Swaminarayan temple, Pethapur

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, 12th Varshik Patotsav of Shree Swaminarayan temple, Pethapur was celebrated with great fervor and enthusiasm on 23/05/2016. Shodasopchar

Abhishek of Thakorji was performed in Vedic tradition.

Sabha was organized in the presence of H.H. Shri Lalji Maharaj wherein the host devotee family performed poojan-archanaarti and obtained the blessings of H.H. Shri Lalji Maharaj. The host devotees of Pethapur village, Blava and Kanbha villages were offered Khesh, Mala, Swaroop of Thakorji and Shastra in gift-prasadi. Thereafter, Annakut aarti of Thakorji was performed.

On this occasion Tridinatmak Katha of Purushtamprakash Granth by Sadguru Nishkumanand Swami was organized with Sadguru Mahant Shastri Swami Dharmpravartakdasji as the spokesperson. The whole arrangement was made by Mahant Swami Dharmpravartakdasji. From Vaishak Sud-3 to Jeth Sud-15 beautiful and divine Chandan and flower Vagha was offered to Thakorji whose divine Darshan was performed by many devotees.

(Kothari Mukundbhai P. Parmar)

10th Varshik Patotsav of Shree Swaminarayan temple, Aroda

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Sadguru Swami Jagdishpraaddasji of Idar temple, 10th Varshik Patotsav of Shree Swaminarayan temple, Aroda was celebrated with great fervor and enthusiasm on 11/05/2016. Devotee Shri Kanubhai M. Patel and Jitendrakumar M. Patel rendered the services as the hosts of this Patotsav.

Shodasopchar Mahapooja was performed by the saints. Sadhu Vishwavallbhdas and Shastri Ajayprakashdasj had narrated Leela Charitra of Maharaj. Kothari S.S. Swami of Idar temple and Ramchandra Bhagat had made beautiful arrangements.

(Pintu Bhagat)

170th Varshik Patotsav of Shree Swaminarayan temple, Idar

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Sadguru Swami Jagdishpraaddasji of Idar temple, 170th Varshik Patotsav of Shree Swaminarayan temple, Idar was celebrated with great fervor and enthusiasm on 18/06/2016. Devotee Shri Bhikhabhai Gokalbhai Patel (Netramali) family rendered the services as the host of this Patotsav.

H.H. Shri Acharya Maharaj performed Annakut Aarti and Shangaar Aarti of Thakorji. In the Sabha organized on the occasion, Shastri Swami Harikeshavdasji Swami (Gandhiangar and saints from Ahmedabad, Sokli, Torda, Naranghat, Kalol, Vadnagar, Khan, Shreenathji had also arrived on this divine occasion. At last H.H. Shri Acharya Maharaj blessed the whole sabha.

During the whole programme, Kothari Satyasankalp Swami Ajay Swami and Shreejiprakash Swami had made beautiful arrangements. (Pintu Bhagat)

Patotsav of Shree Swaminarayan temple, Marusana and Detroj

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Sadguru Swami Jagdishpraaddasji of Idar temple, 98th Varshik Patotsav of Shree Swaminarayan temple, Marusana was celebrated with great fervor and enthusiasm. Devotee Shri Manibhai Maganbhai Patel rendered the services as the host of this Patotsav.

During the whole programme, Sadguru Swami Raghuvircharandasji (Sokli), Kothari Satyasankalp Swami, Ajay Swami and Shreeji Swami had made beautiful arrangements.

Similarly, Patotsav of Thakorji of Shree Swaminarayan temple, Detroj was

celebrated with great fervor and enthusiasm by the devotee Shri Bharatbhai Bhavsar and devotees of the whole village. (Kothari, Marusana-Detroj)

MULI DESH

Katha-Parayan in Shree Swaminarayan temple, Surendranagar

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Sadguru Swami Premjivandasji, Ratri Katha of Shree Hari Leelamrut Granth was organized from 07/06/2016 to 11/06/2016 with Poojari Swami Nityaprasadhasji and Poojari Swami Tyagvallbhdasji as spokespersons. Saints from Muli, Sayla and Ratanpar had arrived on this occasion. The Sabha was conducted by Shastri Swami Premvallabhdasji. The whole arrangement was made by Shree Narnarayandev Yuvak Mandal under the guidance of Kothri Swami Krishnavalbhdasji.

(Shailendrasinh Zala)

12th Varshik Patotsav of Shree Swaminarayan temple, Ratanpar

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of K.P. Swami and Parshad Kalu Bhagat and in the memory of Akshar Nivasi devotee Amrutben Mohanbhai Adalaj and the family rendering the services as the host, 12th Varshik Patotsav of Shree Swaminarayan temple, Ratanpar was celebrated with great fervor and enthusiasm. Ratri Saptah Parayan was organized on this occasion from 12/05/2016 to 19/05/2016 with Shastri Swami Harikrishnadasji (Approach temple) as spokesperson. The host devotee Shri Babubhai Adalaja family availed the benefit of this divine occasion. Saints from Kankariya, Muli and Surendranagar and Sankhya Yogi ladies devotees had also arrived on this occasion. Abhishek-Annakut of Thakorji and Mahapooja were also organized on this occasion. Shree Narnarayandev Yuvak Mandal had

rendered beautiful services.

(Parshad Kalu Bhagat-Ratanpar)

OVERSEAS SATSANG NEWS

Shrimad Bhagwat Katha in Shree Swaminarayan Temple, Hyustan (I.S.S.O.)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Shrimad Bhagwat Katha was organized in the evening from 6.0 to 8.00 hours from 29th May 2016 to 4th June 2016 with Acharya Mruduk Krishna Goswami as spokesperson in our Shree Swaminarayan temple, Hyustan (America). Banke Bihari family had rendered the services as the hosts of this Katha. All the festivals during Katha were celebrated with great fervor and enthusiasm. The host devotees and the dignitaries were honoured. Pothiyatra was also organized. Yuva Committee of the temple had also rendered beautiful services. (Pravin Shah)

Satsang in Shree Swaminarayan temple, Colonia (I.S.S.O.), America

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Poojari Parshad Mulji Bhagat of the temple, Satsang Sabha was organized in the evening from 5.00 to 8.00 hours on Saturday of first week-end of June-2016 in the Sabha Mandap of temple. First of all Dhoon, Kirtan were performed by the saints followed by preaching by the saints. The host devotees were honoured and thereafter Thaal, aarti and Prasad were offered to Thakorji. (Pravin Shah)

Shree Chhapaiyadham Swaminarayan temple, Parsipenny (I.S.S.O.) America

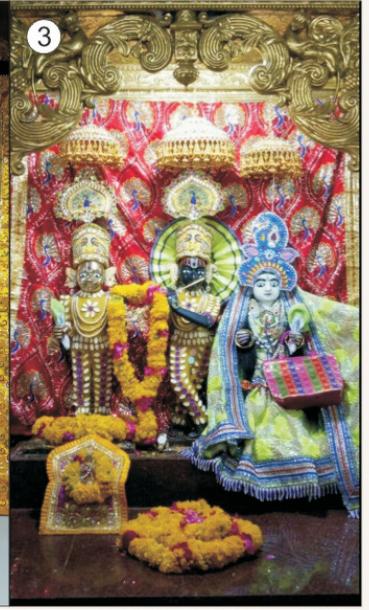
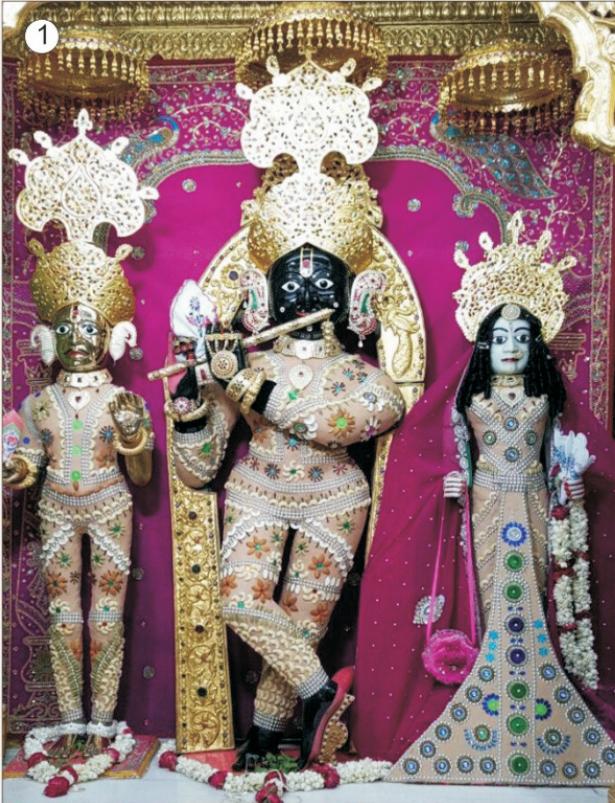
With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri

Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Swami Satyaswaroopdasji of Parsipenny temple, Satsang Sabha was organized in the evening at 5.00 hours on Saturday of first week-end of June-2016 in new Satsang Hall. Shri Jigar Shah, Councilman and Community leader rendering services in the area of the temple delivered beautiful speech. In the Sabha, Dhoon-Bhajan-Kirtan and Aarti to Thakorji were performed. The host devotees were honoured by Mahant Swami. (Pravin Shah)

29th Patotsav of Shree Swaminarayan temple, Weehawken-America (I.S.S.O.)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj with the inspiration of Mahant Swami Narnarayandas of our Shree Swaminarayan temple, Weehawken, 29th Patotsav of Shree Swaminarayan temple, Weehawken was celebrated with great fervor and enthusiasm from 19/05/2016 to 22/05/2016.

On this occasion Tridinatmak katha of Shree Purushottam Prakash Grandh was organized with Sadguru Shastri Swami Satsangbhushandasji (Dholka temple) as spokesperson in the memory of Akshar Nivasi Purushottamdas Mangaldas patel qand Akshar Nivasi Dahiben Purushottamdas Patel and devotee Shri Pravinbhai Patel (Karjisan) rendered the services as the host. Mahant Swami of temples of ISSO Chapters performed Shodasopchar Abhishek, Annakut of Thakorji. Saints had narrated beautiful things on this occasion. Announcement was made by Mahant Swami that the next 30th Patotsav of the temple would be celebrated in the pious company of H.H. Shri Acharya Maharaj. All devotees availed the benefit of divine Darshan and Mahaprasad. (Baldevbhai Patel)



(1) Chandan Vagha Darshan to Thakorji in Muli temple. (2) Chandan Vagha Darshan to Shree Ghanshyam Maharaj in Naranghat temple. (3) Chandan Vagha Darshan to Thakorji in Idar temple. (4) Chandan Vagha Darshan to Thakorji in Pethapur temple. (5) Chandan Vagha Darshan to Thakorji in Cleveland (America) temple. (6) Saints and Haribhaktas performing Abhishek of Thakorji on Weehawken (America) temple on the occasion of 29th Patotsav.

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(1) H.H. Shri Mota Maharaj performing Aarti of Chandan Vagha of Sarvopari Shree Narnarayandev. (2) H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj offering Keshar Snan to Shree Narnarayandev and the host family availing the benefit of Darshan.

Gurupoojan of H.H. Shri Acharya 1008
Shri Koshalendraprasadji Maharaj



GuruPurnima



Tuesday 19th July 2016 in the morning at 8.30 hours

Prakatyotsav of our Future Acharya
H.H. Shri 108 Shri Vrajendraprasadji Maharaj

on Friday 29th July 2016 in the morning at 8.30 hours

Place : Shree Swaminarayan temple, Kalupur, Ahmedabad-380001.