

Founded By H.H. Acharya
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Shri Narnarayandev Diocese.

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Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadjji Maharajshri

(MAY - 2011)

1. Graced Shree Rokadiya Hanumanji temple, Jiragadh (Halar, Muli Pradesh).
2. Graced the residence of the devotee Shri Ambalal Ramdas Patel on the occasion of *Katha*.
3. Graced Shree Swaminarayan temple, Biliya, on the occasion of *Patotsav*.
- 4-5. Graced Shree Swaminarayan temple, Meghpar (Kachchh) on the occasion of invocation of the idol images.
6. Graced Shree Swaminarayan temple, Unava, on the occasion of *Patotsav*.
- 7-8. Graced Shree Swaminarayan temple, Bhuj, on the occasion of *Patotsav of Shree Narnarayandev*.
9. Graced Shree Swaminarayan temple, Vasna (tal. Kathlal) on the occasion of invocation of idol images.
Graced the house of the devotee Shri Vinodbhai Bhikhabhai Patel, Sola.
Graced the house of the devotee Shri Maneklal Manilal Suthar, Kalol.
10. Graced Shree Swaminarayan temple, Bopal, on the occasion of *Patotsav*.
12. Graced the village Balasior.
Graced Shree Swaminarayan temple, Juna Rabadiya (Panchmahal), on the occasion of *invocation of the idol images*.
13. Graced Shree Swaminarayan temple, Kadi-Narayanpura, on the occasion of re-invocation of the idol images of Shree Hanumanji Maharaj.
15. Graced Shree Swaminarayan temple, Ratanpar (Muli Desh) on the occasion of *Katha*.
- 16-17. Graced Shree Swaminarayan temple, Haridwar, on the occasion of *Patotsav*.
19. Graced Shree Swaminarayan temple, Pethapur, on the occasion of *Patotsav*.
- 21-22. Graced Shree Swaminarayan temple, Mankuva (Kachchh) on the occasion of invocation of idol images.



Appointment Diary of H.H. Shree Vrajendraprasadjji Maharaj (our Future Acharya Maharaj)

2. Graced *Pothiyatra* and *Shobhayatra* organized on the occasion of *Patotsav* of Shree Swaminarayan temple, Unava.

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri
Arthadipika)

By Pravin S. Varsani

Text 49

**All my disciples shall get up daily before
sunrise, offer prayers to**

**Lord Shree Krishna and then go to
answer the call of nature.**

Lord Swaminarayan now begins his teachings upon 'Nitya-Karma'- those duties observed daily –*Pratyaham*. They span the next six Shlokas. Shatanand explains that the period of 55 Gadis (one Gadi=24 minutes) after sunrise is called *Ushakala*. Thereafter, 57 Gadis is *Arunadeyakala* and 58 Gadis after that is *Praathakala*. The remaining time (for sunrise) is called *Suryodeyakala*. The time before sunrise is called *Brahmuhurta*. It is this *Brahmuhurta Kala* which is of significance and is precisely the time when we are to wake up and perform prayers to Shree Krishna.

Acharmayukh explains, 'Night time's last Gadi and daytime's first Gadi (2 Gadis in total) is known as *Brahman*.' Prayogparijjat explains, 'Night time's lasts Prahar (one Prahar = 3 hours) is called *Brahmuhurta*. Such time is for study of the Vedas and so one should remain awake for this duration of time.' Smrutiratnavali explains the consequence of sleeping during *Brahmuhurta*- 'By sleeping during *Brahmuhurta*, one destroys their *Punya* (fruits of righteous actions). Those who unintentionally sleep during such time should perform *Pada-Kruchra Vrata* (involving intense fasting). *Brahmuhurta* is for purpose of study of Vedas and devotion to God. It is the most purest and pious part of the day. It is said that those who tackle a problem during such time will surely succeed in finding a

solution to their problem. Those who perform worship during this time receive endless more fruits for their action. Such is the greatness of *Brahmuhurta Kala* and for such reason. One should not sleep during this time of day and thus waste it in this way. After which one should meditate upon Shyree Krishna, his *Bhaktas* and his *Tirtha Sthanas* – performing *Shree Krishna Smaranam*. Shatanand says that those who have woken early should perform *Smarana* for one Gadi. Those awaken late shall perform *Smarana* for two Gadis and then go to answer the call of nature. It is ironic that we work opposite to this philosophy by reducing the time spent on *Smarana/Pooja*, the later we wake up!

Manu explains the cleansing procedure after answering the call of nature: 'Using sand or mud (and water) one must cleanse their genitalia once, their knees, thrice, their left hand ten times, both hands together seven times and their feet three times.' Only after such rigorous procedure does one become truly cleansed. It is surprising that many people don't even bother to wash their hands when going to answer the call of nature, never mind the rigorous procedure above. Shatanand forbids the use of various types of sand or mud- there are five in all : (1) that form a river etc./ (2) from temples and other holy places, (3) from an underground burrow of a snake or anthill, (4) from a mouse's burrow, (5) mud used by somebody else for the same purpose.

Shatanand explains that those who do not properly cleanse themselves after answering the call of nature are degenerates. Therefore all should make sure that they follow these principles. Not only is it a religious thing but it is also for purpose of personal hygiene and the prevention of disease.

Shatatap Muni explains, 'Those who answer the call of nature in circumstances where there is no water to cleanse themselves should bathe once they have water, perform a special offering and drink a

(Con. from page 14)

Sastang Pranam

- Sadhu Purushottamprakasdas (Jetalpurdham)

In 7th Skanda of Shrimad Bhagwat Puran, it is stated to perform Bhakti in nine types which is popularly known as 'Navadha Bhakti' which includes Shraavan, Kirtan, Smarana, Padsevan, Archan, Vandan, Dasya, Sakha, Atmnivedanam etc.

In this Vandan (Namaskar) has two types. Vandan and Purna Vandan. In Vandan one bows down his head with folded hands whereas in Purna Vandan one performs Sastang Pranam (with eight organs); it is also known as Dandvat Pranam.

Sastang means legs, knee, hand, heart, head, mind, speech and sight. Sastang Vandan means complete surrender and humble prayer for freedom from all sins committed unintentionally.

Bhagwan Shri Sahjanand Swami has narrated special rules of the pious Chatur Maas in the pious 'Shiksha Patri' and in this Sastang Pranam is included in main eight rules. In 48th Vachanamrit of Gadhda 1st Chapter Shreeji Maharaj has stated, 'All Haribhaktas should perform Snan in early morning and then should perform Pooja of Shree Narnarayan and then he should perform Pradakshina and then Sastang Pranam and then he should ask the ardently, 'Oh Maharaj! Please protect us from bad company and also protect us from our internal enemies such as Kaam, Kroadh, Lobh, Moh, Ahamkara, Irshya and Abhiman.'

Moreover in Vachnamrit-40 of Gadhda Middle Chapter one additional Dandvat Pranam was performed to Bhagwan Shree Krishna while facing the North direction. While answering the question of Shuk Muni it is stated that, when any sin is committed unintentionally or unknowingly then in order

to absolve of the same, one should perform one additional Sastang Dandvat Pranam. From today onwards all saints and Haribhaktas should perform Nitya Niyam and should also perform Dandvat Pranam and one additional Pranam should be performed as repentance of any wrong done unintentionally or unknowingly. There are directions to observe these rules strictly and scrupulously.

In Nitya Pooja one should perform Sastang Dandvat Pranam and while performing Darshan in our temples one should perform five or minimum one Dandvat Pranam because without performing Dandvat Pranam, it is not considered complete Darshan. When there is an occasion like Samaiyo in the temple and large number of people have got together and there is no feasibility of performing Dandvat Pranam then one should perform Mansik Dandvat Pranam.

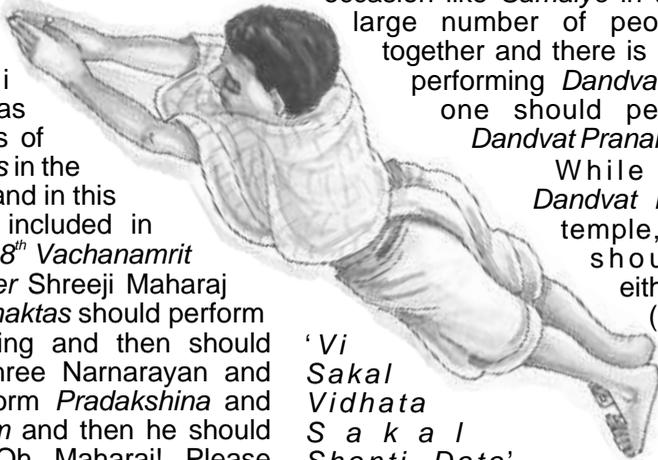
While performing Dandvat Pranam in the temple, Haribhaktas should perform either of this Stuti

(prayer)
 'Vi shwesh Chho
 Sakal Vishwa Tala
 Vidhata Trata Tame
 S a k a l M a n g a l
 Shanti Data'. Sadguru

Gopalanand Swami has stated that, one Dandvat Pranam grants the fruit of performing one Ashwamegh Yagna and in Shreemad Bhagwat it is stated that, those who perform Dandvat Pranam to Almighty Lord, they are not required to born again.

In Vyaghrapad Smruti it is stated that, one who does not perform Pranam to idol image and Tridandi Yati and one who performs Pranam with one hand has to

(Con. from page 14)



Can't listen Katha from one who is not Devotee

- Shastri Abhayprakasdasji Guru Swami (Devprakasdasji, Naranghat)

Now Sadguru Premanand Swami is showing 11th and last rule:

"rō-ṣ SōfūōÉLk MkufUkk Mkuke Lkrm Ōrk..."

First of all, whom we can call 'Vimukh'? The answer is it is a person who is away from worship and *Bhakti* of God. He is swayed away from the righteous path and therefore words from such a person should not be heard. In Shloka-25 of '*Shiksha Patri*', Bhagwan Shree Swaminarayan has stated:

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S²cccc:}cc|cc ±ñYcA²c: ÚU%cc±c¼cip ±c Đ|cc: JJ

"One shall never listen to any religious discourses from a person whose preaching might lead one away from the devotion to Lord Shree Krishna and personal Dharma."

Perhaps a question may arise in our mind. "What difference does it make, who narrates the story of Bhagwan Shree Krishna? He is narrating Katha of Almighty Lord only." But if we think for a while then we find that, our thoughts go in the directions of the words which are spoken to us. We may be devotees of Almighty Lord. But if we listen Katha time and again wherein our belief of existence of Almighty Lord is rejected. Then at some time, we also starting suspecting the existence of the Almighty Lord.

The great Bhakta Mirabai was married to the King Bhojraj. The King Bhojraj was very much proud of and pleased with the ardent worship of Bhojraj; he had made all the necessary arrangements in the Palace itself so that, Mirabai could perform *Bhakti-Kirtan* without any disturbance or obstacles. And therefore, Mirabai was performing Bhajan and Bhakti in the pious company of the saints and the devotees. But Udabai the sister of the king Bhojraj and sister-in-law of Mirabai was very much jealous of Mirabai. So she started complaining about Mirabai. However the King Bhojraj did not listen to

such complaints as he had trust in Mirabai. But he was so much tortured with verbal complaints against Mirabai, that after some days the King Bhojraj also started suspecting Mirabai. But later on, Mirabai passed the test of her character and the King Bhojraj realized not only his mistake but also ardent faith and worship of Mirabai.

The point to be noted from this story is that, like the King Bhojraj, we all are also devotees. but if we come across some *Vimukh* person and listen story against Almighty Lord from him time and again, then it may be possible that, we may also start thinking in his way. And it is for this reason that, it is prohibited in the scriptures from listening to the Katha and religious discourses from such *Vimukh* person.

Shreeji Maharaj has stated that, listening to *Katha-Varta* is the best way of inculcating noble qualities in us. That means, that listening to *Katha-Varta* and religious discourses is the means to obtain knowledge about the importance of Almighty Lord and also to inculcate noble qualities in us. So what is the use of listening to *Katha-Varta* from such a *Vimukh* person which results into the decrease in our faith and worship. So it is futile and wastage of time.

"One should not listen to Ktha from the mouth of such a person who has no Bhakti towards Guru and Bhagwan."

In 1st chapter of '*Satsangjivan*' it is stated, "*Katha-Varta should not be listened from such persons who break all limitations and restrictions of noble path prescribed for performing ardent worship.*"

Furthermore, Shree Hari has stated in 12th Vachanamrit of Vadtal Chapter: "*He is not a man, who has no worship and Bhakti towards Almighty Lord. Nobody can achieve emancipation through the words of such a person. And it is of no use of listening to* (Con. from page 14)

Shree Swaminarayan Mahamantra Akhand Dhoon on the occasion of Shree Swaminarayan Museum

- Bra. Swami Rajeshwaranandji (Shree Narnarayandev Pujari, Ahmedabad)

With a noble aim that, chanting of the name of Bhagwan Shree Swaminarayan be performed in the beginning and during all *Utsav* and *Mahotsav* of our *Sampradaya*, from 05/03/2011 to 09/03/2011 *Shree Swaminarayan Mahamantra Akhand Dhoon* was performed during *Shree Swaminarayan Museum Inauguration Mahotsav*. *Akhand Dhoon* began at 9.00 hours in the morning on 05/03/2011 in the pious presence of H.H. Shri Acharya Maharaj who performed *aarti* of Bhagwan Shree Swaminarayan amidst chanting of *aarti* created by Sadguru Muktanand Swami. The devotee Shri Dahyabhai Narayandas Patel family, Narayanghat (Mansawala) rendered the services as the host of this *Shree Swaminarayan Mahamantra Akhand Dhoon*.

Lacs of *Haribhaktas* and devotees performed *Akhand Dhoon* constantly for five days, day and night. This *Akhand Dhoon* has its divine effects so much so that all the woes and miseries and physical ailments of the people can be cured through this *Akhand Dhoon*. Shree Hari has stated this name will be chanted in every leaf and leaflet. Today, thousands of devotees of our *Sampradaya* are residing in different countries all over the

world. There are innumerable temples, too. However, only the fortunate devotees can avail such a divine benefit of rendering services for *Akhand Dhoon*. With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Shastri Swami Harikrishnadasji (Ahmedabad temple), Sadguru Mahant Swami Devprakashdasji (Naranghat) and Mahant Sadguru Shastri Swami Purushottamprakashdasji (Nana P.P. Swami) the host family has availed this divine benefit and has obtained the happiness and emancipation of the whole family. The saints and the devotees, who rendered their services during this *Divine Akhand Dhoon*, are also very lucky. We should do only one thing and that is to obtain pleasure and happiness of *Dharmvanshi* which means achieving everything in life.

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Torda	:	www.gopallalji.com

SHREE SWAMINARAYAN MUSEUM



Though two months have passed from the inauguration of Shree Swaminarayan Museum, yet it appears that, it is inaugurated recently. The Things of *Prasadi* placed in the Museum are as old as 200 years, yet it appears to every *Haribhakta* that, they are new. The number of people visiting Museum is increasing day by day and they also feel the divine presence of Shreeji Maharaj. In his inspirational speech the Hon'ble Chief Minister of Gujarat Shree Narendrabhai Modi

says, "It may be possible that, one may feel serenity in any ancient building or monument but it is only here that, though Museum is new, one feels serenity in it." And it is because of this that, many people perform *Padyatra* upto Shree Swaminarayan Museum and they get their desires and wishes fulfilled. Therefore now on every pious day of *Poonam*, H.H. Shri Acharya Maharaj would perform *aarti* of the Lord Shree Narnarayandev at 11.00 hours in Hall No.8 (*Maun Mandir*) whose benefit can be availed by all the devotees and *Haribhaktas*.

(There is canteen facility available in Shree Swaminarayan Museum).

List of Haribhaktas whose names were registered for Abhishek of the Lord Shree Narnarayandev in Shree Swaminarayan Museum during May-2011.

- 1- May 2011 Shree Narnarayandev Mahila Yuva Mandal, Bapunagar (through devotee Shri Rupamben (Laxmi Dairywala)
- 3- May 2011 Devotee Shree Shani Ashaben Patel, Shahibaug (through devotee Shri Kanubhai Prahladbhai Patel)
- 6- May 2011 Devotee Shri Dahyabhai Mohandas Pate, Ranip
Devotee Shri Bigeshbhai Dahyabhai Patel, Ranip
Devotee Shri Pareshbhai Dahyabhai Patel (through Nilesh Dahyabhai Patel)
- 13- May 2011 Devotee Shri Diya Dharmeshbhhai Suthar,
Devotee Shri Chandrikaben Gordhandas Suthar.
Devotee Shri Dharmeshbhhai Gordhandas Suthar.
- 15- May 2011 Devotee Shri Harikrishna Nathalal Patel, Ghatlodiya.
Devotee Shri Manharbhai Nathlal Patel, Ghatlodiya.
Devotee Shri Janakbhai Manharbhai Patel, Ghatlodiya.
Devotee Shri Rajeshbhai Manharbhai Patel, Ghatlodiya

List of Haribhaktas who render their services every month towards Bhet for Maintenance of Shree Swaminarayan Museum

- Rs.51,00/- Devotee Shri Nareshbhai Vadilal Thakkar, Sarkhej (the host devotee of first aarti of the Lord Shree Narnarayandev
- Rs.11,000/- Devotee Shri Maheshbhai Brahmabhatt, Navsari
- Rs.5,000/- Devotee Shri Maheshbhai H. Patel (Laloda at present Vapi)
- Rs.5,000/- Devotee Shri Parbatbhai Ramjibhai, Memnagar
- Rs.5,000/- Devotee Shri Dr. Harikrishnabhai G. Patel, Sapawada
- Rs.5,000/- Devotee Shri Prahladbhai Laxmanbhai Patel, Nana Ubhda

Haribhaktas & Devotees' Opinion

While performing divine *Darshan* of these *Things of Prasadi* of Shree Hari, we felt as if we have been living into the society before 200 years. While performing divine *Darshan* of this Shree Swaminarayan Museum, I felt even if we may not be so much deserving yet through pleasure of H.H. Shri Mota Maharaj, we will certainly get emancipation. We reverently bow down at the lotus like feet of H.H. Shri Mota Maharaj for offering this divine Shree Swaminarayan Museum for the emancipation of all the devotees and *Haribhaktas*.

– Jayantibhai Modi, Mumbai

Wonderful Museum which gives us glimpse of Bhagwan Shree Swaminarayan residing in Akshardham!!!
–Harikrishna Gohil, Gandhinagar

For booking of Mahapooja/Mahabhishek contact :

Museum Mobile : 9879549597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

(Names of those devotees who render service of Rs.5,000/- or more would be published)

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Celebration of *Suvarna Jayanti Mahotsav* of Shree Ghanshyam Maharaj in Shree Swaminarayan temple, Vadnagar - Mahant Shastri Swami Narayanvallabhdasji (Vadnagar)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj and with the blessings of our future Acharya H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj and with the inspiration of great saint of Vadnagar Akshar Nivasi Sadguru Swami Ishwarcharandasji and Akshar Nivasi Sadguru Swami Nirmaldasji and with the inspiration of the present Mahant Sadguru Swami Harisevadasji and Mahant Sadguru Shastri Swami Narayanvallabhdasji and with the guidance of the Sadguru Shastri Swami Vishwaprakashdasji and the Committee of Vadnagar temple and also with the co-operation of the devotees and *Haribhaktas* '*Suvarna Jayanti Mahotsav* of Shree Ghanshyam Maharaj was celebrated with great fervour and enthusiasm in Shree Swaminarayan temple, Vadnagar from Fagan Vad-09 to Fagan VAd-12 Vikram Samvat 2067 from Sunday 27/03/2011 to 31/03/2011 Thursday in the pious presence of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj 108 Shri Lalji Maharaj and also in the presence of the Hon'ble Chief Minister of the Gujarat State Shri Narendrabhai Modi, who belongs to the city of Vadnagar. Akshar nivasi devotee Patel Nanalal Fulchanddas and his son devotee Shri Patel Bhagabhai Nanalal and the devotee Patel Bhogilal Nanalal and the devotee Patel Jitendrakumar Nanalal family rendered the services as the chief host of *Mahotsav*. The devotee Shri Modi Haribhai Shamaldas and his sons devotee Shri Modi Harshadbhai

Haribhai and devotee Shri Modi Sudhirkumar and Haribhai (at present in U.S.A.) rendered their services as the hosts of *Katha-Parayan*. On the first day 27/03/2011 grand *Shrimad Bhagwat Mahapurana Pothi-yatra* was performed with musical band and amidst chanting of *Mahamantra* by the saints and the devotees. Devotees Shri Dilipbhai Keshavlal (Lavarpurwala) and devotee Shri Patel Shaileshkumar Girishkumar (Lavarpurwala) also participated in *Pothi-Yatra*. The route of this *Pothi-yatra* was from Shree Swaminarayan temple, Vadnagar upto Katha-Mandap via Kapad Bazar, Nator Chakla, College, Jakatnaka and Bhalesara.

Large number of ladies devotees holding *Kalash* and holy fruit on their heads participated in this *Pothi-yatra*. Devotee Shri Sumitraben, wife of devotee Shri Bhagabhai Patel the chief host of Mahotsav, devotee Kokilaben Patel, wife of devotee Shri Bhogilal Patel, devotee Dipikaben, wife of the devotee Shri Jitendrakumar Patel and devotee Kaminiben Modi the wife of the devotee Shri Harshadbhai Modi (the elder son of devotee Haribhai Modi) the chief host of *Katha-Parayan*, devotee Shri Chandrikaben, the wife of Shaileshbhai Lavarpurwala the co-host of *Parayan* availed the divine benefit of holding pious Pothi on their heads. In Sabha Mandap all the host devotees performed *poojan-archan* of Pothi. Thereafter H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj performed *poojan-archan* of Pothi and the spokesperson of Katha. Moreover, H.H. Shri Lalji Maharaj inaugurated Mahotsav by performing Deep-pragatya ritual. On this occasion Mahant Sadguru Shastri Swami

Harikrishnadasji delivered the inspirational speech and explained the importance of the ancient city of Vadnagar and also the importance of *Mahotsav*. The chief host of *Mahotsav* Akshar Nivasi devotee Patel Nanalal Fulchanddas family and the Chief Host of *Katha* devotee Modi Haribhai Shamaldas and co-host devotee Shri Patel Dilipbhai Keshavlal and Shri Gaurangkumar Dilipbhai Patel and devotee Shri Patel Shaileshkumar Girishbhai (Lavarpurwala) performed *poojan-archan* and obtained the blessings of H.H. Shri Lalji Maharaj.

In the beginning of *Katha*, H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj blessed all the devotees and *Haribhaktas* and requested all the saints and the devotees to cherish firm faith and worship towards the Lord Shree Narnarayandev. Thereafter Sadguru Shastri Swami Vishwaprakashdasji (Vadnagarwala) began *Katha*.

During this *Mahotsav*, an exhibition of paintings narrating the miseries and woes one has to undergo in *Yampuri* as narrated in 'Yamdanda' by Sadguru Nishkulanand Swami was inaugurated by Mahant Shastri Narayanvallbhdasji whose benefit was availed by thousands of devotees and *Haribhaktas*. This exhibition contained as many as 50 drawings and paintings, depicting various types of miseries and woes one has to suffer in *Yampuri*. Besides this, live-telecast of this *Katha* and *Mahotsav* was also arranged for the devotees and *Haribhaktas* residing abroad. In the second session of *Katha*, Mahant Sadguru Shastri Swami Ghanshyamprakashdasji of Mansa temple narrated *Katha*. Thereafter in the first session in the morning on 28/03/2011 Sadguru Shastri Swami Ramkrishnadasji of Koteshwar Gurukul performed *Kathamrit*, whose benefit was availed by all devotees and *Haribhaktas*. Moreover, *Samuh Maha-Pooja* was performed from 8.00 to 10.30 hours in the morning. Shree Swaminarayan Mahamantra Dhoon of 50 hours was also

organized on this occasion. Akshar Nivasi devotee Babubhai Devjibhai Nakrani (Kachchh) family rendered their services as the host of *Akhand Dhoon*. In the second session in the evening on 28/03/2011 Mahant Sadguru Shastri Swami Shreejiprakashdasji of Naranpura temple performed *Katha-mrit*.

During this *Suvarna Jayanti Mahotsav*, lighting decoration was made in both Shree Swaminarayan temples of ladies devotees and *Haribhaktas*. At the entrance gate of *Mahotsav*, Shreeji Maharaj riding Manki horse and the balloon of 'Shree Ghanshyam Maharaj Suvarna Jayanti' were the attractions of all devotees and *Haribhaktas*. On 29/03/2011 *Yagna* was inaugurated in the morning at 9.00 hours by the chief host of *Mahotsav* devotee Shri Bhagabhai Nanalal Patel and chief host of *Yagna* devotee Shri Kanaiyalal Shankarlal Patel and his son devotee Umeshkumar Kanaiyalal and devotee Shri Mahesh Rupeshkumar Kanaiyalal (Vadnagarwala) amidst playing of the musical instruments by Shri Kamleshbhai Shasti and Shri Jayeshbhai Vyas (Vadnagar). About more than 91 host devotees availed the benefit of this *Yagna*. In the morning session of the third day Sadguru Shastri Swami Nirgundasji performed *Kathamrit*. In the evening Session Poojari Shastri Swami Abhishekprasadji of Vadnagar narrated *Shrimad Bhagwat Katha* and celebrated *Shree Krishna Janmotsav* with great fervour and enthusiasm. In the night, various types of cultural programmes were organized in the *Sabha Mandap* like *Lok-Dairo*, *Bhajan Sandhya*, etc. moreover activities of social service like blood donation camp were also organized during this *Mahotsav* whose benefit was availed by large number of devotees and *Haribhaktas*. On 29/03/2011 H.H. Shri Laxmiswaroop Gadiwala graced the *Mahotsav* and granted divine Darshan to all ladies devotees.

On 30/03/2011 H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj graced

the occasion and performed ritual of *Abhishek* of Shree Ghanshyam Maharaj. Grand *Samaiyo* of H.H. Shri Acharya Maharaj was performed by all the devotees and the saints. Thereafter, H.H. Shri Acharya Maharaj performed *Abhishek* in Vedic tradition and *Haribhaktas* availed the benefit of divine *Darshan*. After the ritual of *Abhishek* Sadguru Shastri Vishwaprakashdasji and Shastri Abhishekprasaddasji and Swami Hariprakashdasji Guru Muni Swami and Sadguru Swami Devprasaddasji (Mahant of Ayodhya temple) offered beautiful *Shangaar* to Thakorji and preparations for *Chhapanbhog Annakut*. On behalf of the devotee Akshar Nivasi Shri Bhavsar Tulsidas Karshandas devotee Shri Bhogilal tulsidas Bhavsar family performed *pooja archana* of Thakorji. Thereafter the host devotee Bhogilal Bhavsar availed the benefit of performing *Annakut aarti* alongwith H.H. Shri Acharya Maharaj. Thereafter devotees availed the benefit of divine *Darshan* of H.H. Shri Acharya Maharaj performing *poojan-archan* and *aarti* of Shri Ganpatiji and Shri Hanumanji Maharaj. The devotee Shri Ramanbhai Somdas Patel family (Mokhasan) through devotee Shri Ashokbhai (U.S.A.) rendered the services as the host of *poojan* of Shri Ganpatiji. The devotee Shri Prahladbhai Shivdas Patel (Vadu) family through devotee Shri Girishbhai Patel and devotee Shri Mahendrabhai Prahladbhai Patel rendered the services of host of *poojan* of Shri Hanumanji Maharaj. *Shobha-yatra* was performed at 9.15 hours in the morning. Large number of saints, *Parshads* and *Haribhaktas* participated in this grand *Shobha-yatra*. The route of this *Shobha-yatra* was from Kapad Bazar, Mator, Ghee Kanta, Chakla, College Road, Bhalesara and upto Shree Swaminarayan Nagar the place of *Mahotsav*. Sadguru Shastri Swami Purushottamprakashdasji (Jetalpur) concluded *Katha* from *Vyas-pith*. Thereafter

chief host of the *Mahotsav*, chief host and co-hosts of the *Parayan* and performed *poojan-archan* and *aarti* of H.H. Shri Acharya Maharaj. Mahant Shastri Narayan Vallabhdasji offered garlands to H.H. Shri Acharya Maharaj. Mahant Sadguru Shastri Swami Harikrishnadasji delivered the beautiful speech about the grandeur and importance of *Suvarna Jayanti Mahotsav* and praised the services rendered by the saints and devotees of *Vadnagar*. Thereafter, H.H. Shri Acharya Maharaj honoured the devotees with shawls, who rendered their beautiful services on the occasion of this *Suvarna Jayanti Mahotsav*. Devotee Shri Ganpatlal Mulchanddas Bhavsar of Scheme Committee of *Vadnagar* temple Kothari devotee Shri Modi Navinchandra Manilal, devotee Shri Bhagwandas Nanalal Patel, devotee Shri Bhalchandrabhai Ghanshyamdas Bhavsar, devotee Shri Haribhai Shamaldas Modi, devotee Shri Ramanlal Manilal Modi and devotee Shri Dilipbhai Chanalal Bhavsar performed *Swagat poojan* of and obtained the blessings H.H. Shri Acharya Maharaj. Thereafter H.H. Shri Acharya Maharaj graced *Shree Sahjanand Gurukul, Vadnagar*. The devotee Shri Arvindbhai Karsandas Patel the host of *Shree Hariyag Bhoomi* rendered beautiful and praiseworthy services during this *Suvarna Jayanti Mahotsav*.

The members of the scheme Committee of the temple, devotees Shri Ganpatlal Mulchanddas Kothari, devotee Shri Navinchandra Manilal, devotee Shri Bhalchandrabhai Ghanshyamdas Bhavsar, devotee Shri Haribhai Shamaldas Modi, devotee Shri Haribhai Shamaldas Modi, devotee Shri Bhagabhai Nanalal Patel, devotee Shri Ramanlal Manilal Modi and devotee Shri Dilipbhai Chhanalal Bhavsar and amongst other *Haribhaktas* devotee Shri Kalidas Jayantilal Patel, devotee Shri Budhalal Manilal Patel, devotee Shri Bharbhai Bhavsar and Maheshbhai Bhavsar

the son of the devotee Shri Chimanlal Vanmalidas Bhavsar, devotee Shri Narottamdas Patel (Alankar Studio), devotee Shri Arvindbhai Jesangbhai Bhavsar, devotee Shri Budhalal Dahyabhai Modi, devotee Shri Pravinbhai Ambalal Modi, devotee Shri Pravinbhai Dahyalal Modi, devotee Shri Mahendrabhai Pasottamdas Bhavsar, devotee Shri Ghanshyambhai Shantilala Bhavsar, devotee Shri Dipakkumar Hargovandas Patel, devotee Shri Jigneshkumar Jinabhai Patel, devotee Shri Mihirkumar Dineshbhai Bhavsar, devotee Shri Jigar Chandulal Bhavsar, devotee Shri Mahendrabhai Dahyalal Modi, devotee Shri Rameshbhai Prahladbhai Modi, devotee Shri Mahendrabhai Prahladbhai Modi, devotee Shri Vadilal Khemchanddas Modi, devotee Shri Rajendrabhai Ranchhoddas Patel, devotee Shri Natubhai Govindlal Bhavsar, devotee Shri Bhavsar Gunvantlal, devotee Shri Hasasmukhbhai RAstillal Bhavar (Channel), devotee Shri Natubhai Ambalal Patel, devotee Shri Nareshbhai Trivedi, devotee Shri Prakashchandra Tulsidas Bhavsar and many other known and unknown devotees and Haribhaktas have rendered their beautiful services during this Suvarna Jayanti Mahotsav. Moreover, the ladies devotees of Vadnagar, Kherualu, Visnagar, Dabhoda etc. places also rendered their beautiful services during the Mahotsav.

On Thursday 31/03/2011 in the morning at 8.00 hours H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj graced the Sabha Mandap of Mahotsav. At 8.30 hours H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj graced the place of Mahotsav and at 9.00 hours the Hon'ble Chief Minister of the Gujarat State Shri Narendrabhai Modi arrived at the place of Mahotsav in the Helicopter and came to Shree Swaminarayan temple. H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj welcomed Shri Narendrabhai Modi with rose flower garland. Mahant Shastri

Narayanvallabhdasji offered rose flower garland to H.H. Shri Mota Maharaj and obtained the blessings. Thereafter both the dignitaries offered the Golden Throne to Shree Hari by opening the Golden Gate. The host of Suvarna Jayanti Mahotsav devotee Shri Bhalchandrabhai Ghanshyamdas Bhavsar and Shri Kamleshkumar B. Bhavsar and Shri Narendrakumar B. Bhavsar (U.S.A.) rendered their beautiful services. Thereafter, H.H. Shri Mota Maharaj and Shri Narendrabhai Modi performed aarti of Shree Ghanshyam Maharaj. Thereafter, both the dignitaries arrived in Sabha Mandap at the place of Mahotsav and they were welcomed by all the saints and Haribhaktas.

Thereafter H.H. Shri Mota Maharaj, H.H. Shri Acharya Maharaj and Shri Narendrabhai Modi took their place on the stage of the Sabha Mandap. First of all both H.H. Shri Maharaj welcomed Shri Narendrabhai Modi by offering the garlands and the scriptures of Sampradaya. Hon'ble Chief Minister Shri Narendrabhai Mod offered the books historical copy of the book 'Vadnagar city', 'Rich Cultural Heritage of Vadnagar' to H.H. Shri Mota Maharaj. Thereafter 'Vadnagar Shree Swaminarayan Satsang Samaj' offered the letter of appreciation and honour to Shri Narendrabhai Modi which was offered by H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj. Simultaneously, Hon'ble Shri Somabhai D. Modi who is the social worker and the elder brother of Shri Narendrabhai Modi, was also honoured with shawl and letter of appreciation by H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj on behalf of Shree Swaminarayan Satsang Samaj, Vadnagar'. Thereafter Shri Narendrabhai Modi offered a copy of the book of Vadnagar to Mahant Shastri Swami Narayan Vallabhdasji and H.H. Shri Acharya Maharaj honoured the Mahant Swami by offering the garlands. Thereafter, Shri Narendrabhai Modi inaugurated 'Shree Swaminarayan Circle' situated on Vadnagar-

(Con. from page 18)

Shaher Choryasi on the bank of Kankaria lake

- Sadhu Bhaktisagardasji (Kankaria temple)

“Ä{øÄ{dMki fnuÄ{dkt½ykuAu{ {d
 Ä{dMkiLkktö [Lkkyis Mkk [kuAuÄ{d>>
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 ykÄþwAu

(India is Destined to be Guru of the World)

Purna Purushottam Bhagwan Shree Swaminarayan took the idol images of the Lord Shree Narnarayandev in His arms and performed invocation ritual of the idol images in Vedic tradition on the pious day of Fagan Sud-3 Vikram Samvat 1878 in the first ever Shree Swaminarayan temple of this world constructed in Ahmedabad (Shreenagar). On the same day Shreeji Maharaj called Sukanand Swami, Gopalanand Swami, Mahanubhavanand Swami, Anandanand swami, Adbhutanand Swami and Nishkulanand Swami and other leading saints and consulted them for organizing *Shaher Choryasi* in Ahmedabad. Gopalanand Swami promptly responded that, without arranging for *Shaher Choryasi*, Mahotsav of invocation of the idol images will remain incomplete and a decision was taken to collect all required things and material to conduct *Shaher Choryasi*. Bhagwan Shree Swaminarayan called the leading Brahmins of Ahmedabad and conveyed his decision to them. These Brahmins were surprised at this decision. They said to Maharaj that, number of Brahmins so much and it is rather impossible to conduct *Shaher Choryasi* within so short span of time. But Shreeji Maharaj was firm on the decision. He told them that, *Shaher Choryasi* will be conducted on the bank of Kankaria lake and all the arrangements shall be made well in time and told that all the Brahmins must come with their families on this occasion. Accordingly, *Shaher Choryasi* was decided to be conducted on *Fagan Sud-5* and leading Brahmins were asked to make necessary

sitting arrangements for all the invited Brahmin families.

All the grocery items and utensils were brought on the bank of the Kankaria lake and the meals were ready early in the morning. All Brahmins relished the meals very much along with their family members. Shreeji Maharaj also offered them *Dakshina* and satisfied them.

With the directions of Shree Hari, Brahmchari Vasudevanandji created the great scripture '*Satsangibhushan*' and in his this scripture he referred to Kankaria lake as '*Man Sarovar*' because Purna Purushottam Shree Narayan has performed *Snan* along with the Saints, Mahants and *Haribhaktas* and therefore importance of this Kankaria lake has increased much.

Shree Hari offered *Dakshina* to all Brahmins as per their wish and demand and satisfied them. On the same place Shree Hari granted divine *Darshan* and therefore the land became the pious land of pilgrimage. It is this place whereupon later on Aadi Acharya Maharaj Shri Ayodhyaprasadji Maharaj invoked the idol image of Shri Balswaroop Kastbhanjandev and Charnavind of Shreeji Maharaj on the pious day of *Fagan Sud-5 Samvat 1891*. In order that the pious day becomes memorable, Shri Ayodhyaprasadji Mahraj prayed to Shri Balswaroop Kastbhanjandev that all difficulties of the devotees and *Haribhaktas* may be removed and their desires and wishes may be fulfilled.

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj directed Akshar Nivasi Sadguru Shastri Swami Harigovinddasji and Sadguru Shastri Swami Madhavprasaddasji and with their inspiration Sadguru Mahant Shastri Swami Guruprasaddasji and Sadguru Shastri Mahant Swami Anandprasaddasji took the

initiatives and H.H. Shri Acharya Maharaj performed *Khat Muhurt* of new temple.

With the co-operation of *Haribhaktas* of Kankaria-Maninagar areas, a beautiful and artistic temple has been constructed wherein the idol images of Shri Radhakrishnadev Harikrishna Maharaj and Shri Balswaroop Ghanshyam Maharaj are installed and invoked by H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj.

On this pious land, *Shaher Choryasi* and

invocation of the idol images of the deities are performed on the pious day of *Fagan Sud-5*. With the blessings of H.H. Shri Mota Maharaj and with the inspiration of Sadguru Shastri Swami Mahant Swami Guruprasaddasji and Sadguru Shastri Mahant Swami Anandprasaddasji of Kankaria temple, *Shaher Choryasi* is organized every year on the pious day of Fagan Sud-5 and many other *Mahotsav* are also organized throughout the year.

Con. on page 4 *Shikshapatri*

preparation of water and ghee, purified with Gold. After which Bhaskaracharya suggests further purification through fasting.

It is desirable that Bhaktas wake before sunrise and perform Pooja this is rarely done these days however this should not be used as an excuse to not perform Pooja or to in some way ridicule those who do perform Pooja there are people in this world who will

say to those who perform Pooja-‘Your Pooja is futile as you perform it after sunrise- it will bear no fruits.’ Yes, those performing Pooja before sunrise will receive endless more *Punya* for their act. Those who perform Pooja after sunrise may not receive as much *Punya*, but will still receive something for their labour and so such people should never give up their devotion.

Con. on page 5 *Sastang Pranam*

perform penance. In *Narad Purana*, it is narrated in detail as to when *Pranam* should be and should not be performed and its proper time at various occasions in life i.e. while walking, sleeping, performing *Japa*, uttering Mantras, performing *Dhyan*, taking meals etc. Bhagwan Shree Sahjanand Swami has directed in Shloka-23 of ‘*Shiksha Patri*’:

‘When passing by temples of Lord Shiva and other deities, one shall bow to them and pay due reverence to the deities

therein.’

So while performing journey in any vehicle one should perform *Darshan* in the temple. When H.H. Shri Acharya Maharaj is there in our temples during the occasions like *Samaiyo* then we should perform *Dandvat Pranam* and while *poojan-archan* etc. is being performed by H.H. Shri Acharya Maharaj then one should perform *Pranam* from a distance with folded hands.

Con. on page 6 Can’t listen Katha from one who is not Devotee

Katha of the scriptures like Gita and Bhagwat from such a person. It is like saliva of a poisonous snake, which is injurious to human life.”

Thus, as per the directions of Shreeji Maharaj Sadguru Premanand Swami has presented main eleven *Niyam* out of total six hundred and forty two directions contained in ‘*Shiksha Patri*’. It also covers our *Panch*

Vartaman and granted as *Nitya-Niyam* to be observed in our daily routine life. In the last line of this Pada, Swamiji states: “hrn yfrikÉp rLkP{ {U fhku ©enrh AkÉ «eik, «u{klkÉ fu Ak{ {U Öyku rLkpf sòkSik.” That means, “Those persons who observe these eleven *Niyam* and perform ardent *Bhakti* with Almighty Lord, they are certain to get place in *Akshardham*.”

Cow Slaughter

- Chandrakant Mohanlal Pathak

“No, Vasudev, please don't force me to forsake my *Vrata* of fasting.” “But, then how will you survive without the meals?” “No, I will not eat anything until I repent for the sin of killing a cow.” Lord Krishna says to Arjuna, “Even the great emperors think twice before organizing and performing *Ashwamegh Yagna* and it cannot be performed single handed. Are you in a position to perform it?” Arjuna replies, “No, Madhusudan! At present we are performing *Van-vicharan* and how can it be possible to perform it?”

Shree Krishna says, “Therefore, I ask you not to perform *Vrata* of fasting. You do not know when you will be able to perform such a *Yagna*?” Arjuna says, “But, with faith in you and Your Help I will be able to carry on till I can perform it.” Shree Krishna says, “But you have not killed the cow knowingly. It has happened unknowingly and unintentionally.” Arjuna says, “Whatever it may be. I am guilty of the greater sin of killing a cow and I must do something in repentance.”

Lord Shree Krishna and Arjuna were sitting under a tree on the bank of a river at the outskirts of a village and the above discussion was going on between them. Meanwhile, one old woman came to know that, Lord Shree Krishna and Arjuna are sitting at the outskirts of the village. She immediately rushed at the place and offered the meals of *Sukhdi* while bowing down at the lotus like feet of the Lord Shree Krishna. While Lord Shree Krishna accepted the meals, Arjuna did not take anything. When the old woman asked the reason, Lord Shree Krishna said that, he is confused as he has killed a cow unknowingly and now he is not in a position to perform its penance of *Ashwamegh Yagna*. The old woman consoled Arjuna told him that she would offer him the fruits of

Ashwamegh Yagna. Arjuna was surprised at this and he asked how and when she performed *Ashwamegh Yagna*? The old woman smiled and said that, the scriptures have shown alternate ways of performing *Ashwamegh Yagna*. Accordingly, one can get the fruits of *Ashwamegh Yagna* by performing *Pradakshina* of his or her parents.

Ashwamegh Yagna was being performed by the kings during the ancient times. The purpose behind performing such *Yagna* was the welfare of the whole subject and prosperity in the kingdom. The preparations for such *Yagna* used to commence before two years and during this period a number of rituals including preserving and taking care of the horse were used to be performed. This white horse was to be offered as sacrifice during the *Yagna*. Besides this, various type of precious metals such as gold and silver were also used and offering the alms of thousands of cows used to continue during the whole period of two years. The Brahmins were offered the meals. The horse was to be taken care of and protected by the horses. In *Treta-Yuga* the Lord Shree Rama performed *Vicharan* for eleven thousand years and performed ten such *Ashwamegh Yagna*. The last *Ashwamegh Yagna* was performed at the time of birth of Lav and Kush.

By narrating the whole history about *Ashwamegh Yagna* alongwith its rituals, the old woman requested Arjuna to accept the meals. Arjuna looked at Lord Shree Krishna who smiled at him and at last Arjuna honoured the request of the old woman and relished the meals of *Sukhdi*. Bhagwan Shree Swaminarayan has stated that, the people should perform penance when any sin is committed by him whether knowingly or unknowingly.

MALLA OF MALLAS
**- Shastri Harijivan Swami (Mahant,
 Himatnagar temple)**

Both brothers Sundarjibhai Suthar and Hirjibhai Suthar of Bhuj were ardent devotees. Stay and residence of Shreeji Maharaj during Vicharan and grace of Bhuj used to be arranged at the residence of these two brothers. Once Shreeji Maharaj was sleeping at the residence of the devotees during such visit. Meanwhile Gangaram Malla came there. Saints were rendering their services of pressing the tired legs of Maharaj. Gangaram thought that these lean and feeble saints were not rendering the services properly and if he were in their place, he would press the legs of Maharaj in such a way that, it may broke the bones.

The omniscient Shree Hari could read the mind of Gangaram. Maharaj asked Sundarji Suthar, who the person was. Sundarji Suthar introduced Gangaram to Maharaj and said that he is the leader of all *Mallas* (wrestlers). Maharaj asked Gangaram whether he would press the legs. Gangaram was waiting for the opportunity. He started pressing legs gently, but it did not have any effect upon Maharaj. Maharaj was smiling and this instigated Gangaram, who started pressing the legs of Maharaj very heavily. However, there is no effect upon Maharaj. Then Gangaram used all his powers and strength and started pressing the legs but even that did not have any effect upon Maharaj. Now Gangaram was perspiring

WAVE OF PLEASURE

through labour and Maharaj was smiling. Gangaram thought that Maharaj must be accustomed with such type of services and therefore pressing the legs has not helped. He thought if it would have been wrestling, then he could show all his tricks and expertise and thereby he would defeat Maharaj.

The omniscient Shree Hari knew about the thoughts of Gangaram and Maharaj started narrating the events of His childhood of Ayodhya. Maharaj said that, during His stay at Ayodhya, he had defeated one Malla, who broke his legs during the wrestling and then he came to Rampratapbhai complaining against little Ghanshyam.

Listening to all these events, Gangaram asked Maharaj whether He know wrestling and if yes, then a wrestling match can be arranged. Accordingly, all the preparations were made for the wrestling match. In the wrestling match, Gangaram was beaten heavily and got himself injured. He was defeated in the match. Now Gangaram Malla realized that Shreeji Maharaj was no one else but Purna Purushottam Bhagwan Shree Hari only. He bowed down at the lotus like feet of Shreeji Maharaj and became the ardent devotee and Haribhakta.

ONE SHOULD BE ALERT IN THIS
WORLD

- Shastri Haripriyadas (Gandhinagar)

Son of Patidar devotee became unconscious. The father was very much disturbed at the plight of his only son. He was very much worried about his son. Patidar devotee took his ten years old son upon his shoulders and brought him at the outskirts of the village Kariyani wherein Shree Hari was sitting under a tree in a *Sabha*. Patidar devotee fell at the lotus like feet of Shree Hari and ardently prayed to save his only child. Shree Hari smiled and asked for some salt and water. The salt was mixed up in a glass of water. Shree Hari dipped his finger into the salty water and then pushed it inside the mouth of the son. The son vomited and opened his eyes. Shree Hari offered him the glass of salty water; the son drank it and gradually he became conscious. He started walking and reached home.

Friends! You may think that the story is over but no; the real story begins now. The message conveyed by Shree Hari from this incident is very much important and it is very inspirational. What was done by that child that he became unconscious. The child had eaten *Khijda Shing*. These Shings taste very good in the beginning and if you do not restrain your self then, you may keep on eating these *Khijda Shing* and after some time it will create so much gas in your stomach that you will become unconscious. This ignorant child had eaten up these *Khijda Shing* unknowingly and the result was his unconsciousness.

Similarly, people of this world are ignorant like this child. They get themselves absorbed in the worldly pleasures in this life and they became unconscious spiritually. They do not wake up early in the morning, they do not go to temple, nor do they perform *Satsang*.

MkíMkøk çkk ÷ Ökrx fk
SATSANG BALVATIKA
- Compiler Shastri Harikehsavdasji (Gandhinagar)

When any devotee asks such a person why he is not coming to the temple to perform *Darshan*, then he states that, he has become ill. But when it is asked whether he takes rest or goes to the office or job then he states that, he regularly goes to the office for his job. So he is ill only for performing *Darshan* in the temple!!! Now what is the medicine for such an ill person? *Sadguru* is the real medicine for such a person. Seeking shelter in *Sadguru* is the real way of happiness in life and therefore all devotees should seek their shelter under *Sadguru* in his life.

LEELA OF SHREE HARI IS
KALYANKARI

- Sadhu Shri Rangdas (Gandhinagar)

Once Shreeji Maharaj graced Ahmedabad and *Sabha* was conducted in *Nava Vaas*. In the *Sabha*, Shreeji Maharaj asked Brahmanand Swami to perform any *Kirtan*. Then Brahmanand Swami performed one beautiful *Kirtan* playing pranks with Shree Hari. We shall try to understand the meaning of this *Kirtan*.

Brahmanand Swami says, 'Oh *Kanaiya!* I doubt when I watch you. Your parents *Nand* and *Yashoda* are white then why are you black? Why are you so black? I doubt you.' Secondly your parents are very simple then why are you so smart? You keep on playing pranks with all the people. You are habituated to commit theft of things and minds of people. This is not the nature and temperament of your parents. They are very simple and religious. Then why are you so strange?

Therefore, I doubt.'

In the last line of *Kirtan*, Brahmanand Swami says, 'You are quite mature and grown up. And yet nobody got his daughter married with you. The reason for this is that, there is marked difference between you and your parents. And therefore only you have remained bachelor.'

Friends! Brahmanand Swami was Sakha of Bhagwan Shree Swaminarayan

and therefore in order to please Shree Hari, Brahmanand Swami used to play pranks in light mood and narrate funny incidents in the *Sabha*. Each Leela of Shree Hari is very benevolent and therefore only Bhagwan Shree Swaminarayan has stated in 'Vachanamrit' that one's mind should never be idle. One should always be busy in *Leela Charitra* of Shree Hari.

Con. on page 12 Shree Swaminarayan temple, Vadnagar

Visnagar-Kherlu Highway near Shree Sahjanand Gurukul Pick Up Bus Stand. Thereafter Shri Narendrabhai Modi offered shawl and honoured NRI dignitaries (1) Shri P.V. Patel (2) Shri Sahokhbhai R. Patel (3) Shri Ketanbhai R. Patel (4) Shri Vireshbhai P. Patel (5) Shri Govindbhai Patel (6) Shri Rasikbhai Ambalal Patel (7) Shri Somabhai Patel and offered them copies of book 'Rich Heritage of Vadnagar city'. On this occasion Shastri Swami Vishwaprakasdasji and Shastri Swami Abhishekprasaddaji and devotees and members of the Temple Committee Shri Navinbhai Manilal Modi, Shri Bhagwandas Nanalal Patel, Modi Haribhai Shamaldas and Bhavsar Bhalchandrabhai Ghanshyamdas and Mahant Sadguru Shastri Swami Harikrishnadasji of Ahmedabad temple honoured the Hon'ble Chief Minister Shri Narendrabhai Modi by offering the garlands. On this noble occasion, H.H. Shri Mota Maharaj blessed the whole *Sabha*.

Thereafter, Hon'ble Chief Minister Shri Narendrabhai Mod delivered an inspirational speech in his unique style and stated that it is a co-incidence that we are celebrating 'Suvarna Jayanti Mahotsav' of Shree Ghanshyam Maharaj of Vadnagar in the year wherein the Gujarat State has been celebrating *Swarnim Jayanti Year* of Gujarat. On this occasion MLS Shri Bharatsinh Dabhi, Presidence of Vadnagar and District Collector Shri Ajay Bhadu and Chief Officer of Vadnagar etc. Government officials had remained present. The devotees Shri

Somabhai D. Modi, Rajubhai S. Modi, Shri Udayanbhai Maharaj of *Shree Narnarayandev Yuvak Mandal*, Visnagar and the young devotees of Visnagar and Vadnagar rendered their beautiful services for the grand success of this Suvarna Jayanti Mahotsav of Vadnagar. From 27/03/2011 to 31/03/2011 the Sabha was conducted by Sadguru Shastri Vishwaswaroopdasji and Sadguru Shastri Ananjivandasji. Moreover, Haribhaktas of Vadnagar, Visnagar, Kheralu, Dabhoda, VADu, Mokhasan, Vavol, Zundal, Chandisana villages rendered their beautiful services. The host of the exhibition devotee Shri Ramanlal Ishwardas Patel Boghidas (Mokhasan) extended great co-operation during the whole *Mahotsav*. Devotee Shri Nareshchandra Chandulal Trivedi (Vadnagar) rendered the services of buttermilk in the kitchen. Devotees Shri Ramanlal Chhabaldas Modi and Shri Girishbhai Patel of Umiya Kirana had rendered their great services in the kitchen. Sadguru Shastri Swami Harikeshavdasji, Sadguru Mahant Shastri Atmprakashdasji, Sadguru Mahant Shastri Purnaprakashdasji, Sadguru Swami Swayamprakashdasji (Muli), Sadguru Shastri Premswaroopdasji, Sadguru Swami Siddheshwardasji, Sadguru Shastri Swami Akhileshwardasji, Sadguru Mahant Shastri Chandraprakashdasji and many other saints from various places had arrived and participated in this *Suvarna Jayanti Mahotsav*.

HAPPINESS IN ORDERS OF SHREE
HARI

- Sankhya Yogi Kokilaba
(Surendranagar)

In Shloka-147 of 'Shiksha Patri' Bhagwan Shree Swaminarayan has stated, '*From their earnings or their source of livelihood, money or food grains which has been obtained through work or business, should be donated to Shree Krishna according to their income (a tenth of their earnings if affordable or a twentieth)*'. A twentieth of earnings means Rs.5 out of earnings of Rs.100/- and a twentieth of earnings means Rs.10 out of earnings of Rs.100/-.

There are only two things in this world, which more you give to others more you receive back. One is *Daan* (offering alms) and the other is Love. Both of them are increased on giving and they are decreased by not giving. Therefore, one should not be a miser in giving these two things. If we do not give it then it is going to rotten and it will never be useful to anybody in future. However, if it is given to appropriate person at appropriate time then both them come at our rescue during our difficult and critical time. And therefore, one should be careful in giving these two things.

During the time of Shreeji Maharaj, one Somo Kanbi was residing in a village near Limbdi. He was very poor but a gentleman. He had incurred debts and therefore he had to leave his village overnight. He went to Chorwas in Kathiawar region. He borrowed a buffalo and started collecting Ghee and went to sell it at Gadhdha. He left Kundi of Ghee in Gadhdha and went to Darbar of Dada Khacar to perform Darshan of Shreeji Maharaj. At that time, Shreeji Maharaj was offering the meals to all saints and devotees. Somo Kanbi thought that, he

¼ Āō ī kMkwAk

BHAKTI-SUDHA

should offer 1 Mann Ghee for the meals and talked about it to Harji Thakkar. Harji Thakkar asked Shreeji Maharaj. Maharaj replied that, he is very poor and it would not be possible for him to offer this much Ghee. But Somo Kanbi ardently requested Maharaj that he wanted to offer 1 Mann Ghee for the meals and wanted to offer the meals to the saints. With the blessings of the saints and Shreeji Maharaj, his poverty would be vanished. Maharaj became very much pleased with his noble feelings. The next day the meals were prepared from Ghee offered by Somo Kanbi and the meals were offered to the saints and the devotees. with the blessings of the saints and Shreeji Maharaj, Somo Kanbi started earning profit and after a few years he became rich Soma Sheth. Now he started lending money to the needy farmers and he also used to offer *Daan-Dharmado* in temples.

The lesson to be learnt from this incident is that, the offerings made by a poor person is greater than the offering made by crorepati. Giving offerings is decorum of the wealth. Only by giving the offerings, one gets his wealth and money purified. A person who takes out some portion of his earnings for the Almighty Lord, he becomes and remains always happy in his life and his wealth become pious. Nobody can astray him to evil path. It is stated in '*Hari Leelamrit*':

" ĀkākLkñ { ¼ MĀĒÖ ÷ k¼ Au

ĀkākĀi Ākñf sĀ { k¼,

÷k¼ íkyñýÖP fñ{køkaÖP,
[kñkñLk fu¼k f[ñe ¾kP.”

A person who does not take out some portion of his earnings for the Almighty Lord, he becomes poor and therefore, one must take out 1/20th or 1/10th portion of his earnings for the Almighty Lord. Sudamaji stole the fist of grains from Lord Shree Krishna, and he became poor. Later on Sudamaji repented and when Sudamaji offered Tandul to Lord Shree Krishna, then his poverty vanished. Therefore, one should give Love and Alms (offering) to all.

LEST YOU REMAIN THINKING

- Sankhya Yogi Gitaba and Anandiba (Viramgam)

Real happiness lies under the shelter of Almighty Lord. But for that one has to keep on running like smart rabbit. If we simply keep on thinking then we would not know when and how the life is completed.

There was a dense forest. Many animals used to reside in the forest but they were very kind to one another and no animal hurt another animal in anyway. One day the fire broke into the forest. The animals were confused as what to do? Where to go? All got together and went to the lion the king of the forest. The animal coming from different directions gave message to the king about the conditions.

After taking a stock of the situation, the king lion took the decision that, in order to save their lives all the animals run towards the North. But the elephant told that, he had been from the Northern direction only and it is not possible to save the lives by going into that direction. Similarly all other animals coming from different directions told the king lion that, same is the condition. One brilliant fox was listening to all the animals. The fox thought that, it was not the time of holding a meeting and discussing

the problems. It is required to take action:

“ fñkø {ík fzfze ÷k¼ {ík ÷¾¾ze
Mkku {ík MkzMkze yif {ík íku ykñkze
ËuW¼k {køka íkkkze”

The fox told the animals that, all animals should take a decision and start running into one direction and started running into one direction. Thus, by taking prompt action, the fox could save his life whereas others were standing there thinking about the problems; they lost their lives because they did not take any action.

Similarly, the persons of this world keep on thinking whether to go in this side or that side and they lose the opportunity they get in their life. But the person who takes immediate action and grabs the opportunity, becomes successful in his life. In our Sampradaya, we have got Shreeji Maharaj, Dharmkul, saints and Sankhya Yogi ladies devotees, so we should not lose this golden opportunity of our life.

There would be many people, who lose the valuable years of their life in thinking about what to do and delaying the action on the next day, week or month. But those who start doing it, they achieve something if not everything in thief life. If we walk one step, the Almighty Lord would run hundred steps towards us and will take care of us:

“ íPkh ni Ékkh, ÷kkh fe ¾k{e,
ÖPku {ñík, ÖPku {ñík, ÖPku {ñík.”

Bhagwan Shree Swaminarayan has incarnated on this earth to grant the divine happiness of the idol images to all the people, but the people are not ready as they keep on thinking whether to worship or not?!. The saints are the medium between the Almighty Lord and the devotees and therefore Muktanand Swami has written in one of his Kirtan:

“ Mkñ¼ÉkP huMk [k MkñkLkkuMkñk,
Mñík Mk{køk{ feSyu”

News And Notes From Shri Narnarayandev Desh

Celebration of Fuldolotsav in Ahmedabad temple

On the pious day of *Shree Narnarayan Jayanti Fuldolotsav*, H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj performed *aarti* of Thakorji and graced the *Sabha Mandap* alongwith the saints and *Parshads* and played with colours and sprinklers with the saints and *Haribhaktas*. Large number of devotees and *Haribhaktas* who had come from various areas of Ahmedabad city and the nearby villages had availed the benefit of this divine *Fuldolotsav*. On this occasion, with the inspiration of Mahant Shastri Swami Harikrishnadasji, Kothari Parshad Digambar Bhagat, J.K. Swami, J.P. Swami, Yogi Swami, Baldev Swami etc. *Parshads* and saints had rendered their beautiful services. (Muni Swami)

Chandan Vagha Darshan of the Lord Shree Narnarayandev in Ahmedabad temple

With the directions of H.H. Shri Acharya Maharaj, Shree Narnarayandev, Shri Dharm Bhakti Harikrishna Maharaj, Shri Radhakrishnadev and Balswaroop Shri Ghanshyam Maharaj of *Aksharbhuvan* were offered *Chandanvagha* from *Vaisakh Sud-3 (Akshay Tiritiya)* to *Jeth Sud-15*.

Saints and *Haribhaktas* have been availing the benefit of divine *Darshan* of *Chandan Vagha*. Poojari Bramchari Swami Rajeshwaranandji of Shree Narnarayandev and his *Mandal* and Poojari Swami of Shree Ghanshyam Maharaj offer beautiful *Vagha* to the deities on each day. Devotees and *Haribhaktas* of distant cities and villages avail the benefit of divine *Darshan*. (Swami Narayanmunidas)

Celebration of Patotsav of Shree Swaminarayan temple, Kankaria and Shafer Choryasi

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, *Patotsav-Mahabhishek* of Shri Kastbhanjandev Shree Radhakrishnadev Harikrishna Maharaj and *Shafer Choryasi* were celebrated with great fervour and enthusiasm.

Mahabhishek of Thakorji was performed in Vedic tradition by H.H. Shri Acharya Maharaj. Thereafter *Annakut Aarti* were also performed. In the *Sabha* organized on the occasion, Mahant Swami Guruprasaddasji and Anand Swami offered the garlands and performed *poojan* of H.H. Shri Acharya Maharaj. The saints from various places had delivered their speeches in the *Sabha*. At last H.H. Shri Acharya Maharaj blessed the whole *Sabha*. On this occasion Swami Bhaktisagardeasji, Parshad Narottam Bhagat and *Shri Narnarayandev Yuvak Mandal* and *Haribhaktas* of Kankaria had rendered their beautiful

services. Shri Asitbhai Vora, the Mayor of Ahmedabad Municipal Corporation and Shri Dharmendrabhai Shah, the Chairman of AUDA had also availed the benefit of *Darshan*. (Dr. Hiren)

Celebration of 185th Patotsav of Shree Swaminarayan temple, Jetalpur

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Atmaprakashdasji and Sadguru Shastri Swami Purushottampakashdasji and Saguru Mahant Swami Krishnaprakashdasji (K.P. Swami), 185th *Patotsav* of Shri Revti Baldevji Harikrishna Maharaj and Shri Bal Swaroop Ghanshyam Maharaj was celebrated by H.H. Shri Mota Maharaj on the pious day of *Fagan Vad-8* Saturday with great fervour and enthusiasm. On 25/03/2011 *Vishnu Yaag* was performed in Vedic tradition.

At 7.30 hours in the morning on 26/03/2011, H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj performed *Shodasopchar Mahabhishek* ritual in Vedic tradition. Thereafter *Kirtan Bhakti Dhaja Poojan* and concluding ritual of *Yagna* were performed by H.H. Shri Acharya Maharaj. Thereafter H.H. Shri Acharya Maharaj performed *Annakut Aarti* of Thakorji. H.H. Shri Laxmiswaroop Gadiwala graced the occasion and granted divine *Darshan* to the ladies devotees. The host Akshar Nivasi Mepani Naranbhai Dunganbhai and Hirbai Naranbhai Bhaktinagar family (Mankuva-Kachchh) performed *poojan, archan* and *aarti* of H.H. Shri Acharya Maharaj in the *Sabha* organized on the occasion and obtained the blessings. Saints from various places had delivered their inspirational speeches on this occasion. H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj blessed all the saints and devotees. Poojari Brahmchari Purnanandji and Poojari Vrajvallabh Swami offered Shingar to Thakorji. (Shastri Bhaktinandandasji)

Celebration of 4th Patotsav of Shree Swaminarayan temple, Ghatlodiya

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the guidance of Brahmniatha saints, on 15/03/2011 4th *Patotsav* of Shree Swaminarayan temple, Ghatlodiya was celebrated with great fervour and enthusiasm.

First of all *Shodasopchar Abhishek* ritual was performed to Shree Harikrishna Maharaj by *Bhudev* (Brahmins). Saints from Mansa, Sokli, Idar and Ahmedabad performed *Katha-Varta* in the *Sabha* organized on the occasion. Thereafter H.H. Shri Mota Maharaj graced the *Sabha* and the chief host devotee Shri Prabhudasbhai Prahladbhai Patel (Sojawala) performed *poojan-archan* and *aarti* and obtained the blessings of H.H. Shri Mota Maharaj. After the inspirational speeches of the saints *Haribhaktas* of Ghatlodiya area offered *Dharmado* of Rs.5,91,000/- (of the whole year) of Shree Narnarayandev through trustees and Kothari of temple. At last H.H. Shri Mota Maharaj blessed all the devotees and performed *Annakut Aarti*. The *sabha* was conducted by Shastri Swami Chaitanyaswaroopdasji.

Here Shree Janmangal Path was being performed on every Saturday on the occasion of inauguration of Shree Swaminarayan Museum. Now with the blessings and

directions of H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj, Path is performed on every pious day of *Poonam*. The offerings which would be made by the devotees and *Haribhaktas* on this occasion will be used for Shree Swaminarayan Museum. (Pravinbhai T. Patel)

Celebration of Mahamahotsav in Deusana village

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and the whole *Dharmkul* and with the inspiration and guidance of Sadguru Swami Hariprasaddasji (Kila-Pardi), Sadguru Mahant Shastri Swami Harikrishnadasji and Sadguru Mahant Shastri Swami Purushottamprakashdasji (Mahant of Naranghat temple), 37th Annual *Patotsav* of Deusana temple was celebrated amidst various programmes from 10/03/2011 to 13/03/2011.

Katha-Varta, Pothiyatra, Annakut, Abhishek, Janmotsav of Shree Ghanshyam Maharaj, cultural programmes at night, Freedom from Addiction Campaign etc. various types of programmes were performed during these days. Sadguru Shastri Swami Ramkrishnadasji was the spokesperson of Shrimad Satsangibhusan Katha. All the devotees and *Haribhaktas* rendered their beautiful services on this occasion. Devotee Shri Bhaktibhai Punjaldas Patel family had rendered the services as the chief host of the *Parayan*. Many saints from various places had arrived on this occasion and blessed all the devotees. Sadguru Shastri Swami Nirgundasji, Sadguru Swami Devprakashdasji, Sadguru P.P. Swami (Jetalpurdham), Brahmchari Swami Rajeshwaranandji and Swami Narayanprasaddasji had also arrived on this occasion. On 11/03/2011 H.H. Shri Mota Maharaj and H.H. Shri Gadiwala graced the occasion along with H.H. Shri Raja and blessed *Haribhaktas* and ladies devotees, respectively.

H.H. Shri Acharya Maharaj graced concluding ritual along with the saints and performed *Patotsav-Abhishek* of Thakorji and *aarti* of concluding ritual of Katha and blessed the Sabha organized on the occasion. (Shastri Swami Chaitanyaswaroopdasji, Koteswar Gurukul)

Shrimad Bhagwat Panchan Parayan & 151st Annual Patotsav of Shree Swaminarayan temple, Kherol

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and the whole *Dharmkul* and with the inspiration and guidance of Shastri Swami P.P. Swami (Mahant, Naranghat temple), *Shrimad Bhagwat Panchan Parayan* was organized from 23/03/2011 to 27/03/2011 on the occasion of 151st *Patotsav* of Shree Swaminarayan temple, Kherol.

Before 151 years, H.H. Shri Aadi Acharya Shri Ayodhyaprasadji Maharaj had performed invocation ritual of the idol images in the temple of the village. On renovation of the temple, the ritual of re-invocation of the idol images was performed by H.H. Shri Mota Maharaj and accordingly 151st *Patotsav* of the temple was celebrated with great fervour and enthusiasm.

On this occasion *Shrimad Bhagwat Parayan* was organized. Sadguru Shastri Swami Ramkrishnadasji (Koteswar Gurukul) was spokesperson of *Parayan*. H.H. Shri Acharya Maharaj graced the occasion on the 3rd day of

Mahotsav and performed *Aarti* of Thakorji and Annakut aarti and blessed the whole *Sabha*. H.H. Shri Gadiwala also graced the occasion and granted the benefit of divine *Darshan* to the ladies devotees.

During this *Mahotsav Katha, Mahapooja, Abhishek* of Thakorji, etc. programmes were also organized. On this occasion Shastri Swami P.P. Swami and Shastri Swami Chaitanyaswaroopdasji (Koteswar) conducted the *Sabha*. (Kothari)

2nd Night Satsang Sabha in New Ranip

With the blessings and directions of H.H. Shri Acharya Maharaj and the whole *Dharmkul*, grand *Satsang Sabha* was conducted on 27/03/2011 in New Ranip Area. With the guidance and inspiration of Shastri Swami Purushottamprakashdasji (Mahant of Naranghat temple) and with the co-operation of Shree Narnarayandev Yuvak Mandal of Ranip and New Ranip areas, grand *Satsang Sabha* was conducted. Devotee Shri Sankalchandbhai Revabhai Patel (Viharwala) rendered the services as the host of the *Satsang Sabha*.

In the *Sabha Kirtankar* Shri Purav Patel and his team of artists performed *Kirtan Bhakti* and Shri Ram Swami performed *Kathamrit*. Mahant Sadguru Swami Harikrishnadasji of Ahmedabad temple, Mahant Swami Devprakashdasji of Naranghat temple and the saints blessed all the devotees. at last H.H. Shri Acharya Maharaj blessed the whole *Sabha*. (Shastri Swami Chaitanyaswaroopdasji, Koteswar Gurukul)

Celebration of 15th Patotsav of Shree Swaminarayan temple, Kothamba

With the blessings and directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Shastri Swami P.P. Swami (Jetalpurdham), 15th *Patotsav* of Shree Swaminarayan temple Kothamba of Panchmahal Zadi Desh was celebrated with great fervour and enthusiasm on 01/04/2011. On this occasion *Shrimad Satsangjivan Tridinatmak Katha* was performed by Shastri Bhaktinandandasji Guru P.P. Swami (Jetalpurdham). The devotee Shri Rajeshbhai Mangalbhai Patel (America) had rendered the services as the host of the *Patotsav*. H.H. Shri Gadiwala graced this occasion and granted the benefit of divine *Darshan* to the ladies devotees.

On 01/04/2011 H.H. Shri Acharya Maharaj graced the occasion and grand *Shobha-yatra* was performed from the house of the host devotee upto the temple. Thereafter H.H. Shri Acharya Maharaj performed *Shodasopchar Abhishek* of Thakorji in the temple and graced the house of the host devotee where the host family performed *poojan-archan* and *aarti* of H.H. Shri Acharya Maharaj and obtained the blessings. In the *Sabha* organized on the occasion, Shri P.P. Swami of Jetalpurdham, Shastri Madhav Swami, Kothari J.K. Swami of Ahmedabad temple, Shastri Anand Swami, Vasudev Swami from Lunawada and H.S. Swami had remained present and explained the importance of Shree Hari and *Dharmkul*. At last H.H. Shri Acharya Maharaj blessed the whole *Sabha* and all the devotees and *Haribhaktas* availed the benefit of *Mahaprasad*. Devotee Shri Ashwinbhai Kachhia, the President of *Shree Narnarayandev Yuvak Mandal* conducted the *Sabha*.

(Shastri Bhaktinandandasji)

SHREE SWAMINARAYAN

Celebration of *Patotsav* in Shree Swaminarayan temple, Kaloli

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Shri P.P. Swami and Mahant Shastri Swami Atmprakashdasji (Jetalpurdham), *Patotsav* of Shree Swaminarayan temple, Kaloli was celebrated with great fervour and enthusiasm wherein *Abhishek*, *Mahapooja*, *Annakut Aarti* of Thakorji and the *Sabha* were organized.

On this occasion Mahant Swami K.P. Swami from Jetalpurdham Vishwaprakash Swami, Saint Shyam Swami, S.S. Swami, Uttam Swami, Madhav Swami and the student saints of *Akshar Mahol Vadi* had arrived and performed *Kirtan Bhakti*. (Vishwaprakash Swami)

Celebration of *Patotsav* of Vadthal temple

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Shri P.P. Swami and Mahant Shastri Swami Atmprakashdasji (Jetalpurdham), *Patotsav* of Shree Swaminarayan temple, Vadthal was celebrated with great fervour and enthusiasm on 10/02/2011. With the directions of H.H. Shri Acharya Maharaj *Mahapooja*, *Abhishek* and *Annakut aarti* to Thakorji were performed by the saints of Jetalpurdham. *Haribhaktas* also availed the benefit of *Darshan* and *Mahaprasad* on this occasion. (Sadhu Vishwaprakashdas)

Celebration of 5th *Patotsav* of Shree Swaminarayan temple, Kashindra

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Shri P.P. Swami and Mahant Shastri Swami Atmprakashdasji (Jetalpurdham), *Patotsav* of Shree Swaminarayan temple (ladies) of village Kashindra was celebrated with great fervour and enthusiasm. The devotee Shri Shakrabhai Nagarbai Patel (at present Ahmedabad) had rendered the services as the host of *Patotsav*.

On this occasion, *Tridinatmak Shrimad Satsangibhusan Parayan* was performed. Shastri Swami Bhaktinandandasji (Jetalpurdham) was the spokesperson of *Parayan*. On the occasion of concluding ritual of *Parayan*, *Samaiyu* of H.H. Shri Acharya Maharaj was performed. H.H. Shri Acharya Maharaj performed *Abhishek* of Shree Harikrishna Maharaj of temple of ladies devotees and graced the *Sabha*. The host family performed *poojan-archan* and *aarti* of H.H. Shri Acharya Maharaj and obtained the blessings and offered Rs.22,000/- for Shree Swaminarayan Museum at the lotus like feet of H.H. Shri Acharya Maharaj. Moreover, two-wheel Chair was offered in Shree Swaminarayan Museum by Riddhi Siddhi Ambulance. H.H. Shri Mota Gadiwala had graced the occasion and had granted to the ladies devotees the benefit of divine *Darshan*.

After the inspirational speeches of the saints, H.H. Shri Acharya Maharaj blessed the whole *Sabha*. On this occasion Mahant Shastri Swami Hariprakashdasji of Charadva, Mahant Uttam Swami of Mahesana, Madhav Swami of Jetalpurdham, K.P. Swami, V.P. Swami, Shyam Swami, J.P. Swami and Muni Swami from Ahmedabad temple had arrived on the occasion. On this occasion *Mahapooja* was also organized. (Shastri Harivallabhdas)

Celebration of 5th *Patotsav* of Kubadthal temple

With the directions and blessings of H.H. Shri Acharya

Maharaj and with the inspiration of Shri P.P. Swami and Mahant Shastri Swami Atmprakashdasji (Jetalpurdham), *Patotsav* of Shree Swaminarayan temple, Kubadthal was celebrated with great fervour and enthusiasm on 27/02/2011. H.H. Shri Acharya Maharaj graced this occasion and grand *Samaiyu* was performed by the devotees and *Haribhaktas* of the village. Thereafter, *Abhishek aarti* and *Annakut aarti* of Thakorji were performed in the temple.

The host devotees Shri Bhupendrabhai, Chandrakantbhai of Shri Akshar Nivasi Natvarbhai Patel family performed *poojan-archan* and *aarti* of H.H. Shri Acharya Maharaj and obtained the blessings. Thereafter, the saints who came as the representatives of Mahant Swami of Jetalpurdham, Kankaria and Ahmedabad explained the importance of Shreeji Maharaj and Dharmvanshi. At last H.H. Shri Acharya Maharaj blessed the whole *Sabha*. (Mahant K.P. Swami, Jetalpur)

Shree Swaminarayan temple, Dungri

With the inspiration of Mahant Swami Jagdishprasaddasji of Idar temple and with the co-operation of the devotees of Dungri village, grand *Shakotsav* was performed. H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj graced this occasion and all devotees and *Haribhaktas* obtained the blessings of H.H. Shri Acharya Maharaj by offering the garlands. Saints from Prantij, Himatnagar, Sokli, Ahmedabad and Idar had arrived on this occasion and delivered their inspirational speeches.

At last H.H. Shri Acharya Maharaj blessed the whole *Sabha*. The *Sabha* was conducted by Shastri Harijivandasji. *Haribhaktas* of the nearby villages availed the benefit of *Mahaprasad*. The whole programme was organized by Kothari Satyasankalpadasji.

Celebration of 5th *Patotsav* of Maniyor temple

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Mahant Swami Jagdishprasaddasji, 5th *Patotsav* of Shree Swaminarayan temple, Maniyor of Idar Desh was celebrated with the great fervour and enthusiasm. H.H. Shri Acharya Maharaj graced the occasion and the house of the host devotee Shri Shamalbhai Kalabhai Patel. Thereafter, *Abhishek* and *Annakut aarti* of Shree Ghanshyam Maharaj were performed.

The host family performed *aarti*, *Bhej-pooja* and obtained the blessings of H.H. Shri Acharya Maharaj. The leading *Haribhaktas* of the village and devotees who came from other villages also offered garlands. The saints of Ahmedabad, Idar, Lei, Himatnagar, Sokli etc. places had delivered their inspirational speeches. On this occasion H.H. Shri Acharya Maharaj offered a garland of happiness to Mahant Jagdishprasaddasji. The *sabha* was conducted by Shastri Harijivandasji. At last thousands of *Haribhaktas* availed the benefit of *Mahaprasad*. (Kothari)

Shree Swaminarayan Temple, Mahundra

With the directions of H.H. Shri Acharya Maharaj, a *Satsang Sabha* was conducted in village Mahundra, Dist. Gandhinagar, in view of Museum Year, whose benefit was availed by the devotees and *Haribhaktas* of Dolarana Vasna, Dharpur, Sadra, Nandil, Gandhinagar,

Himatnagar, Lavarpur, Salki, Vardhana Muvada etc.

In the Sabha, Shastri Harijivandasji explained the importance of Ghanshyam Maharaj. Sadguru Raghuvir Swami and Shastri Shreejiprakashdasji of Sokli had also delivered their inspirational speeches. Arrangement of Shakotsav was managed by Kothari Satyasankalpdasji (Idar) and Poojari Kanubhai Dave was honoured on this occasion. All the saints blessed Kothari Gautam F. Patel, who arranged all this programmes. At last all the devotees availed the benefit of Shakotsav.

(Manubhai M. Patel, Mahundra)

Celebration of Patotsav of Shree Swaminarayan temple, Kathlal

With the blessings and directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Shastri Swami Atmprakashdaji and Shri P.P. Swami of Jetalpurdham, Patotsav of Shree Swaminarayan temple, Kathlal, was celebrated with great fervour and enthusiasm. Kathlal is a holy place of the great devotee Rambahi who had poured the water of Prasadi in the well of the village. On this occasion Shrimad Bhagwat Panchanah Parayan was organized from 10/02/2011 to 14/02/2011. The young Shastri Swami Bhaktinandandas (Jetalpur) was the spokesperson of this Parayan. H.H. Shri Mota Maharaj graced the occasion on the first day and blessed all the saints and the devotees. The host of Patotsav devotee Shri Kiritbhai and all other devotees of the village rendered their beautiful services on this occasion. With the directions of H.H. Shri Acharya Maharaj Shri P.P. Swami performed Abhishek aarti of Thakorji and thereafter Annakut aarti was also performed. A two-day Hariyag and one day Mahapooja were also organized on this occasion which was attended by the saints of Jetalpur, Ahmedabad, Muli, Charadva and Gadhpur.

(Poojari Vrajvallabh Swami)

Shree Narnaryandev Balsatsang Mandal

With the directions and blessings of H.H. Shri Lalji Maharaj Shri Vrajendrprasadji Maharaj, every Sunday Bal Sabha is conducted in our Shree Swaminarayan temple, Ahmedabad. Drawing competition was organized on Sunday 13/02/2011 wherein 42 children participated and drew various Leela Charitra of Shree Ghanshyam Maharaj. The following children received the prized in this competition. (1) Patadiya Rushabh (2) Doshi Prasad (3) Doshi Kirtan (4) Kothari Darshan (5) Pavra Raturaj (6) Modi Harshil. All these children were blessed by H.H. Shri Lalji Maharaj.

Many children appeared in Satsang Examination conducted on 26/12/2010 by Shree Swaminarayan temple, Kalupur, Ahmedabad. Children of Shree Narnaryandev Bal Satsang Mandal were offered Certificates and prizes, whose programme was organized on 03/04/2011.

(Gopalbhai Modi)

Celebration of Satsang Sadbhav Parv in Shree Swaminarayan temple, Sector-23, Gandhinagar

With the blessing and directions of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj, a three day Satsand Sadbhav Parv was celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple, Sector-23, Gandhinagar, from 22/04/2011 to 24/04/2011. just before 35 years, H.H. Shri Mota Maharaj had laid the first brick/stone of this temple.

H.H. Shri Acharya Maharaj inaugurated this Sadbhav Parv with Deep Pragatya on Friday 22/04/2011 at 8.30 hours in the morning. On this occasion, two books 'Bhaktavatsal Bhagwan' and 'Importance of Jay Sadguru Swami Aarti' were released by H.H. Shri Acharya Maharaj. In the sabha organized on the occasion, Sadguru Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple, Sadguru Shastri Swami Nirgundasji, Raghuvir Swami of Sokli Gurukul, Hariom Swami of Jetalpur etc. saints had delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed all the saints and devotees and said, ***"Devotees should remain alert in Katha-varta, Bhakti-Bhajan. Katha-Varta, Seva-Satsang are specialties of temple. The internal world of the devotees is not changed through any outer equipments. But all the outer equipments can be changed with the internal world. And therefore the devotees and Haribhaktas should keep their inner self clean and for that Satsang is essential."***

At last young Haribhaktas organized programmes relating to Yuva Vyaktitva Vikas and Sadbhav. At night 8.30 hours various types of cultural programmes were also organized wherein Shastri Swami Harikeshavdasji delivered an inspirational speech about importance of Bhakti.

On the next day Saturday, many devotees participated in Vishnu Yaag. In the afternoon various types of life enriching programmes were organized and in the evening various types of programmes were organized relating to developing human values and Samskaras in the children.

In the programme organized at night Dr.P.M.Patel (Mansa), Dr. Sanjay Patoliya (Rajkot), Dr. Khilan Maniyor (Gandhinagar) provided guidance to the devotees for various types of physical ailments. On the third day, Shree Hari Abhishek was performed. On this occasion a beautiful exhibition on 'Preservation of environment' and 'Encouragement of Handicrafts' was organized. All the things were made by Satsangi ladies devotees and Haribhaktas which were placed in this exhibition. On this occasion Shastri HariPriyadasji (disciple of Shastri Swami) and Shree Rangdasji rendered their beautiful services. Services of the devotees were also inspirational.

(Rajinibhai Patel)

Shree Swaminarayan temple, Bapunagar (approach)

With the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Swami, 230th Prakatyotsav of Shree Hari was celebrated here with great fervour and enthusiasm. In the noon at 12.00 hours Ramjanmotsav was celebrated and on this occasion Raas was performed by Shree Narnarayandev Yuvak Mandal. In the Sabha Mandap beautiful replica of Chhapaiyadham – the birth place of Shree Ghanshyam Maharaj - was made and placed for Darshan. At 10.10 hours Shree Hari Prakatyotsav Aarti was performed and thousands of devotees and *Haribhaktas* availed the benefit of divine *Darshan of Prakatyotsavaarti*.

(Gordhanbhai Sitapara)

1st Bal Satsang Shibir in Koteswar Gurukul

With the blessings and directions of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and in the pious

SHREE SWAMINARAYAN

company of H.H. Shri Future Acharya 108 Shri Vrajendraprasadji Maharaj, a three day Bal Shibir was organized in Shree Sahjanand Gurukul Koteswar from 13/05/2011 to 15/05/2011. This was the first Bal Satsang Shibir in Koteswar Gurukul.

In all 272 children and students participated in this *Bal Shibir*. The objective of the *Shibir* was to inculcate noble values, virtues, discipline as well as *Samskaras* in the children. Simultaneously, it was also aimed that, these children should get basic knowledge about our *Sampradaya*. It was a great opportunity for all these children who played, took meals and participated in *Gyan-Gosthi* in the pious company of H.H. Shri Lalji Maharaj. In the evening session Sadguru Shastri Swami explained the method and importance of *Dandvat*, *Pradakshina*, *Mala* and *Darshan*. Cricket tournament was also organized during the *Shibir*. Thereafter Sayam Aarti Dhoon, Kirtan and various other programmes with fun and knowledge were also organized at night after the meals. The next day in the morning the children were imparted general knowledge about yoga and certain Asanas were explained to them. Sadguru Shastri Swami Chaitanyaswaroopdasji explained the importance of *Pooja* in Session of *Samuh Pooja*. After the snacks, the questionnaire was organized in the Session of *Satsang* wherein all the questions and queries of the students were answered. At night all children availed the benefit of the meals in the pious company of H.H. Shri Lalji Maharaj. At night cultural programmes were also organized on each day of the *Shibir*, which were relished with fun, joy and laughter by all the participants. In the concluding session, H.H. Shri Mota Maharaj as well as H.H. Shri Lalji Maharaj graced the *Sabha* organized on the occasion. In the *Sabha*, the children who secured 1st, 2nd and 3rd place in various competitions. The parents of the participant children also attended this *Sabha*. The prizes were distributed by H.H. Shri Lalji Maharaj. Thereafter, Mahant Swami Harikrishnadasji of Kalupur temple, Mahant Swami Purushottamprakashdasji of Naranghat temple and Sadguru Shastri Swami Ramkrishnadasji delivered their inspirational speeches. At last H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj blessed the whole *Sabha*. This *Shibir* was organized by Shree Ghanshyam Bal Mandal, Kalupur under the auspices of Shree Narnaryandev Yuvak Mandal. The whole *Shibir* was conducted by Sadguru Shastri Swami Chaitanyaswaroopdasji.

(Shastri Abhayprakashdasji)

Kadi, Narayanpura

With the directions of H.H. Shri Acharya Maharaj, re-invocation of the idol images of Shree Hanumanji and Shree Ganpatiji was performed in Shree Swaminarayan temple, Kadi, Narayanpura on 13/05/2011. The ritual was performed by H.H. Shri Acharya Maharaj in Vedic tradition. In the *Sabha* organized on the occasion, the host families performed *poojan*, *archan* and obtained the blessings of H.H. Shri Acharya Maharaj. The whole programme was conducted by Sadguru Shastri Swami Anandjivandasji.

(Sadhu Hariprakashdas)

Shree Swaminarayan temple, Bopal

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant

Swami, all *Haribhaktas* and saints celebrated Shree Hari Prakatyotsav on the pious day of *Chaitra Sud-9* by performing *Dhoon-Bhajan-Kirtan*. Devotee Shri Ramnilbhai (Radhe Hardware) availed the benefit of *aarti*.

Mahant Swami Harivallabhdasji and Vrajvallabhdasji were honoured by all the devotees. Moreover, newly appointed Mahant Satyaswaroop Swami was also honoured. Dr. Krishankant R. Patel offered Maha-Prasad to all the saints and *Haribhaktas* on this occasion.

Patotsav of Bopal temple: 6th *Patotsav* of Thakorji was performed by H.H. Shri Acharya Maharaj on Vaisakh Sud-7 10/05/2011. Devotee Shri Ranjitsinh Arjansinh Vaghela, Godhavi had rendered the services as the host of *Patotsav*. On this occasion Mahant Shastri Swami Harikrishnadasji of Ahmedabad, Brahmchari Poojari Swami Rajeshwaranandji, P.P. Swami of Naranghat, Shri Ramswami, Swami Krishnavallabhdasji of Surendranagar and K.P. Swami of Jetalpur had also arrived on this occasion.

H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj rendered *Annakut aarti* of Thakorji and blessed the whole *Sabha* organized on the occasion. Under the guidance of Mahant Swami Satyaswaroopdasji, Kothari Amrutbhai, Shri Arvindbhai S. Patel and R.B. Patel etc. devotees rendered their great services.

(Pravinbhai Upadhyaya)

Shree Swaminarayan temple, Balasinor

With the directions of H.H. Shri Acharya Maharaj, 170th *Patotsav* of Shree Swaminarayan temple, Balasinor was celebrated with great fervour and enthusiasm by devotee Shri Gopalbhai Manilal Kachhiya family. At 6.00 hours in the morning, *Abhishek* of Shree Harikrishna Maharaj was performed in Vedic tradition. Saints from Santrampur had also arrived on this occasion. H.H. Shri Gadiwala also graced the occasion and granted the benefit of divine *Darshan* to the ladies devotees.

(Shastri Hariswaroopdasji)

Celebration of 29th Patotsav of Shree Swaminarayan temple, Unava

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji, Sadguru Swami Devprakashdasji (Mahant of Narayanghat temple) and Sadguru Shastri Swami Purushottamprakashdasji (Mahant Narayanghat), 29th *Patotsav* of Shree Swaminarayan temple, Unava was celebrated with great fervour and enthusiasm. On this occasion *Panchdinatmak Shrimad Satsangibhusan Parayan* was performed from 02/05/2011 to 06/05/2011. Sadguru Shastri Swami Ramkrishandasji (Koteswar Gurukul) was the spokesperson of *Parayan*. On this occasion, *Shobha-yatra*, *Yagna*, *Pothi-yatra*, *Jal-yatra*, *Shree Hari Prakatyotsav*, *Mahabhishek*, *Annakut* and Freedom from Addiction etc. programmes were organized. Large number of devotees from different places availed the benefit of all this programmes. Moreover, H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj, H.H. Shri Gadiwal granted to the devotees the benefit of divine *Darshan*. H.H. Shri Acharya Maharaj graced the occasion on the last day and performed *Abhishek*, *Annakut*, *aarti* of

Thakorji. After the inspirational speeches of the saints, H.H. Shri Acharya Maharaj graced the whole Sabha. The *Sabha* was conducted by Shastri Swami Chaitanyaswaroopdasji (Koteswar Gurukul). On this occasion Mahant Swami Pranjivandasji and Shatri Gopalcharandasji rendered the beautiful services. (Piyushbhai Patel)

Panchdinatmak Bhagwat Katha in Rajpur (Mansa)

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and the whole *Dharmkul* and with the inspiration and guidance of Sadguru Shastri Swami Purushottamprakashdasji (Mahant of Naranghat temple), *Shrimad Bhagwat Katha* was organized from 21/04/2011 to 25/04/2011. Sadguru Shastri Swami Ramkrishnadasji was the spokesperson of *Parayan*. The devotee Shri Hargovandas Chaturdas Patel rendered the services as the chief host of *Parayan*. On this occasion, *Pothi-yatra*, *Shobha-yatra*, *Shree Krishna Janmotsav*, Freedom from Addiction Campaign etc. programmes were also organized. H.H. Shri Mota Maharaj graced the occasion on the last day. Sadguru Shastri Swami Harikrishnadasji of Ahmedabad temple, Mahant Sadguru Swami Devprakashdasji of Narayanghat temple, Poojari Brahmchari Swami Rajeshwarnandji had also arrived on this occasion. At last H.H. Shri Mota Maharaj blessed the whole Sabha. The Sabha was conducted by Shastri Swami Chaitanyaswaroopdasji.

(Shastri Swami Chaitanyaswaroopdasji)

Mahotsav of invocation of the idol images in Vasna (Mahisa) village

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and the whole *Dharmkul* and with the inspiration and guidance of Sadguru Swami Dharmswaroopdasji (Mahant of Nathdwara temple) the disciple of Sadguru Bhandari Swami Jankivallabhdasji, invocation of the idol images in Shree Swaminarayan temple Vasna was celebrated with great fervour and enthusiasm on 09/05/2011. On this occasion *Tridinatmak Parayan*, *Panchkundi Mahavishnu Yag*, Blood Donation Camp etc. programmes were organized.

Sadguru Shastri Swami Shreejiprakashdasji (Mahant of Naranpura) was the spokesperson of Shrimad Satsangibhusan Katha-Parayan organized on this occasion. Sadguru Shastri Swami Akhileshwardasji (former Mahant of Mathura temple) conducted the Sabha.

H.H. Shri Mota Maharaj graced the occasion on the first day and Bhandari Swami Jankivallabhdasji performed Mangal Deep Pragaty. H.H. Shri Mota Maharaj blessed all the devotees of the village. H.H. Shri Acharya Maharaj graced the occasion on the last day. A grand *Shobha-yatra* was performed on this occasion. Sadguru Shastri Swami Harikrishandasji of Ahmedabad temple, Mahant Swami Devprakashdasji of Naranghat temple had also arrived on this occasion. H.H. Shri Acharya Maharaj performed invocation ritual of the idol images in Vedic tradition and also performed *Annakut aarti* and at last graced the *Sabha*. Nathdwara Mahant Swami Shastri Swami Viveksagardasji and Shastri Swami Sarveshwardasji welcomed H.H. Shri Acharya Maharaj by offering the garlands. H.H. Shri Acharya Maharaj performed concluding ritual of *Katha*. The chief host devotee Shri Prahladbhai Ramabhai Patel, devotees Amit, Ritesh, Shri Mukundbhai Patel, Naresh,

Samir, Sunil and Girishbhai Patel, Hardik, Mrugeshbhai Punambai Patel (Vadodara) and host devotees of various occasions performed aarti poojan of H.H. Shri Acharya Maharaj and obtained the blessings. Mahant Sadguru Shastri Swami Harikrishnadasji of Ahmedabad and saints of Chhapaiyadham, Jetalpurdham, Jaipur, Ahmedabad etc. places delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. During the whole Utsav, Sadguru Swami Badevprasaddasji (Dholera), Sadguru Swami Vishwaprakashdasji (Laloda), Shastri Swami Sarveshwardasji, Swami Vishweshwardasji and Parshad Narendra Bhagat rendered their beautiful services.

Celebration of 6th Patotsav of Shree Swaminarayan temple, Haridwar

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and the whole *Dharmkul* 6th Patotsav of Shree Radhakrishnadev Harikrishna Maharaj was celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple, Haridwar. H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj performed *Mahabhishkek* of Thakorji in Vedic tradition and also performed *Mahapooja* and *Annakut Aarti*. *Shrimad Bhagwat Dashm Skanda Tridinatmak Parayan* was organized on this occasion. Sadguru Shastri Swami Harijivandasji was the spokesperson of *Parayan*. H.H. Shri Acharya Maharaj released '*Wave of Pleasure*' book on this occasion. The *Akshar Nivasi* devotee Lajibhai Bhimdas Patel family thorough Amarsibhai, Vasudevabhai, Ranchhodabhai rendered the services as the host of *Patotsav* and obtained the blessings and pleasure of the saints and H.H. Shri Acharya Maharaj. Mahant Sadguru Shyamsundar Swami of Haridwar, Mukund Swami, Harikrishna Swami (Poojari), Vrajbhusan Swami and all saints and *Haribhaktas* celebrated this *Utsav*. Sadguru Raguvircharan Swami (Sokli), Sadguru Dev Swami (Naranghat), Sadguru Krishanvallab Swami (Surendranagar), Sadguru Shastri Suryaprakash Swami (Wankaner) had also remained present on this occasion.

(Vrajbhusan Swami, Haridwar)

MULI DESH

Shree Swaminarayan temple, Surendranagar

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and the whole *Dharmkul* and with the inspiration of Mahant Swami Premjivandasji, *Shree Hari Prakatyotsav* was celebrated on the pious day of *Chaitra Sud-09* with great fervour and enthusiasm. *Akhand Mantra Jaap* were performed in the morning from 9.00 to 11.30 hours, Shree Ramjanmotsav was celebrated at 12.00 hours and grand *Shobha-yatra* was organized in the evening wherein large number of *Haribhaktas* participated. At 10.10 hours *Shree Hari Prakatyotsav* was celebrated. The whole programme was organized by *Shree Narnarayandev Yuvak Mandal* under the guidance of Kothari Swami. (Shailendrasinh Zala)

Shree Swaminarayan temple, Limbdi

With the directions and blessings of H.H. Shri Acharya Maharaj, and with the inspiration of Mahant Sadhu Bhaktvatsaldasji, *Shree Hari Prakatyotsav* was celebrated with great fervour and enthusiasm in our Shree

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Swaminarayan temple, Limbdi. On this occasion *Dhoon-Bhajan-Kirtan* etc. were performed in the pious company of Shree Balswaroop Ghanshyam Maharaj. At 10.10 hours Shree Hari Prakatyotsav was celebrated.

(Sadhu Vandanprakashdas)

OVERSEAS SATSANG NEWS

Shree Swaminarayan temple, Vihokan

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and the whole *Dharmkul, Holi-Dhuleti Utsav* was celebrated in our Shree Swaminarayan temple, Vihokan, with great fervour and enthusiasm. Swami Madhavprasaddasji explained the Katha of Shree Narnarayan Jayanti and importance of Fuldolotsav. The host family rendered the beautiful services an obtained the pleasure of he Almighty Lord Shree Narnarayandev. Presidnet Shri Bhaktibhai made announcement about the future festivals. *Dhoon* was also performed for good health of devotee Shri Pankajbhai (Gamdiwala).

(Pravinbhai)

Shree Swaminarayan temple, Colonia

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and the whole *Dharmkul* and with the inspiration of Mahant Swami, '*Shiksha Patri poojan-archan-aarti*' were performed on the pious day of *Vasant Panchmi*. Reading of Shloka-212 was also made. At last Thaal, aarti and Mahaprasad were offered to Thakorji.

Shree Narnarayan Jayanti Fuldolotsav

All *Haribhaktas* and devotees celebrated *Shree Narnarayandev Jayanti* with great fervour and enthusiasm. *Vagha* of flowers were offered to Thakorji on this occasion. Mahant Swami Madhavdasji of Vihokan temple had narrated the *Katha* of *Pragatya* of Shree Narnarayandev. Moreover, saints had honoured the devotees who had rendered their beautiful services on this occasion. With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, activity of *Satsang* is going on very well.

(Pravinbhai Shah)

Washington D.C. Chapter

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj *Satsang Sabha* was organized on Friday 04/02/2011 and Saturday 09/02/2011 wherein *Dhoon-Kirtan-Thaal* and *aarti* were performed in front of Thakorji. On the pious day of *Vasant Panchmi, poojan-archan-aarti* of *Shiksha Patri* and reading of 212 *Shloka* was made in group. In the *Sabha* organized on the occasion, the letter of blessings of H.H. Shri Mota Maharaj of *Shree Swaminarayan Museum Udghatan* was also read over. With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, activity of *Satsang* is going on very well. With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj *Satsang Sabha* was organized on 4th March, 19th March, 1st April, 16th April 2011. on 4th March *Katha-Varta* and 272 *Vachanamrit* reading were made in the evening from 7-15 hours to 9-15 hours. On the occasion of *Shree Narnarayandev Patotsav, poojan-archan-aarti* of the Lord Shree Narnarayandev was also performed. On the pious day of *Dhuleti* on 19th March *poojan* of the deities was performed in the evening. *Fuldolotsav Darshan* of Colonia temple was live telecast on internet on the occasion of *Patotsav* of Shree

Narnarayandev. In the *Sabha* organized in the evening on 1st April 2011, information about Shree Swaminarayan Museum was furnished to all the devotees. In the evening on 16th April 2011 Shastri Dharmkishordasji Swami of Los Angeles temple performed *Shree Hari Leela Charitra Katha* by cell phone. Moreover interview about Shree Swaminarayan Museum (in two parts) uploaded in Youtube was also shown in big screen to all the devotees.

(Kanubhai Patel)

Shree Swaminarayan temple, Hyustan Texas

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and with the inspiration of Mahant K.P. Swami, 11th *Patotsav* of Hyustan temple was celebrated with great fervour and enthusiasm on Saturday 12th March 2011. On this occasion *Shri Shiksha Patri Bhasya Katha* was performed and Shastri K.P. Swami was the spokesperson of *Katha* whose benefit was availed by *Haribhaktas*. On the day of *Patotsav* of Thakorji, *Shodasopchar Abhishek* ritual was performed in Vedic tradition and many devotees and *Haribhaktas* availed the benefit of *Darshan*. With the blessings of H.H. Shri Acharya Maharaj, activity of *Satsang* is going on well.

(Ramesh Patel)

Shree Swaminarayan temple, Colonia

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj *poojan-archan-aarti* of Thakorji were performed by all *Haribhaktas* on the pious day of *Shri Hanuman Jayanti Chaitra Sud-15* in our Shree Swaminarayan temple, Colonia. Ritual of *pooja* was got performed by Shri Pinakin Jani. Mahant Swami Gyanjivandasji explained the importance of *Kuldevta* of Dharmul Shree Hanumanji.

(Pravin Shah)

Maruti Yagna in Shree Swaminarayan temple, Cherry Hill

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj *Maruti Yagna* was performed by all *Haribhaktas* on the pious day of Shri Hanuman Jayanti Chaitra Sud-15 in our Shree Swaminarayan temple, Cherry Hill. H.H. Shri Mota Gadiwala graced this occasion. Ladies host devotees performed *swagat-poojan* of H.H. Shri Mota Gadiwala and obtained the blessings. Mahant Swami Abhishekprasaddasji explained the importance of Shree Hanumanji Maharaj. Moreover all *Haribhaktas* also performed Shree Hanuman Chalisa Path in group.

(Pravin Shah)

H.H. Shri Mota Maharaj graced Vihokan temple

H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj graced Shree Swaminarayan temple, Vihokan on 16/04/2011. Devotees and *Haribhaktas* of Cherry Hill, Colonia, Vihokan, Parcipenny and New York celebrated Shree Hari Prakatyotsav, Ramnavmi and *Prakatyotsav* of H.H. Shri Mota Maharaj. H.H. Shri Mota Gadiwala, Shri Binduraja and Shri Saumyakumar and Shri Suvratkumar had also arrived on this occasion.

Moreover, the dignitaries like Mayors of Vihokan city and P.T. Yadarternar, North Berg had also remained present on the occasion and availed the benefit of *Darshan* of the deities as well as H.H. Shri Mota Maharaj and they all were honoured with offerings of shawl. H.H. Shri Mota Maharaj was very much pleased to watch the cultural

SHREE SWAMINARAYAN

programme of the children and also was pleased with the services of the young devotees. H.H. Shri Mota Gadiwala blessed all the ladies devotees, who rendered their services on this occasion. Mahant Swami Abhishek Swami of Cherry Hill temple, Mahant Madhav Swami of Vihokan temple, Mahant Gyan Swami of Colonia temple narrated beautiful Katha on this occasion whose benefit was availed by all the devotees and Haribhaktas. At last H.H. Shri Mota Maharaj blessed the whole *Sabha*.

Shree Swaminarayan temple, Leicester, UK

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Shri Hanuman Jayanti was celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple, Chicago, Illinois. Devotee Shri Harishbhai Govindbhai Patel rendered the services as the host. Shree Narnarayandev Yuvak Mandal has been running *Bal Satsang* activity very beautifully wherein devotee Shri Hiteshaben Kamalabhai renders very beautiful services.

On the pious day of *Chaitra Sud-9 Pratyotsav* of Bhagwan Shree Swaminarayan was celebrated with great fervour and enthusiasm. Swami Radharamandasji narrated *Katha of Leela Charitra* of Shree Hari on this occasion. Children performed a drama based on *Bal Charitra* of Shree Ghanshyam Maharaj. Devotee Shri Lalitbhai Vasantbhai Jagada and his mother Kunduben rendered the services as the host on this occasion. At 10.10 hours *Shree Hari Pratyotsav* was celebrated with great fervour and enthusiasm. (Kiran Bhavsar)

Shree Swaminarayan temple, Chicago Illinois

With the directions and blessings of H.H. Shri Acharya

Maharaj, H.H. Shri Mota Maharaj and with the inspiration of Mahant Shastri Swami Dharmvallabhdasji, *Fuldoltsav on Fagan Sud-15, Shree Hari Pratyotsav and Ramnavmi on Chaitra Sud-9 and Nrisinh Jayanti* were celebrated with great fervour and enthusiasm. All *Haribhaktas* also watched Video CD of *Shree Swaminarayan Museum Udghatan Mahotsav*.

Devotee Shri Jagdishbhai Patel recommended all young devotees of Shree Narnarayandev Yuvak Mandal to participate in *Yuvak Chibir* to be organized under the guidance of H.H. Shri Lalji Maharaj. Moreover, on 22nd April 2011 beautiful programme was also organized on the occasion of Health Fair. (Vasant Trivedi)

Shree Swaminarayan temple, Cleveland

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and with the inspiration of Swami Swayamprakashdasji, Samaiyo of Shree Hari Jayanti was celebrated with great fervour and enthusiasm. H.H. Shri Mota Maharaj blessed the occasion on cell phone from New Jersey.

On *Chaitra Sud-15 Hanuman Jayanti, Chaitra Vad-03 Pratyotsav* of H.H. Shri Mota Maharaj etc. *utsav* were celebrated with great fervour and enthusiasm. On this occasion Harinandan Swami explained the importance of *Dharmvanshi*. On 03/05/2011 and 10/05/2011, a beautiful programme was organized by the children on *Leela Charitra of Shree Bal Swaroop Ghanshyam Maharaj*. Vrajvallabhsвами had narrated *Katha* of first chapter of '*Shri Avtar Chintamani*'. With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, activity of *Satsang* is going on well. (Prakash Patel)

AKSHARVAAS

Vahelal - Devotee Shri Manibel Ambalal Joshi (age 97 years) the mother of devotee Shri Dineshbhai Joshi (Chicago) has passed away to *Akshardham* on 11/03/2011 while chanting the name of Shree Hari.

Jasalpur (tal. Kadi)— Devotee Shri Dahyalal Keshalval Patel has passed away to Divine Abode of God on 08/03/2011 while chanting the name of Shreeji Maharaj.

Ahmedabad- Devotee Shri Vimlaben Manubhai Hirabhai Patel (Sojitrwala) passed away to *Akshardham* on 24/02/2011 while chanting the name of Shri Hari.

Indrapura— Devotee Shri Chaudhary Manojkumar Dahyabhai passed away to Divine Abode of God on 09/03/2011 while chanting the name of Shri Hari.

Lalpur (Dist. Jamnagar original place Balol-Bhal)- Devotee Shri Bhavansinh Mohanbhai Sindhav passed away to *Akshardham* on 05/05/2011 while chanting the name of Shri Hari.

Ahmedabad (original place Kubadthal)— Devotee Shri Natvarbhai Somabhai Patel (father of the devotee Shri Samirbhai Patel) has passed away to Divine Abode of God on 28/04/2011 while chanting the name of Shreeji Maharaj.

Ahmedabad (at present Chicago-America)- Devotee Shri Srandiben (the wife of devotee Shri C.L. Shastri and retired Principal of Shree Sahjanand Arts & Commerce College and mother of devotee Shri Chandreshbhai (P.I.) has passed away to Divine Abode of God on 23/04/2011 while chanting the name of Shreeji Maharaj.

Laloda (Idar Desh)— Devotee Shri Niruben (wife of devotee Shri Nareshbhai Revabhai Patel) has passed away to Divine Abode of God on 07/04/2011 while chanting the name of Shreeji Maharaj.

Madhavgadh (Prantij Desh)— Devotee Shri Dineshbhai Ishwarbhai Patel has passed away to Divine Abode of God while chanting the name of Shri Hari.

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